



LETTERS
WRITTEN
AND
NOT SENT



Micael Leviev

Aya: So... Is it not... uncomfortable for you like this...?

Shorts:
'Body' Pillow 2
By BlankKen



Aya: Even though... it's been like... more than
30 minutes...?

Lucy: *Muffled* Uh-uh...

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A close-up shot of a person's legs and feet. They are wearing bright pink shorts with two light-colored diagonal stripes on the side. They are also wearing high-heeled sandals with a purple and white polka-dot pattern and orange-colored heels. The person is sitting on a surface with a bold black and white zebra print. In the background, a wooden table leg and some papers are visible.

Aya: (She's been holding that erection for a while now...

All that blood pumping in that **MONSTROUS** rod... I'm surprised she hasn't passed out by now...)

A person is sitting on a couch, wearing a pink long-sleeved top and a purple skirt with a white and yellow floral pattern. They are holding a pink object, possibly a cup or a small bag, near their face. The couch has several pillows, including a large dark grey one and a striped one. The background is a plain, light-colored wall.

Aya: W-Well... If you aren't done yet, could I...
at least lie down a bit...?

It might be comfortable for you, but sitting up
this straight for a while is starting to ache...

Aya: Much better... I think...?

Lucy: *Groan*

A woman with long dark hair, wearing a light pink long-sleeved shirt and a light-colored skirt, is seated in a modern-style chair. A bright pink cloth is draped over her lap, partially obscuring her lower body. She is looking down with a contemplative or slightly sad expression. The background is a blurred indoor setting with white walls and some equipment.

Aya: (Hmm... There it is again... What if I speed this up...? I could use my... feet...?)

Aya: (It's just... waiting to be unleashed...!)



Aya: N-Ngh... J-Jesus... That thing looks like it's
been ready to pump for quite a while...

Lucy: *Groan*

A first-person perspective shot of a person lying on a massage table. Their legs are extended, and their feet are positioned on a white, cylindrical foot massager. The person is wearing a pink long-sleeved shirt and light-colored patterned pants. A purple and orange patterned towel is draped over their lower legs. To the left, a striped pillow is visible. In the background, a large window looks out onto a building. On the table next to the massager, there is a blue book, a white ceramic container, and a small bowl. A dark-colored object, possibly a person's head or shoulder, is in the bottom right corner.

Aya: W-Wow... I can feel it pulsing from under my foot...



Aya: S-Should I... continue with this, Lucy...?
I-I've never tried this, but I've seen something
like it on the internet.

(O-Oh, why did I say that...? Now she must
think I watch weird stuff in private...)

Lucy: *Muffled* Y-Yes, please...

Aya: A-Alright, here goes nothing...

A close-up photograph of a person's legs and feet. The person is lying down, and their legs are spread apart. A hand is massaging the sole of the right foot. The person is wearing a pink athletic short with grey stripes on the side. The right ankle has a thin gold chain with small bells. The background is a light-colored, textured surface, possibly a rug or carpet.

Aya: D-Does it feel... good...?

Lucy: *Long groaning*

Aya: I-I'll take that as a yes, then...





Aya: (I-I can feel her cock throbbing more intensely now... That must mean...)

A close-up shot of a person's legs and feet. They are wearing a pink, possibly wet, outfit. The feet are positioned in a way that suggests they are being stepped on or pressed against. The background is a light-colored, textured surface.

Aya: W-Whoa, L-Lucy...?!

Lucy: *GRUNT!*

A person wearing a pink long-sleeved shirt and pink shorts is lying on a bed. Their feet are being stepped on by another person whose legs are visible in the foreground. The person being stepped on has a pink and white patterned towel or blanket draped over their lower body. The bed has a grey and white striped blanket. The person stepping on the feet has a gold chain bracelet on their right ankle and green nail polish on their toes.

Aya: A-Ah! S-Slow down...
(My feet are **BURNING...?! If she thrusts any faster...?!)**

A person wearing a black one-piece swimsuit is lying on their side on a grey couch. They are wearing a colorful, abstract patterned towel over their legs. Next to them, another person in a pink swimsuit is partially visible. The scene is set indoors with a light-colored tiled floor and a window in the background.

Aya: **AH!** L-Lucy...?!

Lucy: ***DEEP GROWL!***



Aya: O-OH MY...!

Aya: Oh my god...! I-It keeps... **GOING...!**



A close-up photograph showing a person's foot, wearing a black sandal, stepping down on a piece of spaghetti. The spaghetti is being crushed and broken apart by the foot. The person is wearing a pink top. The background is a light-colored, possibly white, surface.

Aya: H-Holy cow... Y-You must've really liked that...



Aya: W-Well... To be fair, you have been building it up since you got me to sit on your face...

A-Are we finished now...?

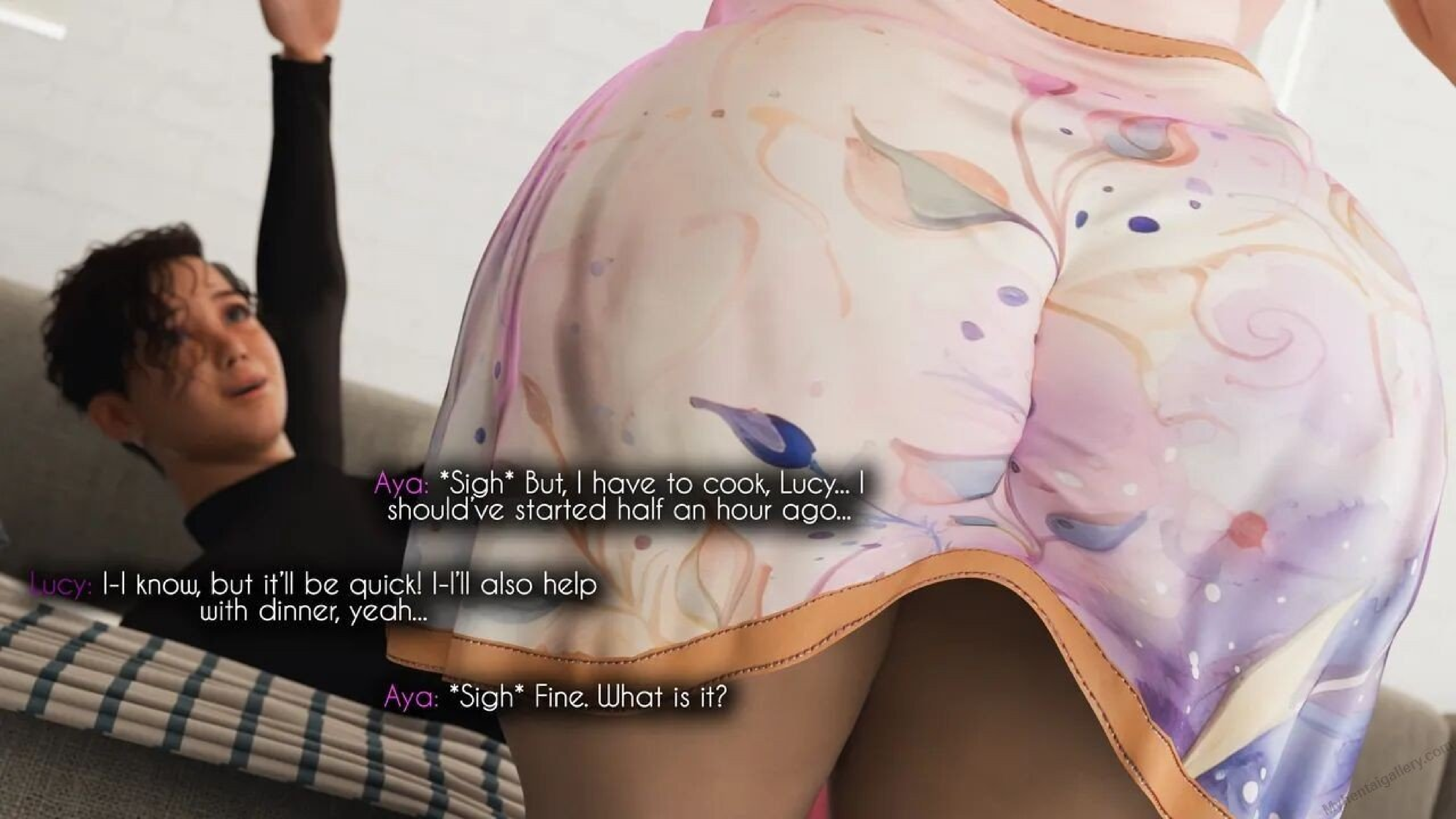


Lucy: *Panting* I-I... Fuck, that was so good...

A low-angle shot of a woman with long dark hair, wearing a pink and white floral dress with a thin orange belt. She is looking down with a concerned expression, her hand near her face. The background shows a modern interior with white walls, recessed ceiling lights, and a large window on the left. The lighting is bright and even.

Aya: Mm? W-What, d-do I have something on my face...?

Lucy: J-Just one more thing...? P-Pretty please...?

A woman with dark, curly hair, wearing a black turtleneck, is looking up at a large, colorful, abstract sculpture. The sculpture is made of a material that looks like paper or fabric, with various colors like pink, purple, orange, and blue, and some small blue dots. It has a wavy, organic shape. The woman is standing next to it, and her arm is raised towards the top of the sculpture. The background is a plain, light-colored wall.

Aya: *Sigh* But, I have to cook, Lucy... I should've started half an hour ago...

Lucy: I-I know, but it'll be quick! I-I'll also help with dinner, yeah...

Aya: *Sigh* Fine. What is it?

5 Minutes Later...

Lucy: *GRUNT!* So fucking... good...



Aya: N-Ngh! I've never met someone with so much... tenacity and lust...!



Lucy: *GRUNT!* Y-You're just irresistible...

Lucy: Every time... I see you... My balls just rumble in a massive craving for your booty meat... I-I just... can't... stop...!

A close-up, high-angle shot of a woman with long, dark, wavy hair. She is lying down, her head tilted back, with a wide-eyed, open-mouthed expression of shock or surprise. She is wearing a black strap over her shoulder and a gold hoop earring. The background is a plain, light-colored surface.

Aya: *GASPS!*

Lucy: *GROAN!* O-Oh crap... I-It slipped inside...



Aya: L-LUCY!? O-OOOOH!

Lucy: N-Nghh... A minute... J-Just one... ***DEEP GRUNT!* MINUTE...!**

Lucy: HNGH! HNGGH! HNNGCHHH! HNGHHH!

Aya: OH FUUUUUCK! OH MY GOD...!

Lucy A-ARGGHHHH...! YYESSS! *GROAN!*





Aya: OHMYGOD! BIG! BIG! TOO BIG!
I-IT'S BREAKING ME...!

Lucy: A-ARGGGGGHH! HERE IT COMES...!

Aya: OOOOOOOOOOOHHHHH!
気持ちー!

Lucy: N-NGGGGRAAAAAH! ARGGHHHH!
AHHH...!



Lucy: *Panting* A-Ah... O-Oh man... I'm
so fucking happy you live with us
now...

Aya: ***PANTING!*** O-Oooh... A-Ah... Ahh...
I-I don't think...

Aya: ...Don't think I can stand up... to cook...
Panting

A close-up photograph of a person's arm, showing a white, branching, vein-like pattern painted or drawn on the skin. The pattern starts near the elbow and extends down towards the wrist. The background is a blurred indoor setting with a white wall and some equipment.

Lucy: Well, I did say I'll help! So you can count on me...!



Lucy: Ermmm... Soooo... How do you turn on the oven again...?

Aya: U-Uggghhhh... F-Forget it... Just... order something... I-I need a bath and a bed to sleep in...

Lucy: Ooh! Want me to tag alo-

Aya: ABSOLUTELY NOT!

The End.