





AH





**WELCOME
BACK.**

**DID YOU
HAVE A GOOD
DAY?**



COOL.



A comic panel depicting a scene in a kitchen. On the left, a character with short, wavy purple hair and a dark brown t-shirt is holding a small, clear glass jar. They are looking towards the right. On the right, a character with short blonde hair, wearing a red baseball cap and a red turtleneck shirt, is looking back at the first character. The background includes a brown wooden cabinet with two white papers pinned to it on the left, a dark grey refrigerator in the center, and a dark grey sofa on the right. The floor is made of reddish-brown tiles.

I BOUGHT
SOME FOOD.

IT'S IN THE
FRIDGE IF YOU
WANT IT.

THANK...

YOU...

AS USUAL...

gulp
gulp

HE'S ALWAYS
TOO SHY TO TALK.

tpt

tpt
tpt

WE'VE BEEN
ROOMMATES
FOR ABOUT TWO
YEARS, NOW.

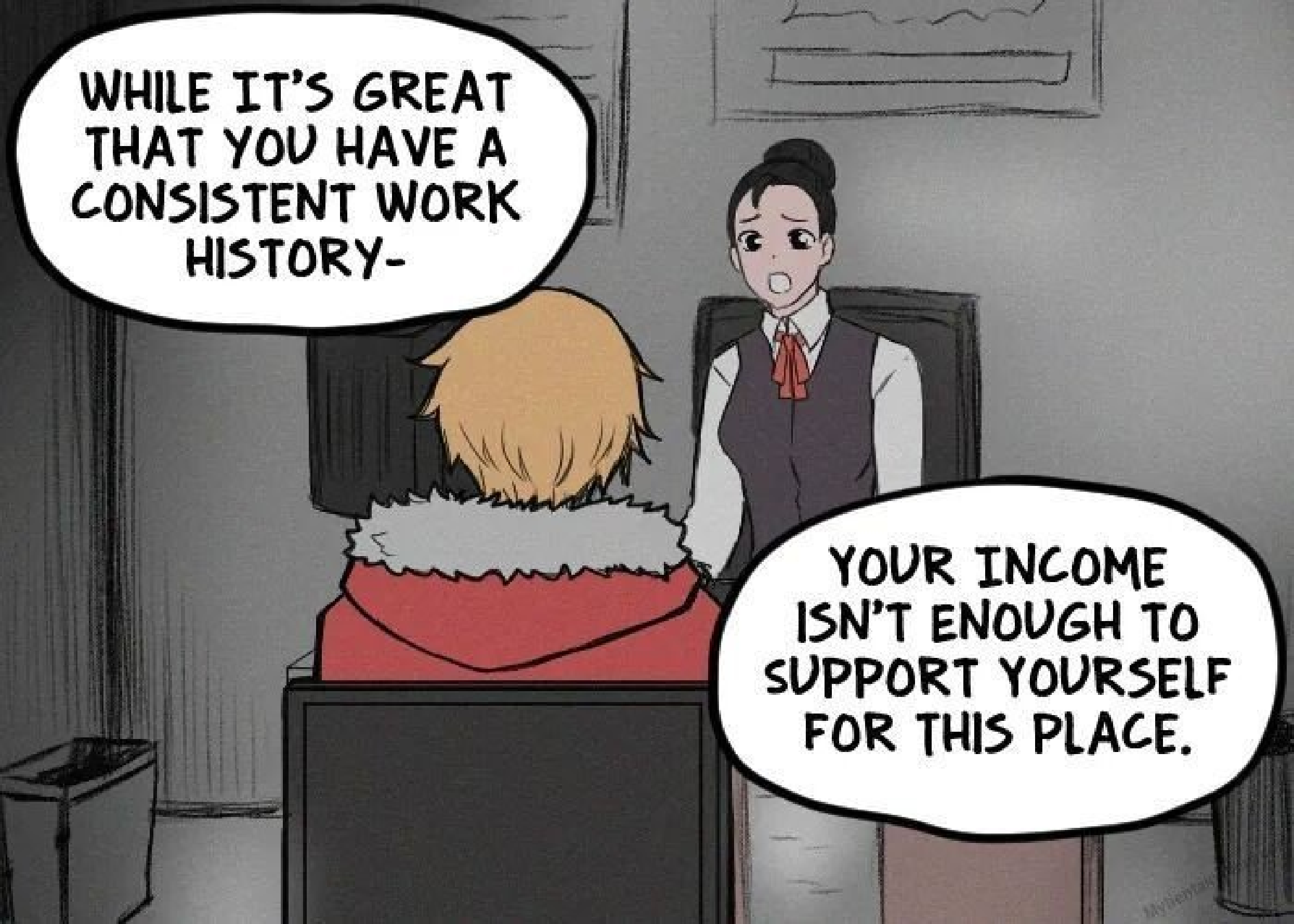
Sigh





I'M SORRY,
BUT-

I CAN'T
APPROVE
YOU.



WHILE IT'S GREAT
THAT YOU HAVE A
CONSISTENT WORK
HISTORY-

YOUR INCOME
ISN'T ENOUGH TO
SUPPORT YOURSELF
FOR THIS PLACE.



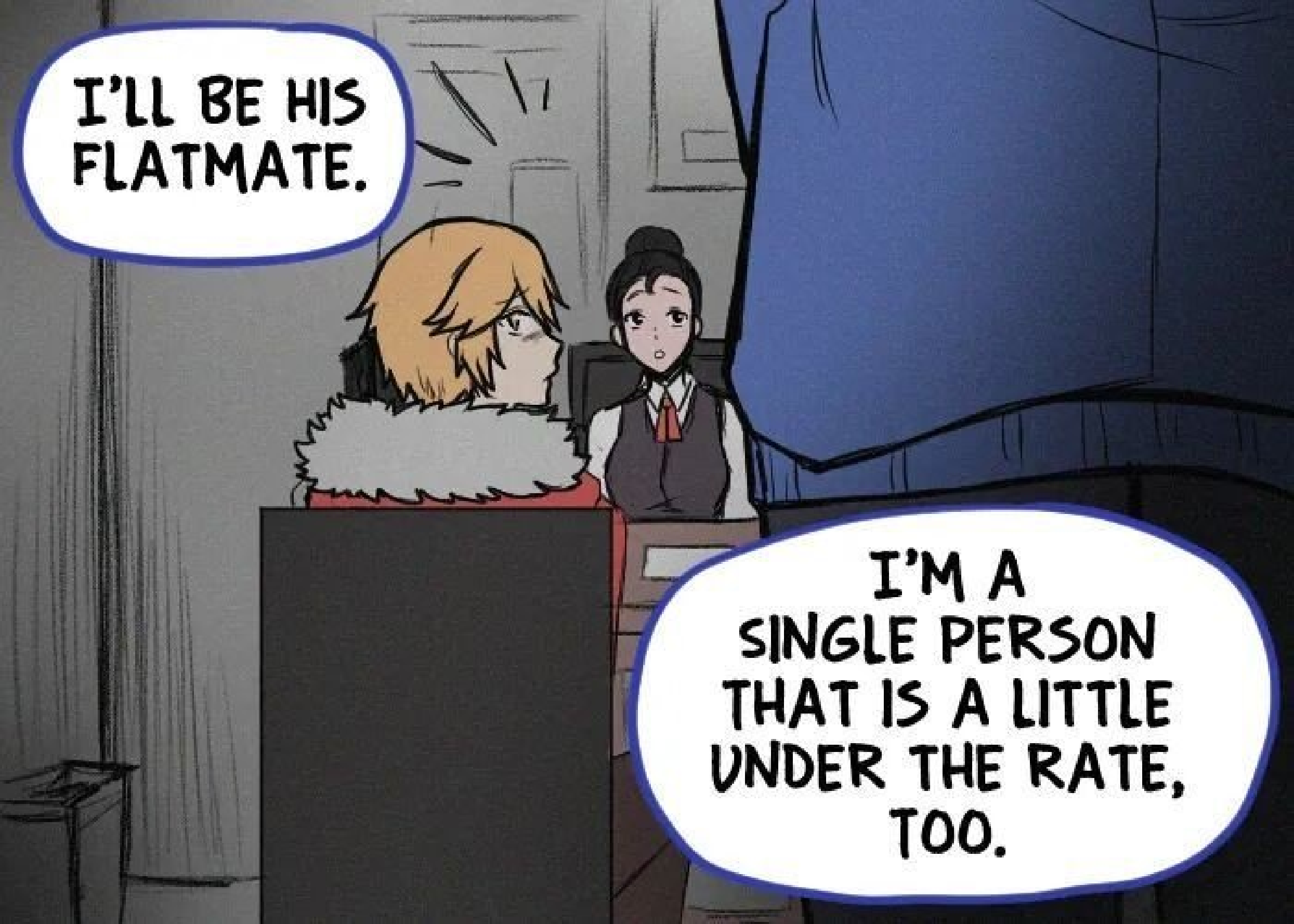
**I HAVE
SEVERAL
MONTHS
OF RENT
SAVED
UP.**

**PLEASE...
THIS IS THE ONLY
PLACE I KNOW I'LL
BE ABLE TO PAY
FOR WITH MY JOB!**

I
UNDERSTAND,
BUT WE CANNOT
OFFER A PLACE IF
YOUR INCOME IS
LESS THAN
OUR RATE.



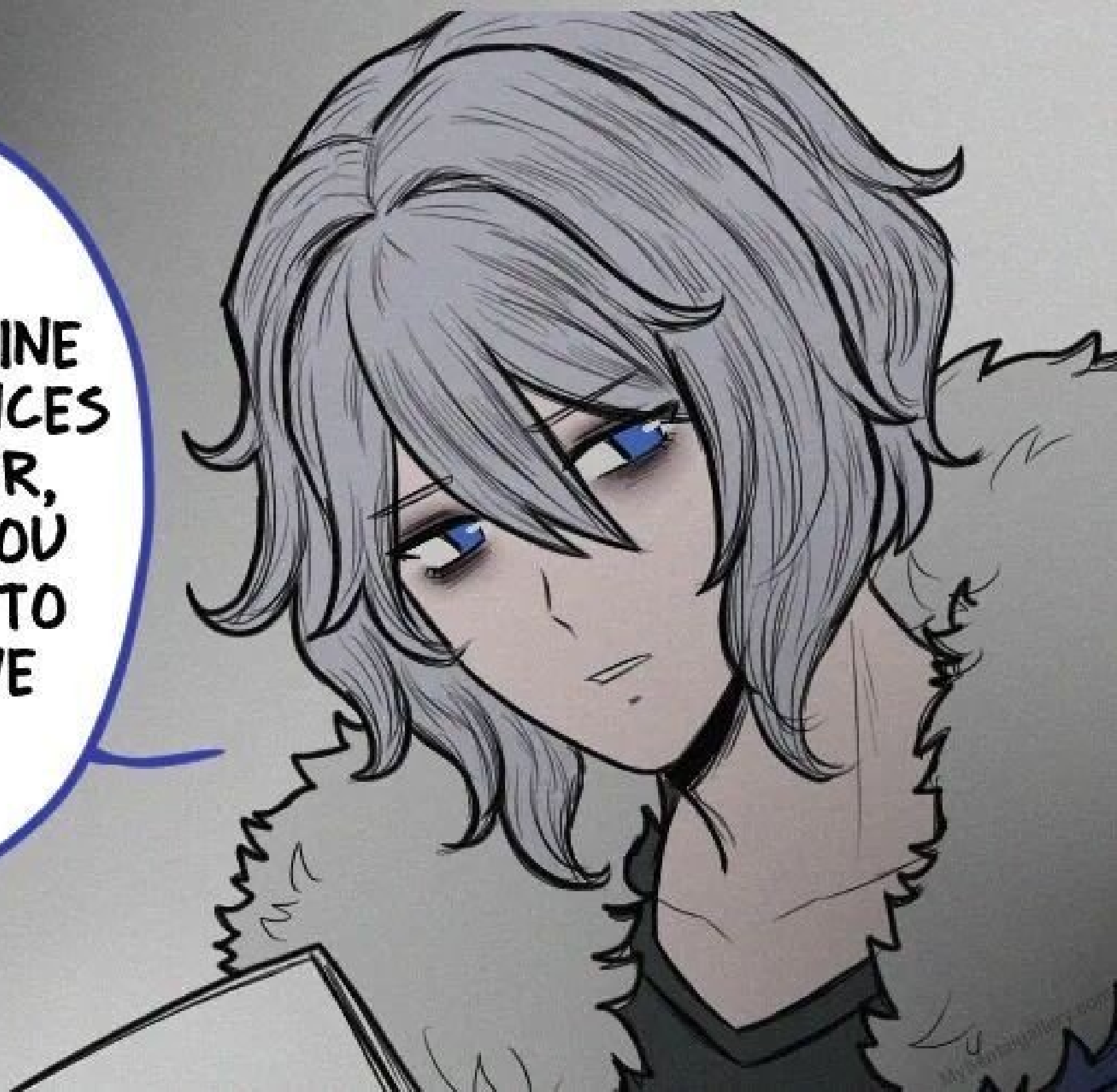
UNLESS
YOU CAN GET
ANOTHER WAY TO
INCREASE YOUR
PAY, I CAN'T
APPROVE
YOU.

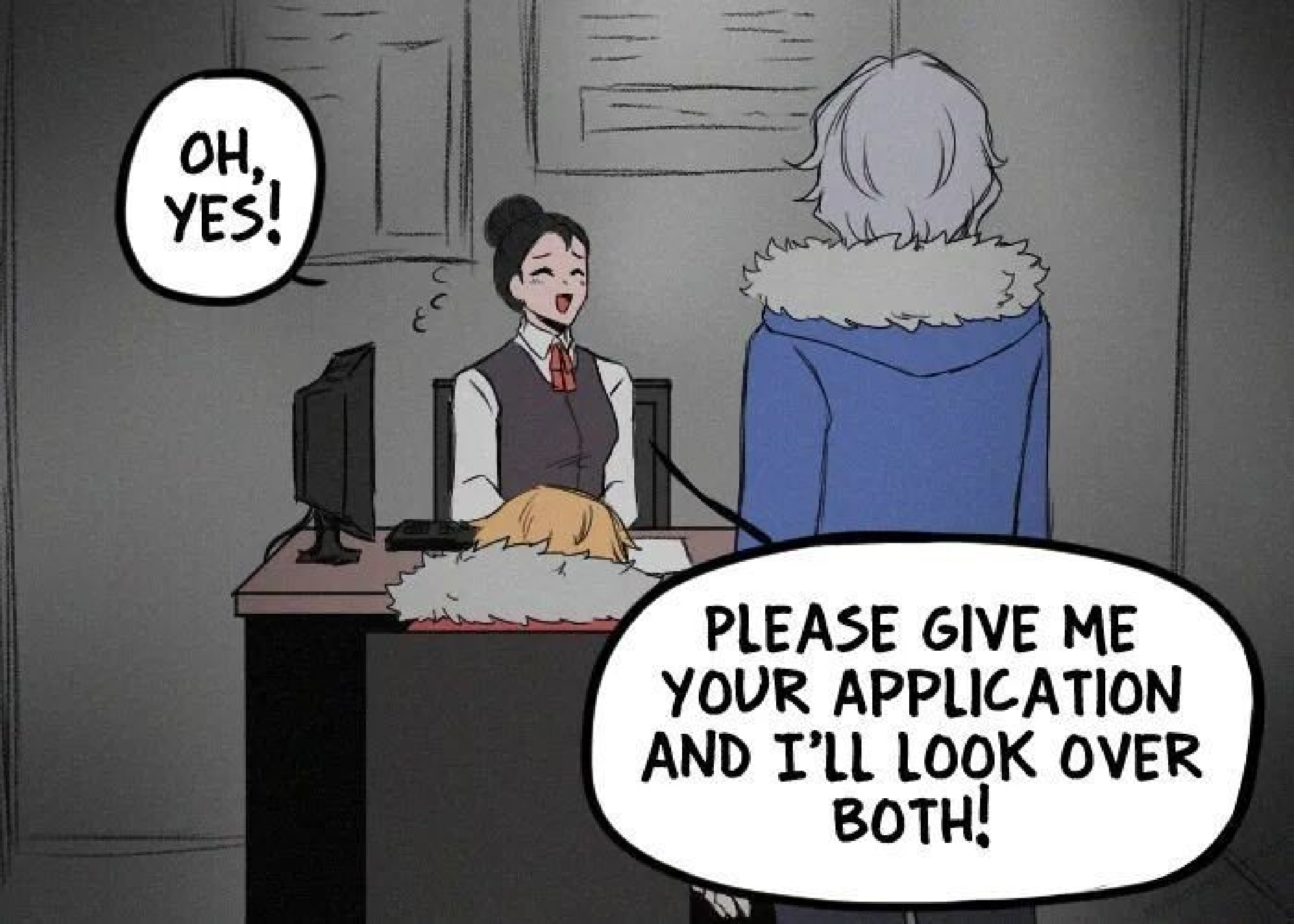
A comic panel showing two women in a dark setting at night. The woman on the left has short blonde hair and is wearing a red coat with a thick white fur collar. She is looking towards the woman on the right. The woman on the right has dark hair in a bun and is wearing a white shirt with a red tie and a dark vest. She has a surprised expression. In the background, there are dark silhouettes of buildings and trees under a dark blue sky. Two speech bubbles are present: one from the blonde woman in the top left and one from the woman in the vest in the bottom right.

**I'LL BE HIS
FLATMATE.**

**I'M A
SINGLE PERSON
THAT IS A LITTLE
UNDER THE RATE,
TOO.**

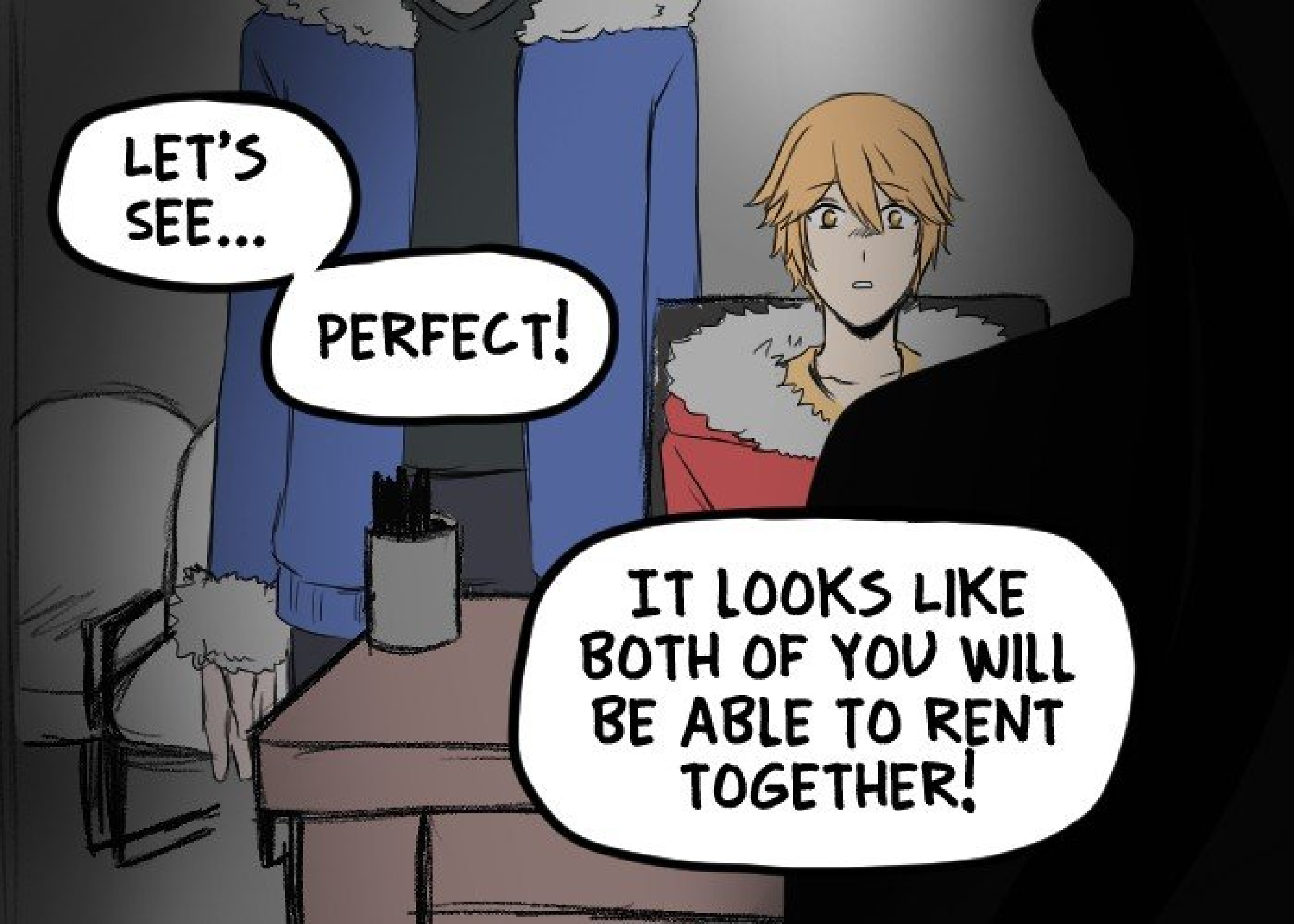
**IF
WE COMBINE
OUR FINANCES
TOGETHER,
WOULD YOU
BE ABLE TO
APPROVE
US?**



A comic panel set in an office. A woman with dark hair in a bun, wearing a white shirt, a dark vest, and a red tie, sits at a desk. She has a surprised expression with wide eyes and an open mouth. On the desk are a computer monitor, a keyboard, and a small orange dog. Behind her, a person with short grey hair, wearing a blue sweater with a white fur collar, stands with their back to the viewer. A speech bubble from the woman says "OH, YES!". A larger speech bubble from the person behind her says "PLEASE GIVE ME YOUR APPLICATION AND I'LL LOOK OVER BOTH!".

**OH,
YES!**

**PLEASE GIVE ME
YOUR APPLICATION
AND I'LL LOOK OVER
BOTH!**



LET'S
SEE...

PERFECT!

IT LOOKS LIKE
BOTH OF YOU WILL
BE ABLE TO RENT
TOGETHER!

IT WAS BY
PURE CHANCE,
BUT...



**THANK
YOU.**



**I
COULDN'T
HAVE DONE
IT WITHOUT
YOU.**

HE SEEMED GENUINE.

**BUT WE DON'T
TALK VERY MUCH.**

**EVEN AFTER
THESE TWO
YEARS LIVING
TOGETHER...**

**I KNOW ABSOLUTELY
NOTHING ABOUT HIM.**



I DON'T REALLY CARE,
AS LONG AS HE KEEPS UP
HIS PART OF THE RENT.

A person with short, light-colored hair and a black shirt is standing in a cluttered room, covering their ears with both hands. They are leaning against a black metal frame. The room is filled with various items: a desk with a computer monitor and papers, a bookshelf, a music stand with sheet music, and a glass display case. The walls are covered with posters and papers. The overall atmosphere is one of stress or annoyance.

BUT WHAT SUCKS
IS THAT I STILL
CAN'T SLEEP WELL.



I'VE HAD IT
WAY BEFORE
GETTING THIS
APARTMENT.

WHILE SHE LEFT
ME WITH A GOOD
INHERITANCE...

IVE ONLY HAD
PROBLEMS WITH
SLEEPING SINCE
MOM'S PASSING.

**SLEEPING PILLS
STOPPED WORKING.**

MELATONIN, TOO.

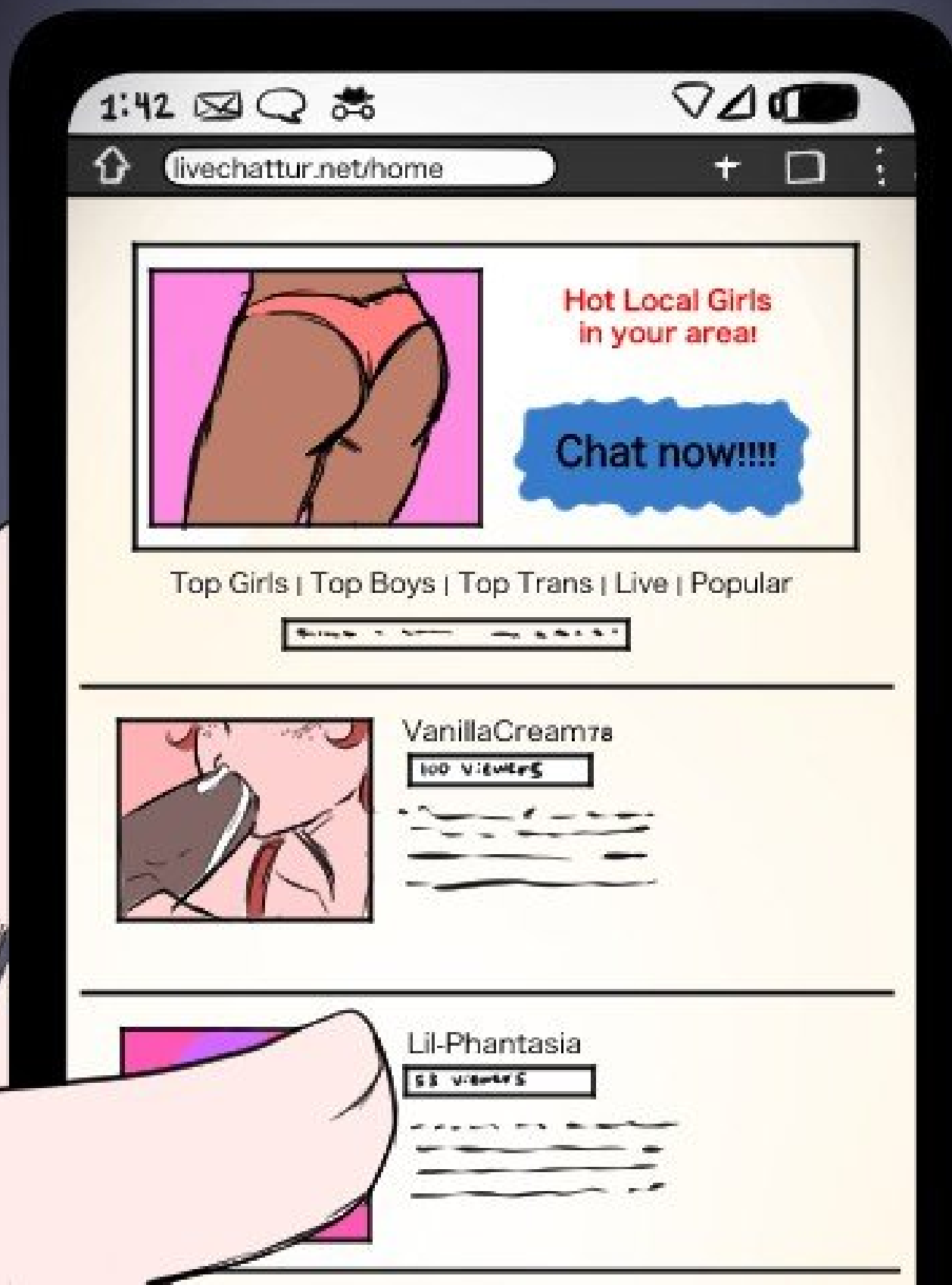
**IF I'M LUCKY,
PORN AND LIVE CAMS HELP.**





**NOTHING IS
GOOD ENOUGH
TO HELP...**

**IT ALL FEELS
SO FORCED.**



DAMN...

**EVERYTHING
FUCKING
SUCKS...**



**GUESS I'LL
SEE WHAT'S POPULAR
AROUND THIS TIME...**

HUH?

Top Stream



LetterBoy

248 Viewers

...
...
...
...
...

ISNT
THAT-?!



PrettyKitty

202 Viewers

...
...
...
...

A person with blonde hair, wearing a pink baseball cap and a pink short-sleeved shirt, is sitting on a bed with orange bedding. A white cloth is tied over their mouth, obscuring their face. They are looking down with a slight blush. In the background, there is a dark brown headboard, a white pillow, and two dark brown bedside tables. The left table has a stack of books, and the right table has a single book. The scene is set in a bedroom with light-colored walls.

**YOU
GUYS ARE
GETTING ME
ALL HOT!**

**THAT'S
DEFINITELY
HIS VOICE-!**

**VICTOR DOES
THIS KINDA
THING?!**

NO WAY-!

*Ding
ding*

**THANK YOU
SO MUCH FOR
THE COINS,
COFFIN BOY!**

**HE'S SO
QUIET MOST
THE TIME-!**



A character with short blonde hair, wearing a pink cap, a white face mask, a pink short-sleeved crop top with a red diamond-shaped patch on the chest, and a pink pleated skirt. They are sitting on a bed with an orange blanket, pointing at the patch on their chest. The background shows a bed with white pillows and a bedside table with a lamp and books.

**THANKS
FOR BEING MY
TOP GIFTER!**

**AS PROMISED,
YOU GET TO
PICK WHAT I
JERK OFF TO!**



**I CAN'T KEEP
CARRYING THIS
HEAVY PACKAGE
FOREVER, YOU
KNOW?**

**SO YOU
BETTER PICK
QUICKLY...**



OUGH...

A comic panel featuring two characters. On the left, a character with pink hair is shown from the chest up, wearing a green shirt with a red cherry pattern and an orange skirt. A speech bubble above them says "OUGH...". On the right, a character with grey hair and blue eyes is shown from the chest up, looking towards the first character with a concerned expression. A speech bubble below them says "YOU'LL HELP ME UNLOAD IT, RIGHT~?".

YOU'LL HELP
ME UNLOAD
IT, RIGHT~?



I'll
NEED YOUR
SIGNATURE...

Ding
Ding

Letter boy~



I want you to
jerk off to one of
your favorite sexual
fantasies.

But you
have to tell us
what it is.

AH...

**ONE OF MY
FAVORITES
...?**

WELL...



I....

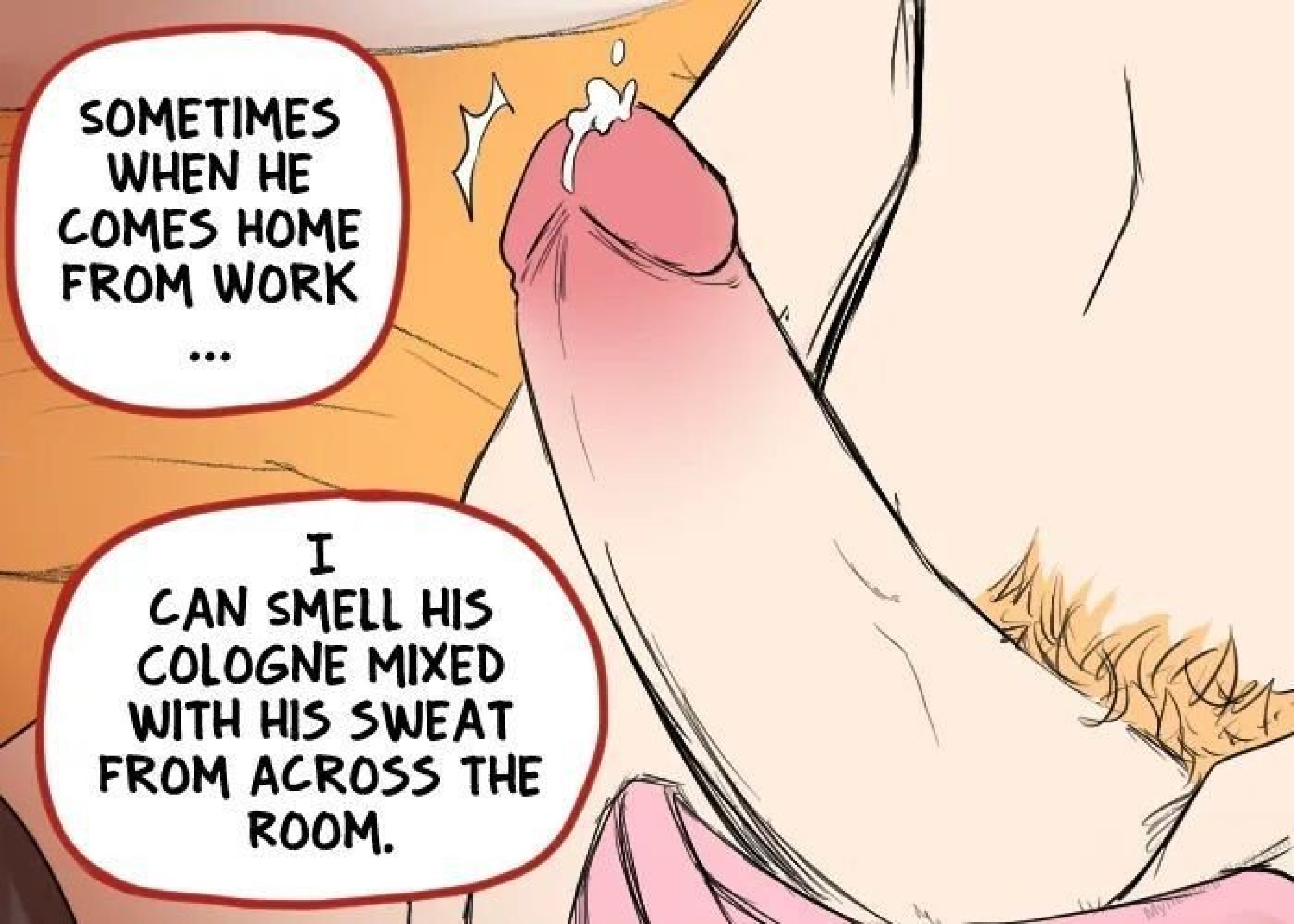
I'VE ALWAYS
WANTED MY
ROOMMATE TO
FUCK ME.



**I THINK
ABOUT HIM
BARGING INTO
MY ROOM...**

**AND FUCKING
ME SENSELESS
WITH HIS FINGERS
SHOVED DOWN MY
THROAT.**



A comic panel showing a close-up of a person's back and shoulder. The person has light skin and is wearing a pink garment. A speech bubble is positioned on the left side of the panel. The background is a solid orange color.

**SOMETIMES
WHEN HE
COMES HOME
FROM WORK**

...

**I
CAN SMELL HIS
COLOGNE MIXED
WITH HIS SWEAT
FROM ACROSS THE
ROOM.**



**I WANT
HIM TO RIP OFF
MY CLOTHES...**

**AND
USE ME...**

**MIX
OUR SWEAT
TOGETHER...**

**AND HIS
FUCKING
VOICE....!**

**HIS
VOICE IS
SO FUCKING
HOT!**

**OH GOD,
JUST FUCKING
TAKE ME!**



AHH!

Bzzt—

**FUCK
ME....!**

Bzzt—

CLAIM ME!

HAA

YES!

**RIGHT
THERE-!**

**JUST LIKE
THAT-!**



USE MY
TIGHT HOLE
ANY WAY
YOU'D LIKE!

IT'S ALL
YOURS!

PLEASE...!

**TELL ME
I'M ALL YOURS
TO CLAIM...!**

COMING...!

hag

♡

ahh





I'M
COMING....!

A A A A A A A A



S...
SORRY...

THAT I HAVE
TO END SO
SOON, BUT...

I HAVE TO
GO TO WORK
IN A FEW
HOURS...



**I PROMISE
I'LL BE BACK
TOMORROW!**

**THANK YOU SO
MUCH AGAIN FOR
ALL THE COINS!**



**REMEMBER
TO ALWAYS
PUT THE STAMP
ON THE TOP
LEFT OF YOUR
ENVELOPE!**

**LETTER
BOY IS NOW
DISPATCHED~**



WHAT
THE HELL

DID I JUST
JERK OFF TO-?!

MY QUIET ROOMMATE...

WANTS ME TO FUCK HIM?

BUT WHY THE HELL DID I
WATCH HIM FUCK HIMSELF
WITH MY OWN DICK OUT?



DAMN IT...



**GREAT JOB,
TODAY, ITHA!**

A comic panel featuring a young woman with short brown hair and a blue bow, wearing a white lab coat over a black top with a green tie. She has a surprised expression with wide eyes and a red mouth. She is holding a large white sheet. In the background, there is a dark, possibly metallic, structure. A speech bubble from the left contains the text "IS IT JUST ME-". A speech bubble from the bottom right contains the text "OR DID YOU FINALLY SLEEP IN LAST NIGHT?".

IS IT
JUST ME-

OR DID YOU
FINALLY SLEEP IN
LAST NIGHT?

A comic panel featuring a character with short, wavy grey hair and a white mask covering the upper half of their face. The character has large, dark eyes and is wearing a dark jacket with blue trim over a white shirt. They have two long braids hanging down. The background is a simple indoor setting with a window. Three speech bubbles are present: a small one at the top left, a larger one to the left of the character, and a jagged green one at the bottom right.

UH,
YEAH?

GOT FOUR
HOURS IN
LAST NIGHT.

ONLY
FOUR?!

**YOU
NEED AT LEAST
SEVEN TO EIGHT
HOURS!**

**FOUR
IS MORE
THAN ONE.**

**I'M
LUCKY IF I
EVEN GET AN
HOUR.**

**THAT'S
CRAZY!!!**





...LILY...

I
KNOW THIS
IS PRETTY
OUTTA THE
BLUE, BUT...

WHAT WOULD
YOU DO IF YOU
FOUND OUT YOUR
ROOMMATE IS
ATTRACTED TO
YOU?

HUH?

UH... GOOD
QUESTION.





THOUGH,
THE BIGGER
QUESTION IS-

YOU SEEING
ANYONE~?

WHY
WOULD THAT
MATTER?



A manga-style illustration of a character with grey hair and a white mask. The character has a serious expression and is wearing a dark blue jacket with a white collar. The background is a simple sketch of a window.

'CAUSE
THEN I'D
JUST GO ON
A DATE WITH
THEM!

WHAT'S
THE HARM
IN TRYING
SOMETHING
NEW~?

WHAT IF
YOU BARELY
KNOW THEM?

WHAT IF
THINGS GET
WEIRD?



A comic panel featuring two characters. On the left, a character with light blue hair and a dark blue and white striped cape is speaking. On the right, a character with brown hair, a black beret with a white 'L' on it, and a white lab coat with green stripes is listening and thinking. The background shows a window with a view of a city street with some figures in the distance.

IF IT TURNS
OUT THAT YOU
GUYS AREN'T A
MATCH...

WOULDN'T THAT
PUT A STRAIN IN
THE HOUSEHOLD?

HMM...

ALSO...

**WHAT IF YOU
FOUND OUT ABOUT
THEIR FEELINGS ON
ACCIDENT?**



EHHH?!



FOR THAT,
I'D PRETEND
NOT TO KNOW!

I'D
WANT THEM
TO TELL ME
DIRECTLY
OR ELSE I'D
LOOK LIKE
SOME NOSEY
LOSER!

MAKES
SENSE.

BUT CHECK
THIS-

DO YOU
LIKE 'EM
BACK~?

...



...HE'S
KINDA CUTE,
I GUESS?

'KINDA CUTE',
HE SAYS!!!



**JUST GET
TO KNOW THEM,
NORMALLY, THEN.**

**Y'ALL LIVE
TOGETHER, SO
JUST KNOCK ON
THE DOOR AND ASK
TO HANG OUT!**



YEAH,
I GUESS.

IF IT
TURNS OUT
HE'S YOUR
TYPE-

MAKE SURE
TO INTRODUCE
HIM TO US,
KAY?!



**TO BE HONEST...
I'M A BIT SCARED.**

SINCE MOM LEFT...

**I HAVEN'T
TRIED TO MAKE ANY
NEW RELATIONSHIPS.**

**I HAD A PARTNER
OR TWO, BUT THEY
WEREN'T HAPPY WITH
ME BECAUSE OF ALL
MY... PROBLEMS.**



**EVEN THE FAN LETTERS PISS ME OFF
FROM TIME TO TIME...**



*"I love you,
Itihaqua!"*

**IF ONLY BECAUSE
I KNOW THAT IF THEY
FOUND OUT I HAD INSOMNIA
AND PUT MYSELF TO SLEEP
WITH LIVE CAMS AND PORN,
THEY'D BE DISGUSTED.**

I DON'T
HAVE A PLACE IN
JUDGING WHAT MY
ROOMMATE DOES FOR
A LIVING...



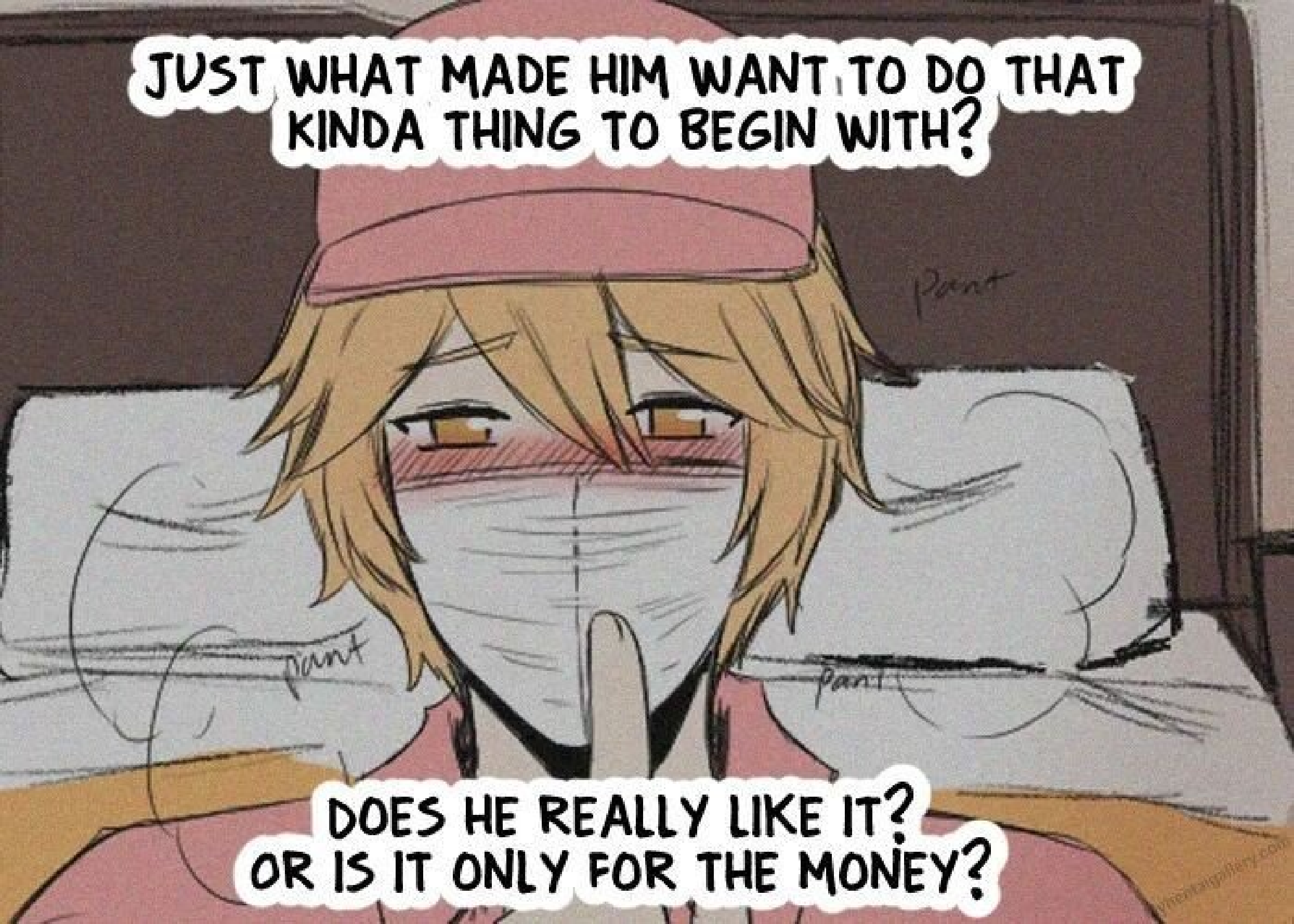
I JUST NEVER
THOUGHT HE'D DO
CAM WORK FOR
SOME EXTRA
CASH.

**WHILE SHY PERSONALITIES AREN'T
REALLY MY TYPE...**

**THAT OTHER SIDE OF HIM, DOES
INTRIGUE ME A LITTLE.**

**JUST WHAT MADE HIM WANT TO DO THAT
KINDA THING TO BEGIN WITH?**

**DOES HE REALLY LIKE IT?
OR IS IT ONLY FOR THE MONEY?**



A person with short brown hair, wearing an orange shirt, a white apron, and dark pants, stands in a kitchen. They are looking out a large window. The kitchen has dark cabinets and a wooden floor. A dark armchair is visible in the foreground on the right. A large black shape, possibly a person's head, is in the bottom right corner.

I WANT TO KNOW, BUT...

WHY WOULD IT MATTER IF
WE NEVER TRIED TO GET TO KNOW
EACH OTHER?



W-

WELCOME
BACK...

THANKS.

Bow



**MADE
DINNER...**

**PLEASE
EAT.**

**AH,
MAYBE IN
A BIT.**

A comic panel featuring a character with grey hair, blue eyes, and cat ears, wearing a dark blue hooded cloak. She has a weary expression and is holding a large black bag. A speech bubble from her says, "I'M PRETTY TIRED, BUT IF YOU WRAP IT UP FOR ME, I'LL EAT IT WHEN I GET UP." In the foreground, the back of a character with orange hair is visible. A small speech bubble from this character says "U-UN!".

I'M
PRETTY
TIRED, BUT IF
YOU WRAP IT
UP FOR ME,
I'LL EAT IT
WHEN I GET
UP.

U-
UN!



NIGHT...

A woman with a long, thick braid is shown in profile, looking down. She is wearing a dark-colored hoodie with two light-colored vertical stripes on the sleeve. The background is a solid dark color.

SHIT...

WHY THE
HELL DO I
SEE IT, NOW?
THE WAY HE
LOOKS AT
ME...



I'M SURE
IF HE SAW WHAT
I WAS REALLY LIKE-

HE'D FORGET
ABOUT HIS CRUSH
IN AN INSTANT.

**I'LL JUST PRETEND
WHAT I SAW NEVER
HAPPENED.**





DAMMIT...



DAMMIT...!

**THESE ALL
FUCKING SUCK!!!**





I KNOW I SAID I'D FORGET
ABOUT IT, BUT...

fwip

LIKE EVERYONE ELSE,
HE'S PRACTICALLY A
STRANGER!





**AND IT HELPS
ME SLEEP!**

**I'LL CHECK
IN, JACK OFF, AND
THEN KNOCK OUT! NO
STRINGS ATTACHED!**

WHAAAT?
WHAT DO
YOU MEAN
WHITE SOCKS
WOULD'VE
BEEN BETTER
?!



BUT BLACK
OUTLINES MY
LEGS BETTER!



**I KNOW
YOU GUYS WANT
MORE OUTFITS,
BUT-!**

**BUT BEING
A POSTMAN IS
MY THEME!!!**

**MAYBE WHEN
I GET PAID, I
MIGHT THINK OF
A NEW OUTFIT...**



DID YOUR
ROOMMATE
HEAR YOU
LAST NIGHT?

OF COURSE
NOT!

I
SOUNDPROOFED
MY WALLS!

HE'LL NEVER
KNOW WHAT GOES
ON IN HERE!



WHY DO
YOU GUYS CARE
SO MUCH ABOUT
THAT ANYWAY?

YOU GUYS
ACTUALLY WANT
HIM TO COME IN
AND FUCK ME OR
SOMETHING?

Ding!
YES!!!

Ding! DON'T LET
YOUR DREAMS
BE MEMES.

Ding!
DO IT.

Ding!
NO.

Ding!
YES.

Ding!
UHH
YEAH!!!



**YOU
GUYS
ARE SO
FUNNY!**



**AS IF HE'D
WANT SOME
KINDA SEX
FREAK LIKE
ME.**

HE'S
WAAAY
OUTTA MY
LEAGUE!

IT'S A
FANTASY
FOR A
REASON!

BESIDES,
HE PROBABLY
ALREADY HAS A
HOT GIRLFRIEND
THAT'S AN 11
OUTTA TEN!



BUT
ISN'T
THAT WHY
YOU'RE
HERE?

YOU
CAN BE MY
ROOM MATE
FOR TONIGHT!



**SUBMIT
YOUR NAME
WITHIN THE
NEXT MINUTE-!**



**AND I'LL
MOAN IT ALL
NIGHT FOR
YOU!!!**



**YES!
NICKNAMES
ARE FINE,
TOO!**

**FIRST
NAMES
ONLY! DON'T
SHARE ANY
PERSONAL
INFO!**

AM I...



**AM I REALLY
THAT DESPERATE...**

**TO WANT TO
REVEAL MYSELF
FOR A QUICKIE?**



I
THINK I'D SLEEP
BETTER IF HE
PICKED ME...

30
SECONDS!

Ding

You calling
Every name?

NOO!
JUST ONE!

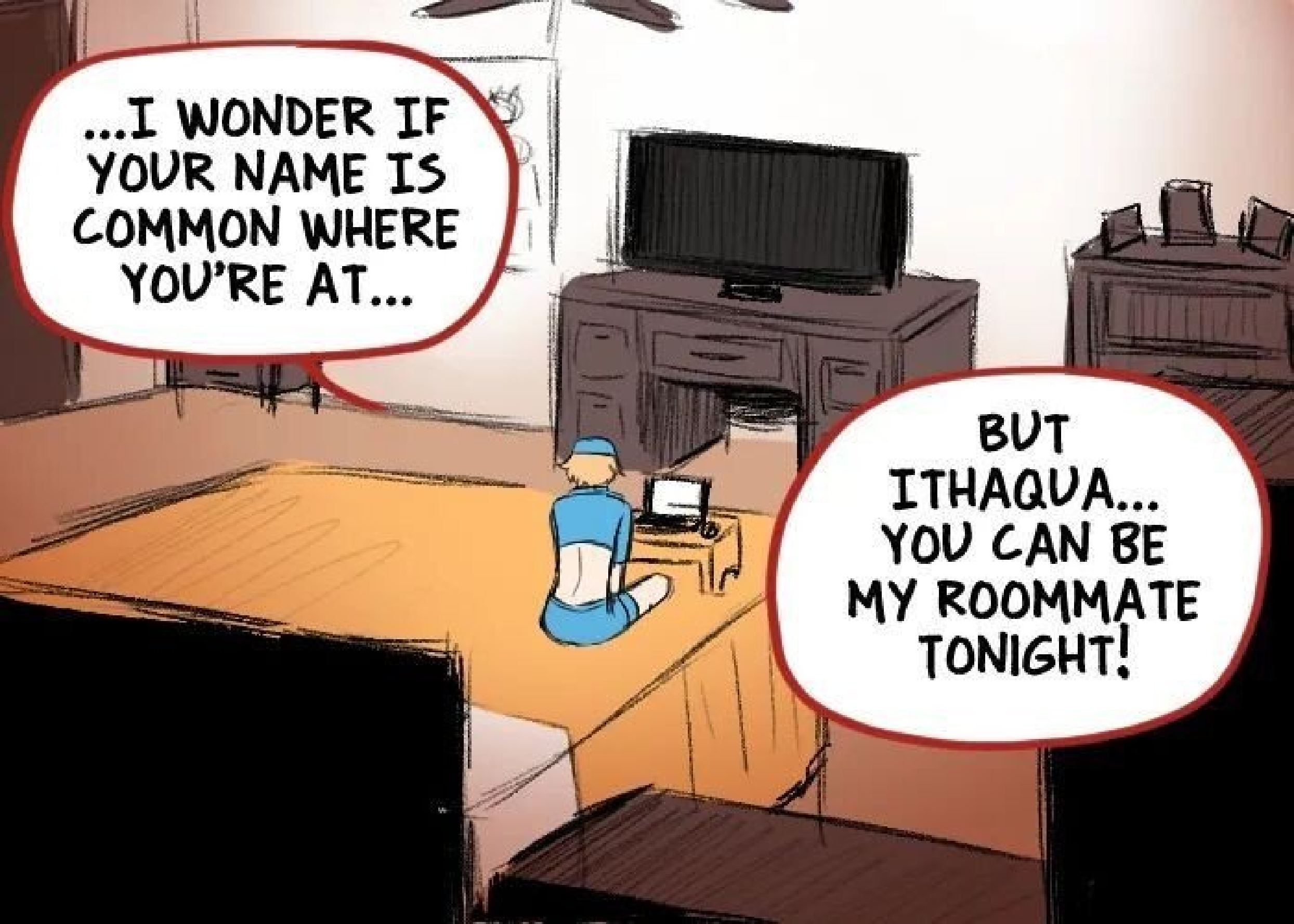
BUT I DOUBT HE'D PICK MY NAME SINCE
IT'D BE AWKWARD, WOULDN'T IT?

TIME'S
UP-

AH!

xx-CoffinBoi-xx: Aesop
User483391: Luckyyyyyy
NightWatcher: Ithaqua
User246659: Len
User534567: Brandon

OH...
AH...



...I WONDER IF
YOUR NAME IS
COMMON WHERE
YOU'RE AT...

BUT
ITHAQUA...
YOU CAN BE
MY ROOMMATE
TONIGHT!



**WHAT
THE-!**

**OF ALL THE
NAMES, YOU
ACTUALLY-!**

ITHAQVA...



HURRY...

**COME INTO
MY ROOM...**

**AND TAKE
ALL YOU WANT
FROM ME...**



**HAA...
ITHA...**

ITHAQUA...!

**I BET
YOUR
DICK IS
HUGE.**

OHH~

AHH-

**I WANT
YOUR BIG
FAT COCK
INSIDE ME...**





I WANT
YOU INSIDE
ME SO BAD,
ITHAQUA!

MY MIND
IS GOING
CRAZY JUST
THINKING
OF YOU!

uu-
ITHAQUA!
han

oh!
**I'M
PUTTING
IT IN,
NOW...**
mm-

hhaa~
**I LOVE
YOUR BIG
MASSIVE
COCK!**
uu-

ohh
**AH!
ITHAQUA!**
ahno

oh my-
ITHAQUA!
god-

fuck-
**SO BIG...
SO HOT...!**
ah!

han
**OH MY
GOD....!**
ahn

fuck-
SO GOOD-!
fuck-!

han

ohh~
AH!
YOU'RE SO
DEEP, MY TUMMY
IS BULGING!

hah

AH

oh~

AHH

hah~

OHH

Ah!

HAA

mm~

FUCK
ME....!

uh!

hhh
PLEASE,
ITHAQUA...

Ahh~

FILL ME
UP-!

AND
GET ME
PREGNANT,
ITHA!





Ohh♡

gnh-

Ah♡
**BREED ME
ITHAQUA!**
hah♡

ITHAQUA...!

AAAH~!

ITHA...

ITHAQUA...

hwa

hwa

hwa

A person with short, light-colored hair is lying on their back on a dark, textured surface. They are wearing a blue short-sleeved shirt and dark pants. A red cloth is pulled down to their ankles, covering their groin. Their eyes are closed, and their expression is one of discomfort or embarrassment. There are some faint, scribbled lines around their head and shoulders, possibly indicating movement or a recent event. The overall tone is dark and somewhat somber.

S-

SORRY-!

MAYBE
NEXT TIME
I'LL PICK
YOU!



WHEREVER
YOU ARE, ITHAQUA,
THANK YOU SO MUCH
FOR FUCKING ME
TONIGHT!

YOU GUYS
ARE ALL SUCH
GOOD SPORTS!

I HAVE TO
GET GOING,
NOW, BUT-!



REMEMBER
THAT IF YOU'RE
SENDING A LETTER
OUT OF THE COUNTRY,
YOU NEED TO WRITE
THE NAME OF IT AT
THE BOTTOM!

YOUR LOCAL
POSTMAN IS
DISPATCHED~

...VICTOR.

YOU AND I...

WE'RE BOTH FREAKS.

**IF IT WEREN'T FOR
THE FACT THAT YOU'RE
HELPING ME SLEEP...**

**I'D TELL YOU TO
STOP DREAMING AND
FIND SOMEONE BETTER.**



**BUT I'M APPARENTLY
TOO SELF-ABSORBED TO
ACTUALLY TELL YOU.**

I NEVER THOUGHT
OF YOU IN THIS WAY,
BEFORE...

BUT MAYBE IF...
I GET TO KNOW YOU...

I'LL TELL YOU ALL ABOUT IT.



GOOD NIGHT.