

ESCAPE FROM "LAIR OF THE MINOTAUR"



REDROBOT3D

TALES OF HALLOW

CAMILLE
JUTEAU

*Hallow awoke to
find yourself locked
in a cell deep in the
labyrinth.*

ANOTHER
FINE MESS
I'VE GOTTEN
MYSELF
INTO.

HOW
THE HELL
AM I GOING
TO GET OUT
OF THIS
ONE?



CREEEEEEK



GIVE ME
BACK MY MAGIC
YOU *CREEP!*

THUMP!

THIS LABYRINTH
WAS BUILT TO
CONTROL, AND
NEGATE MOST
SPELLS.

YOU WON'T
BE ABLE TO
USE YOUR
TRADITIONAL
MAGIC HERE.



A woman with dark hair, wearing a dark, ornate, off-the-shoulder dress, is looking towards a large, dark, metallic object on the left. The setting is a room with stone walls and a wooden table. A speech bubble is positioned near her head.

YOU TALK?

A minotaur with large, curved horns and a woman are in a stone labyrinth. The minotaur is on the left, wearing a black harness and a wristband. The woman is on the right, seen from behind, wearing a decorative bikini. The background is a wall of large stone blocks.

I PREFER
BEING CLEAR
WITH YOU, YOU
NEVER LEAVE THIS
PLACE ALIVE.

EVERY WOMAN
WHO HAS EXPLORED
THIS LABYRINTH HAS
BEEN PUSHED TO
THEIR SEXUAL
LIMITS.

YOU
HAVE FIVE
MINUTES.

YOU CAME
HERE TO CERTAIN
DEATH TO STEAL
MY TREASURE.
WAS IT
WORTH IT?

REDROBOT
3D



IT IS
WORTH IT!

IF I HAD
THE TREASURE
IT WOULD PROVE
THAT I'M THE BEST
STUDENT AT THE
WITCH ACADEMY!

IS IT WORTH
TO LIVE ALL YOUR
GOD DAMN LIFE IN
A ROTTEN LABYRINTH
WAITING YEARS
FOR WOMEN TO
FINALLY
ARRIVE?

YOU ARE
FASCINATING.

YOU ARE
FACING CERTAIN
DEATH, YET YOU STILL
FIGHT LIKE YOU'RE
CARRYING THE
WORLD ON YOUR
SHOULDERS.



YOU EVEN
MOAN. IN REALITY,
YOU ENJOY MY COCK
DESTROYING YOUR
CLINT, DON'T
YOU?

IT'S
SURPRISING,
ALL THE OTHER
WOMEN THAT
CAME HERE WE'RE
SCREAMING
AND TERRIFIED.

A woman with dark skin and short, wavy brown hair is crouching on a wooden floor. She is looking directly at the camera with a determined expression. Her body is angled slightly to the right, but her head is turned back towards the viewer. She is wearing a dark, form-fitting top. The background consists of a stone wall with wooden beams and a stack of wooden planks to the right. A speech bubble is positioned above her head.

WHAT'S YOUR
PROBLEM? LIKE
IT MATTERS THAT I
GET OFF FUCKING
MONSTERS?



THEY ALL
YELLED IN TERROR
THAT I WAS THE
UGLIEST, AND MOST
DISGUSTING THING
THEY EVER SAW.



HOLD ON,
HE SAID THAT
TRADITIONAL MAGIC
DOESN'T WORK.
CONJURING AND
SUMMONING AREN'T
TRADITIONAL
MAGICS...

*MINION
ACCERSI
INCANTATORES
IRE !*

REDROBOT
3D

SUMMONING?

BLARRP

I CAN'T
BELIEVE IT.
HHAHAHA

GROWWWLLL

YOUR
CREATURE IS
REALLY CUTE,
MA'AM THE
WITCH.

PURRRRR

YOU GOT
ME, I'M
IMPRESSED,

MOST WOMEN
THAT COME HERE
ARE STUPID DUMB CLUNTS
EXPECTING TO BECOME
RICH FINDING
TREASURE.





DOES THAT
MEAN YOU'RE
GONNA HAND
ME THE
TREASURE?

IT'S WHAT
I NEED TO
FINISH MY
MISSION!

IT'S MORE
COMPLICATED THAN
THAT... SEE, I'M THE
GUARDIAN OF THIS
LABYRINTH-

IF I
WERE TO GIVE
YOU THE TREASURE,
I WOULD LOSE
MY JOB.

PLUS, MY BOSS
IS A GIANT WORM
MONSTER, AND HE
HAS THE TREASURE
RIGHT NOW...

MAKES
A LOT OF
SENSE
THEN...

PFFT

LET'S PUT
IT THIS WAY, OKAY?
MY JOB IS TO RAPE,
AND DESTROY
YOU...

I WON'T DO
THAT BECAUSE I LIKE
YOU, BUT DON'T TELL
THE BOSS, RIGHT?

IF YOU WANT
TO GO AHEAD, AND
STEAL THE TREASURE
FROM THE BOSS,
I WON'T STOP
YOU.

BUT I
PROMISE THAT
WOULD BE YOUR LAST
QUEST AS HE WOULD
DEVOUR YOU.

ON THE
OTHER HAND,
I HAVE A
DEAL FOR
YOU.

A DEAL?
COME ON,
SPIT IT OUT.



KEEP IN
MIND THAT IF I
WASN'T STUPID I
WOULD MAKE
YOU MY PRISONER
FOREVER, AND
FOR SEX-SLAVE FOR
THAT MATTER.

BUT THIS
IS NOT THE DESTINY
I WANT YOU TO HAVE.
THE DEAL IS...

I WANT YOU
TO GIVE ME A FULL
HOUR OF AWESOME
SEX, AND YOU MUST
PRETEND THAT I'M THE
MOST HANDSOME
MOTHERFUCKER IN
THE KINGDOM.

HUM...

IN EXCHANGE,
YOU WILL BE FREE,
AND I WILL HELP
YOU STEAL THE
TREASURE YOU
SEEK FROM
THE LABYRINTH!



I'M ON
BOARD FOR
THAT DEAL.

GET YOUR-
SELF READY FOR
A GOOD TIME.



THE WOMEN
THAT ENTER THIS
PLACE NEVER WANT
TO SUCK THE
MINOTAUR'S
DICK.

YET YOU
ARE EAGER
FOR IT!



AHHHH!
SLICK THAT
MONSTER COCK
YOU *DIRTY*
WITCH!



I WONDER
WHY THOSE
WOMEN DON'T
WANT TO.

YOUR
COCK TASTES
PHENOMENAL.

A 3D rendered scene from a game. A woman with large, prominent breasts and reddish-brown hair is shown in profile, facing a man with a bull's head. The man is holding her face with his hands and has his tongue out, touching her lips. The woman is holding one of her breasts with her left hand. They are in a room with stone walls, a tiled floor, and a patterned rug. In the background, there is a small table with a candle and some bottles on a shelf.

THEN PERHAPS
YOU'D LIKE TO
TASTE MY TONGUE
NEXT.

sometime later...





BY THE WAY,
WHAT'S YOUR
NAME?



HALLOW,
FROM HOUSE
ERLKA.



OW! NOT
SO HARD!

I CAN'T
HELP IT!
YOUR BODY
IS DRIVING ME
INTO A
SEX FRENZY!

A 3D rendered scene depicting a woman with dark skin and short, wavy hair lying on her back on a textured, orange-brown surface. She is unclothed and has a pained or distressed expression on her face, with her mouth open as if screaming or crying. Her eyes are closed. A large, muscular, grey-skinned Minotaur with horns is positioned over her, with its hands and arms visible, holding her down. The Minotaur's body is partially visible, showing its muscular build and grey fur. The scene is lit with warm, orange-toned light, creating a dramatic and intense atmosphere. In the background, a book with a dark cover and white symbols is visible on the floor.

Hallow watched as whatever sense of civility the Minotaur had recently shown was replaced by pure animalistic lust as the started his sexual assault on her body.

Her own body gave into it with each thrust of the Minotuar's harden cock violated her soaking wet cunt.

Hallow thought for a moment while the Minotaur fucked her over his table whether or not being the sex slave of the beast would be that bad if the sex was so good?



Hallow lost all sense of time as the Minotaur's assault continued. She whimpered, cried, and moan for what seemed an eternity. Her pussy clenched down on the monstrous cock inside of body, as if not wanting to ever let it go.

What would her instructors or worst yet, Gwen, think of her now, laid over a table, being fucked senseless like a wanton cheap city whore? Could she ever look at herself again in the mirror with any respect?

SHIT! I'VE
FLUCKED SOME
FANTASTIC CREATURES,
BUT THEY'VE NEVER
FILLED ME THIS
MUCH!

ARGGHH!

BY THE
GODS! SO MUCH
CLIM!



AMAZING! AN
ORDINARY WOMAN'S
CLINT WOULD'VE BUST
FROM ALL MY CUM!

YET
SOMEHOW
YOUR BODY WAS
ABLE TO WITHSTAND!
YOU TRULY ARE
NO MORTAL
WOMAN!

YOU DESERVED
YOUR REWARD
HALLOW FROM
THE HOUSE
ERUKA.

COME WITH ME,
I'LL LEAD YOU
TO THE OTHER
SIDE OF THE
LABYRINTH.

A 3D rendered woman with dark skin, short dark hair, and large breasts is shown from the chest up. She is looking directly at the camera with a slight smile. The background is a dimly lit room with stone walls, a wooden bookshelf, and a candelabra with lit candles. A white statue is visible on the left.

LET ME
CLEAN UP FIRST,
THEN WE CAN
BE ON OUR
WAY!

ALSO DO
YOU STILL HAVE
MY CLOTHES?
DON'T FEEL
RIGHT WALKING
AROUND
NAKED.



WOW,
THANKS FOR
SEWING UP
THE TEARS!
YOU DID A
GREAT JOB!

I HAVE A LOT
OF FREE TIME HERE.
SEAMING HAS BECOME
A HOBBY OF
MINE...

REDROBOT

3D

HERE. THE
TREASURES
THAT YOU
SEEK.

AMAZING!

BLOO!

REDROBOT

3D



WHERE DID
THESE COME
FROM?

I DO
NOT KNOW.
PERHAPS A LONG
LOST CIVILIZATION, OR
AN ANCIENT
EMPIRE.

BUT
THIS IS ALL
THAT REMAINS
OF THEM.

QUICK
HALLOW!
STAND BACK!
THE BEAST
HAS AWAKEN!

WHAT
THE FUCK
IS THAT?!

GROOOOWWWLLLLL

REDROBOT
3D

THE REAL BEAST OF THE LABYRINTH!



FLESHMONGER!

RED ROBOT
3D

ALONE I
WAS NEVER
ENOUGH TO
FIGHT THE
FLESH-
MONGER.

WITH YOUR
HELP HALLOW, WE
COULD SLAY THIS
ACCURSED BEAST
ONCE AND FOR
ALL!

ONE DEAD
GIANT WORM
COMING UP!



RAAAAAAAAAHHHHH!!



I'LL SHOW
YOU THE POWER
OF A *REAL*
WITCH!

QUICKLY
HALLOW! WHILE
IT'S DISTRACTED!
GIVE IT EVERYTHING
YOU GOT!

REDROBOT
3D

WITH THAT HALLOW UNLEASHED
A MASSIVE TORRENT OF MAGICAL
ENERGY AT THE BEAST!

ARGHH!

ROAR!

ZAAAAAPPPP!

FINALLY!
I AM FREE.
I CAN FEEL IT'S
INFLUENCE LIFTING
FORM ME.

MY MIND
IS MY OWN
ONCE AGAIN!

I AM
A CREATURE
OF MY WORD
HALLOW. YOU ARE
FREE TO
GO.

KICK!



IF YOU
EVER NEED OF
ME HOLLOW,
YOU KNOW
HOW TO
FIND ME.

I AM
FOREVER IN
YOUR DEBT.

THANK YOU.
YOU'VE HELPED ME
COMPLETE
MY QUEST.

AND YOU
ARE VERY
HANDSOME
AS YOU
ALREADY
ARE!

TRUE TO HIS WORD, THE MINOTAUR SHOWED HALLOW THE WAY OUT OF THE LABYRINTH. THE TWO PARTED WAYS WITH THE MINOTAUR SEEKING OUT TO FIND HIS OWN DESTINY.



HALLOW, WITH HER TREASURE IN HAND, LOOKED OUT INTO THE GREAT WIDE WORLD AND KNEW THAT HER ADVENTURE WERE JUST BEGINNING.

THIS
JOURNEY
IS JUST
STARTING!

REDROBOT
3D

THE END!

EPILOGUE

FINALLY A
PLACE WHERE I
CAN TAKE A
BREAK...

HAVING CROSSED THE MARYWYRM FOREST,
HALLOW STOPS AT A LOCAL TAVERN FOR A
MEAL AND A GOOD NIGHT'S SLEEP.





YOU *WITCH*!
YOU DARED
TO FOOL ME
WITH SOME
ILLUSION?

IT'S
REVENGE
TIME!



ALRIGHT
WHATEVER,
GO BUY ME A BEER
AND I'LL GIVE YOU
FIFTEEN MINUTES
IF YOU PROMISE
TO FORGET ABOUT
THE TRICK...



REALLY?

REDROBOT
3D



YES REALLY.
IF IT WILL
FINALLY GET
YOU OFF
MY BACK.

NOW HURRY
UP AND GET ME
THAT BEER.

MY PUSSY
ISN'T GETTING
ANY WETTER
HERE!

DAMN
GOOD
BEER.

THE FAMOUS
HALLOW!
ALL MINE!

REDROBOT



YOU'RE THE
BEST BITCH I'VE
EVER HAD.

OH *FUCK!*
YOU SAY
THAT TO ALL
THE WITCHES?

HEY
WATCH MY
HAIR!

LIGHHH!



I'M PRETTY
SURE ITS BEEN
FIFTEEN MINUTES
ALREADY...

NOPE! STILL
A COUPLE MINUTES
LEFT YET.



BETTER GET
THE MOST OF
IT THEN!