

GALAXY'S EDGE

EPISODE 2

BY: DICK STRAPMOORE

**BEEP!
BEEP!
BEEP!
BEEP!**

OH!
SUNUVABITCH!

**BEEP!
BEEP!
BEEP!**



IS
EVERYONE
OKAY?

COME ON!
TALK TO ME! HUGH?
RYAN?? DEVIN? YOU
ALL STILL WITH
ME??

BEEP!

BEEP!

BEEP!

BEEP!

BEEP!

BEEP!

UHH!

OOOHHH!

WE NEED
TO HEAD BACK TO THE
ENGINE ROOM TO CHECK ON
THEM. THEN WE CAN ASSESS
THE DAMAGE TO THE SHIP...
AND THE RADIO

YEAH...I
THINK WE'RE ALL
OKAY...WHAT ABOUT
MILES...AND
JODY?

I'LL GO
CHECK IT OUT...
JUST TRY TO GET THE
RADIO WORKING,
BYRON

I'LL GO
WITH YOU, DEVIN



ᄒᄒ ᄒᄒ
ᄒᄒ ᄒᄒ ᄒᄒ
ᄒᄒ

WHAT IS THIS
DEVICE HERE?

᠋᠋ ᠋᠋ ᠋᠋ ᠋᠋
᠋᠋ ᠋᠋ ᠋᠋ ᠋᠋
᠋᠋ ᠋᠋

᠋᠋ ᠋᠋
᠋᠋ ᠋᠋ ᠋᠋
᠋᠋ ᠋᠋ ᠋᠋ ᠋᠋ ᠋᠋
᠋᠋

WHAT HAVE YOU
FOUND? WHAT IS IT?

I AM NOT SLURE,
BUT I WILL FIND OUT



A comic book panel showing a muscular man with green hair, shirtless and wearing a black loincloth, shouting with a determined expression. He is in the foreground, with his right arm raised and fist clenched. In the background, a man with blue hair is visible in a control room, looking on with a concerned expression. The control room has a panel with a screen and buttons. Large white clouds are visible in the upper left corner of the panel.

I HOPE
THEY ARE
OKAY!

I'M SURE
THEY ARE FINE...
LET'S JUST GO
IN AND SEE



LOOK!
IT'S MILES!!

MILES!
MILES!! CAN YOU
HEAR US?? WAKE
UP MILES!

YOU HELP
HIM...I'LL KEEP LOOKING
FOR JODY.

YEAH!

COUGH!

YEAH...I'M
OKAY...JUST BANGED
UP, BUT I'M OKAY.

HOW IS
EVERYONE ELSE?

JODY!!
ARE YOU OKAY?
CAN YOU
TALK?

WE'RE
ALL FINE...MILES MUST
HAVE GOTTEN KNOCKED OUT,
BUT RYAN IS HELPING HIM.
EVERYONE ELSE IS
FINE.

WHAT
THE HELL HAPPENED
BACK HERE?

I DON'T
KNOW...BUT WHAT I
DO KNOW IS THAT BOTH OF
THE ENGINES ARE FRIED. AND WE
AREN'T GOING ANYWHERE. COME
ON...HELP ME UP. WE NEED TO
GO TALK TO BYRON



ᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱ
ᐱ ᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱ
ᐱᐱ ᐱᐱ ᐱᐱᐱᐱ
ᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱ

ᐱ ᐱᐱᐱ
ᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱ
ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ
ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱᐱ

DO YOU SEE THIS? ***MORE HUMANS!*** LOGAK WILL BE VERY PLEASED TO HEAR THIS NEWS!!

I HOPE THEY ARE IN BETTER SHAPE THAN THE LAST ONES WHO LANDED HERE!

የሚባሉት ለ
እኛ ምን ዓይነት ሕይወት ነው?
እነዚህ ሕይወቶች ለ
እኛ ምን ዓይነት ናቸው?

COME ON...WE MUST INSPECT
THESE CREATURES MORE CLOSELY!



A comic book panel depicting a scene in a gym. Two muscular men are standing; the one on the left is wearing a purple towel and white pants, while the one on the right is wearing black briefs. A woman with long red hair, wearing a green towel, is in the foreground, seen from the back. The man on the left is speaking, and the woman is responding. The background shows gym equipment and a window.

I'M FINE...
JUST A LITTLE BRUISED
UP, BUT FINE...

COUGH!

JODY...
ARE YOU OKAY? YOU
LOOK TERRIBLE!

COME ON...
SIT DOWN...

☺ → 247
17 → 644 → 17 644 → 478
444 → 478 →

44 4 64
4 4 → 4 → 444
→ 444 4

I WONDER HOW MANY
HUMANS ARE ABOARD

BE QUIET! WE DO NOT
WANT THEM TO HEAR US



YEAH...AND
TECHNICALLY WE ARE
ON BACK-UP POWER...SO
THEY SHOULD HAVE JUICE GOING
TO THEM...BUT JUST FOR FUN,
I'M GOING TO GO CHECK
THE POWER SUPPLY

THANKS...
YOU DON'T EITHER...

ARE YOU
SURE YOU'RE OKAY?
YOU DON'T LOOK
SO HOT...

THAT'S NOT
WHAT I MEANT...

NOTHING...
NOTHING'S WORKING.
NONE OF THE CONTROLS AT
ALL...MUST HAVE GOTTEN
FRIED WHEN WE
CRASHED

GOD, I
HOPE WE CAN GET
THE POWER GOING AND
CALL SOMEONE TO GET US
THE HELL OUTTA HERE...
WASTE PLANET...
JEEZ!

HE SEEMS TO BE WELL
AND IN GOOD FORM

YES! LET US HOPE THE
OTHERS ARE IN THE SAME
CONDITION!

DE XEEA X
4E EYD A A C - - - -
A-1A

DE DE
X A-SE DE - DE1X ARE
C- DE X ARE
A- A C C -

A comic panel set in a room with a vaulted, ribbed ceiling and geometric wall panels. Two alien men stand in the center. The one on the left is green with a red loincloth, seen from behind. The one on the right is light blue with a red loincloth and yellow eyes, looking towards the viewer. A person in a purple outfit lies face down on the floor between them. A speech bubble from the blue alien contains alien script. A watermark is in the bottom left, and a text box is in the bottom right.

ᄒ ᄒᄒᄒᄒ
ᄒᄒᄒ ᄒᄒᄒ ᄒᄒᄒᄒ
ᄒ ᄒᄒᄒ ᄒᄒᄒ ᄒᄒᄒᄒ
ᄒ ᄒᄒᄒ ᄒ ᄒ

3D GAY WORLD.COM

I LIKE THIS ONE. HE IS
YOUNGER THAN THE ONES
WE HAVE NOW!

A comic panel featuring three characters in a dark, industrial environment. On the left, a character with blonde hair, seen from the back, wears a purple and white jacket. In the center, a character with teal hair and a white lab coat with a black collar looks towards the right. On the right, a muscular character with reddish-brown hair and a green t-shirt looks back at the others. The background shows dark, metallic structures and some debris.

I'LL GO...
I WANT TO CHECK
ON THE LAB ANYWAY...I'M
SURE IT'S ALL SMASHED
TO HELL...

WHY DON'T
I GO WITH YOU...I
FEEL PRETTY USELESS
JUST SITTING UP
HERE

SO, I'M
THINKING HUGH
SHOULD HAVE BEEN
BACK BY NOW

MAYBE
WE SHOULD GO
CHECK ON
HIM



I'M GOING
WITH YOU...I DON'T
THINK YOU CAN WALK BY
YOURSELF.

I DON'T
FEEL SO GOOD...I
THINK I NEED TO LIE DOWN,
IF THE BLINKS AREN'T
DESTROYED

BE CAREFUL.
I'LL COME GET YOU IF
WE HAVE ANY
NEWS

A comic book panel depicting the interior of a spaceship that has been severely damaged. Two characters, a man in a white jumpsuit and a woman in a purple jumpsuit, are standing in the center of the frame. The man is looking down at his hands, while the woman is looking towards him. The background shows a large, dark, metallic structure, possibly a doorway or a large piece of machinery, with debris scattered around. The floor is covered in broken pieces of metal and plastic. The overall tone is dark and somber.

DAMN...
EVERYTHING IS
FLICKED

HUH...MAYBE...
HAVEN'T CHECKED OUT
ALL OF IT YET.

YEAH...THE
REST OF THE SHIP
DOESN'T LOOK
THIS BAD

SO...LET'S
GO CHECK OUT THE
REST OF IT



I DON'T KNOW...
I JUST...HURT ALL OVER...
BUT ESPECIALLY IN MY
STOMACH. IT FEELS
SWOLLEN

OKAY...I'M
NOT GOING TO ARGUE
WITH YOU. I'M GOING TO
TRY TO SLEEP

COME ON...
LIE DOWN...AND TELL
ME WHAT'S WRONG

I'M GOING
TO GET RYAN. HE NEEDS
TO CHECK YOU OUT. YOU MIGHT
HAVE HURT SOMETHING
INTERNALLY

MAYBE HE
WENT TO THE ENGINE
ROOM...OR THE SUPPLY ROOM
TO GET SOMETHING

HUH...LOOKS
LIKE HE WAS HERE...

HUGH!
ARE YOU IN THERE
HUGH??

YEAH...WHY
DON'T YOU GO CHECK
IT OUT...I'LL GO IN HERE AND
LOOK AROUND...TRY HIS BLINK AND
ALL. HE'S GOT TO BE HERE
SOMEWHERE...

JUST HEAD
BACK TO THE COCKPIT
IF YOU CAN'T FIND HIM. I'LL
MEET YOU THERE



MAN, I AM
SO SLEEPY. HOPE
EVERYONE IS ALRIGHT. I
GUESS IT WON'T HURT TO REST
MY EYES FOR A MINUTE.

I WISH I
WAS HOME...IN MY
OWN BED...MMMMM....WITH
ELLIOT BESIDE ME...
ELLIOT...



MMMM...
ELLIOT...WHAT I COULD
DO IF I WAS HOME
WITH YOU



HEY, YOU!
I'M BACK...FINALLY!

IT WAS...
TWENTY-THREE WEEKS.
HOPE TO NOT HAVE ONE OF
THOSE AGAIN!

THANK GOD!
THAT'S GOT TO BE
THE LONGEST TRIP YOU'VE
BEEN ON SO FAR

WELL...LET'S
GET YOUR STUFF
UPSTAIRS...I'VE MISSED
YOU SO MUCH

I'VE MISSED
YOU TOO...WELL, MORE
PARTS THAN
OTHERS!

I KNEW THAT
WAS COMING!! NOT THAT
I'M COMPLAINING!

OH, I HAVE
MISSED YOU, BABE!
AND I'M GOING TO
SHOW YOU HOW
MUCH!

AAAAHHH!

OH SHIT...
I'VE MISSED YOU
SO MUCH!!!

whack!
whack!
whack!

SLURP!



MMM...
I FORGOT HOW TASTY
YOUR DICK WAS...

OH SHIT!!
YES YES YES YES!!
HOLY FLICK!!

OH SHIT!
THAT FEELS SO
FUCKING AWESOME!!
UUUUHHHH!

I'M GOING
TO SHOOT OFF IN
YOUR MOUTH IF YOU
DON'T STOP!

MMMMMMMMM!!!

I'M SERIOUS!
QUIT TEASING ME AND
GET ON THAT
COCK!

GULP!

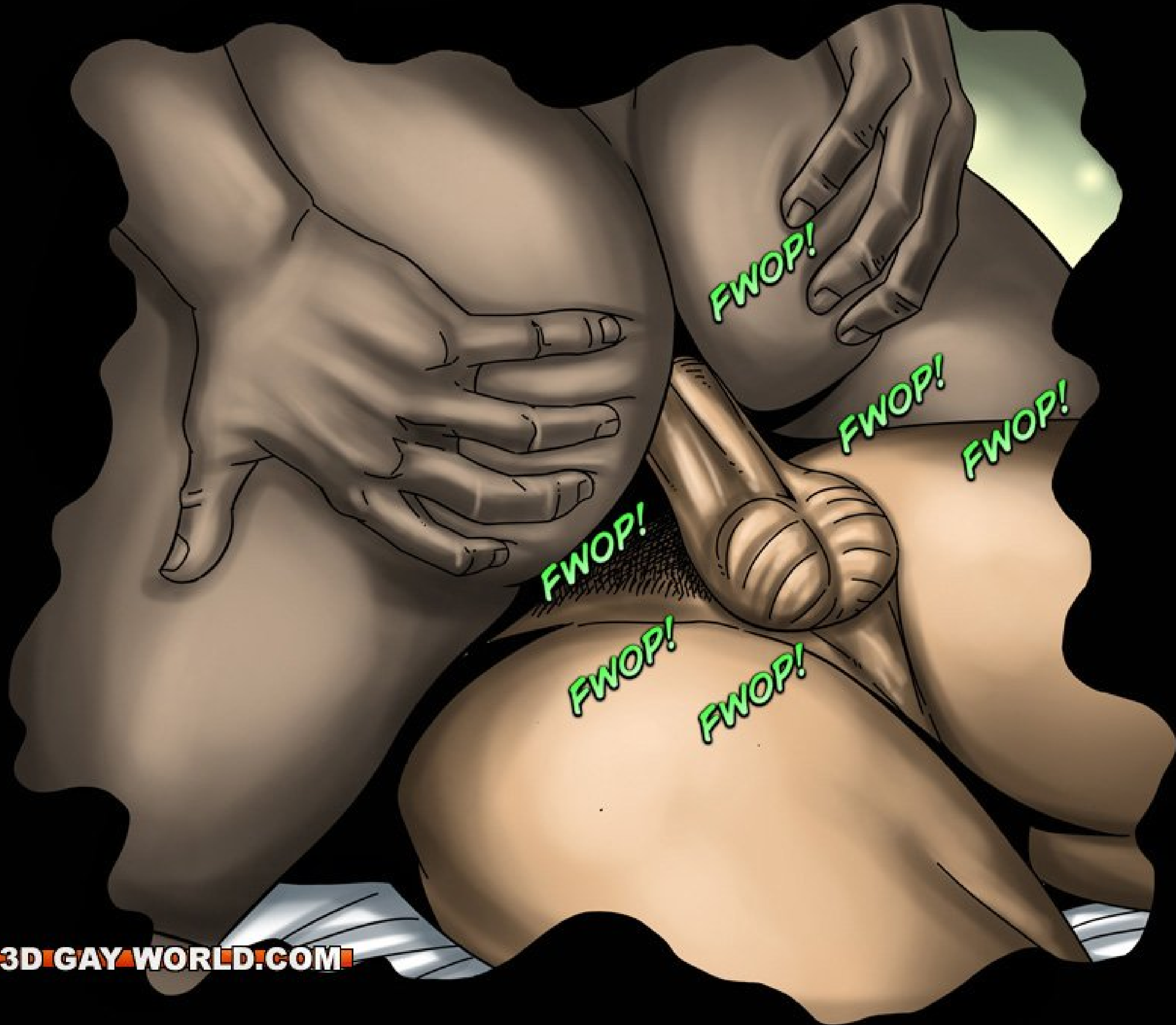
3D GAY WORLD.COM



THAT'S BETTER...
BUT I BELIEVE I TOLD YOU
TO GET ON THAT
COCK!

HOW'S THAT?
IS THAT WHAT YOU
WANTED?

OH YEAH!
MUCH BETTER...YOUR
MOUTH IS GREAT, BUT YOUR
JUICY, TIGHT ASS IS SO
MUCH BETTER!





I CAN
STOP, IF YOU WANT
ME TO!

OH SHIT!
I FORGOT HOW *BIG*
YOUR DICK WAS
TOO!

NO!! NO...
THERE'S NO NEED
FOR ALL *THAT*,
NOW!

SMACK!

SMACK!

HOW ABOUT THIS? YOU LIKE THIS??

FLICK YEAH!

I'M SORRY? WHAT DID YOU SAY?

FLUCK YEAH!!

OH SHIT!

DON'T STOP!
OH PLEASE DON'T
STOP!!

I HATE TO
BREAK IT TO YA, BABE...
BUT I AM ABOUT TO CUM ALL
OVER YOUR FACE...

SLAP!

SLAP!

SLAP!



OH BYRON!
OH BYRON!! OOOHH
BYRON!!

SPLURT!!

whack!
whack!

whack!
whack!

BYRON!
BYRON! BYRON WAKE
UP!! BYRON!

YEAH...UH...
I'M AWAKE...WHAT
IS IT MILES?

OKAY...
OKAY...SLOW DOWN.
WHAT WAS IT THAT
YOU SAW?

BYRON!!

BYRON I
SAW SOMETHING...
SOMETHING TOOK RYAN!
WE WERE LOOKING FOR HUGH,
AND I CAME OUT OF THE ENGINE
ROOM AND THERE WAS SOMETHING
ON THE SHIP AND THEY WERE
DRAGGING RYAN OUT OF THE
BACK AND HE LOOKED
DEAD!

I DON'T KNOW!!
IT WAS SOMETHING WEIRD!
HOLY SHIT! AND I CAN'T
FIND HUGH!!

⊗ 4e55e e
→e →e ne 6w5e
n 64-5 54 5 e 6
ne 5n5e

55 e 5n4555
44e ne5e → 6 n
5 4 5 7e 7 5n-1 5
6 n ne5e → 7e
ne 7e5

I BELIEVE ONE OF THE
MALE HUMANS SAW US
EXITING THE SHIP

YES. WE SHALL TAKE
THESE TWO WITH US
AND RETURN SHORTLY
WITH HELP, TO GET THE
REST OF THEM.

3D GAY WORLD.COM

TO BE CONTINUED...

WHA--
WHAT THE HELL?
SHIT...

