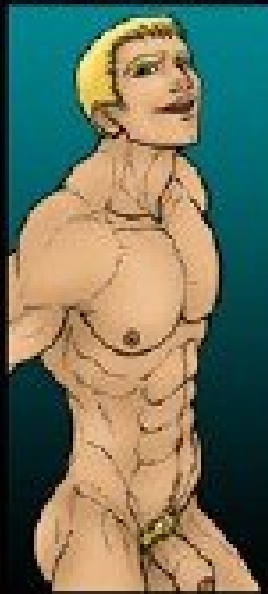


CLASS COMICS
CLASSCOMICS.COM



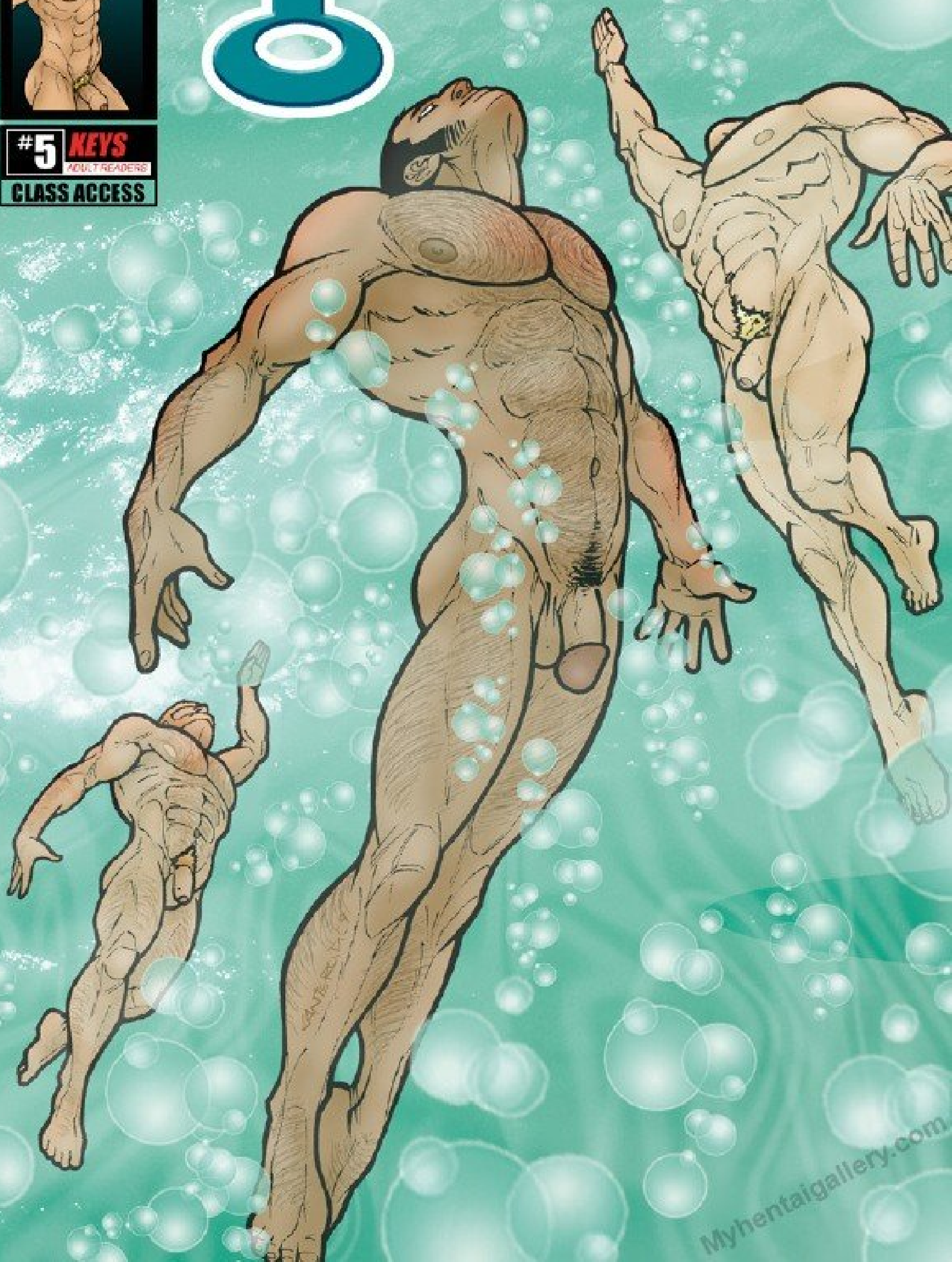
#5 KEYS
ADULT READERS

CLASS ACCESS

CANTERO

KEYS

5. MIAMI



Myhentaigallery.com

KEYS

CANTERO

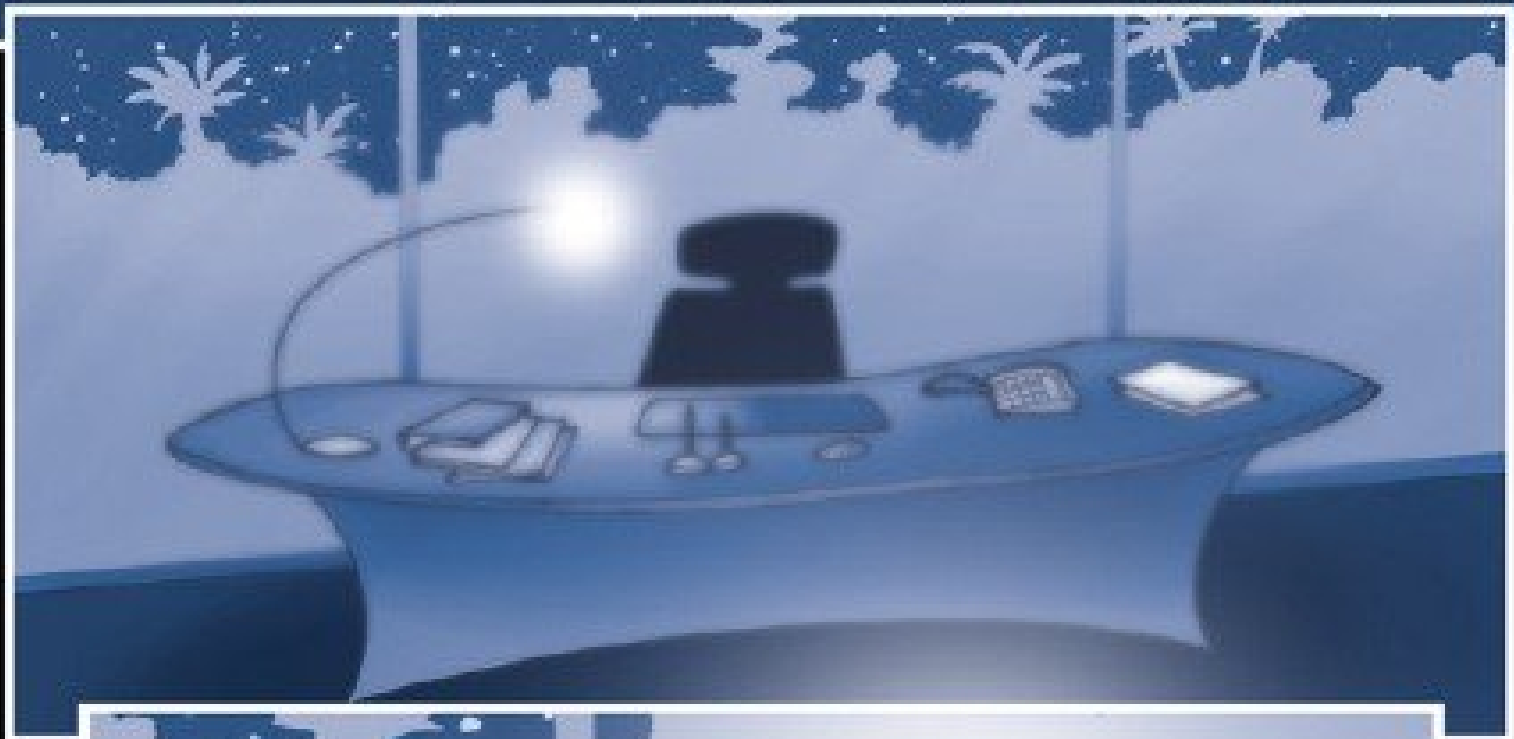
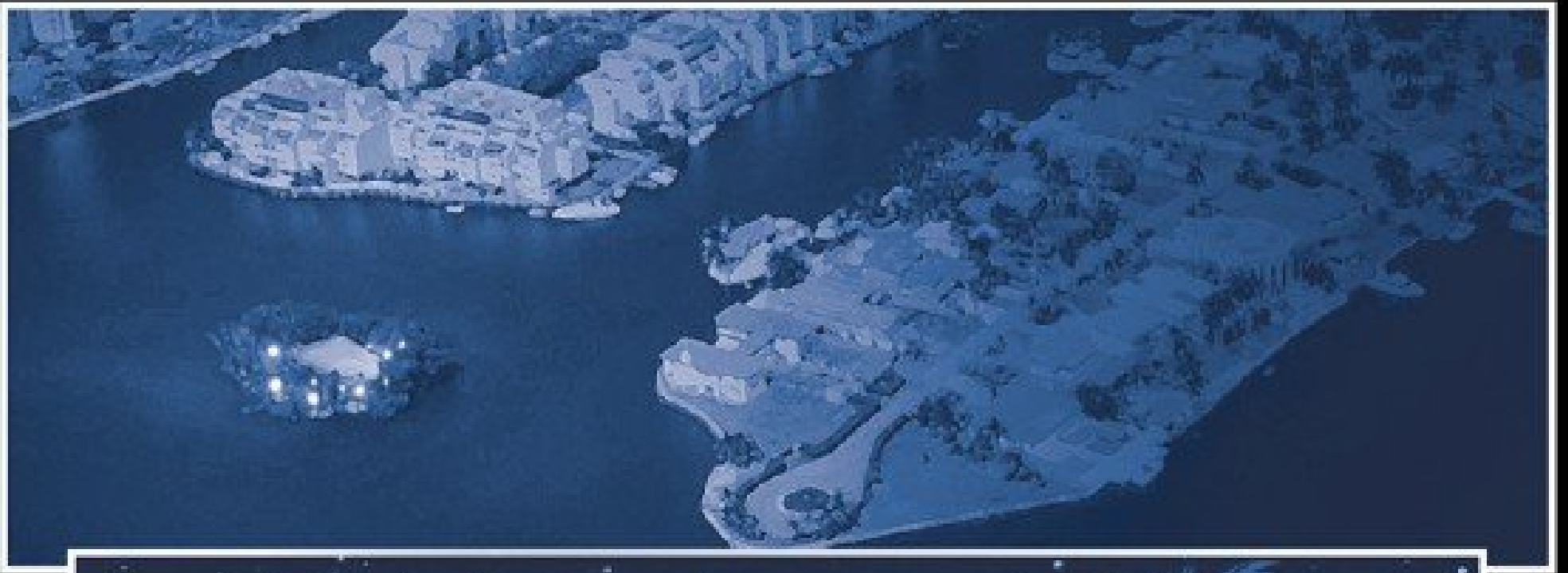


created by David Cantero
translated into English by A Good Friend!



KEYS #5, the CLASS ACCESS digital edition. All prominent characters depicted in this book are TM & © Copyright 2013 David Cantero/Class Comics Inc, and are protected under all applicable laws. The stories and events depicted in this publication are fictional. Any similarities to persons living or dead is purely coincidental. With the exception of artwork used for review purposes, none of the contents of this book may be reproduced without the express written consent of the publisher, Class Comics Inc. All characters depicted in this publication are 18 years of age or older. TM & © Copyright 2013, all rights reserved.

Comics are fantasy. In real life, please practice Safe Sex.



KEYS, WE HAVE
A PROBLEM!

KEYS

5.5

MIAMI

David Cantero

CARLOS HAS
DISAPPEARED!

WHAT?

HOW?

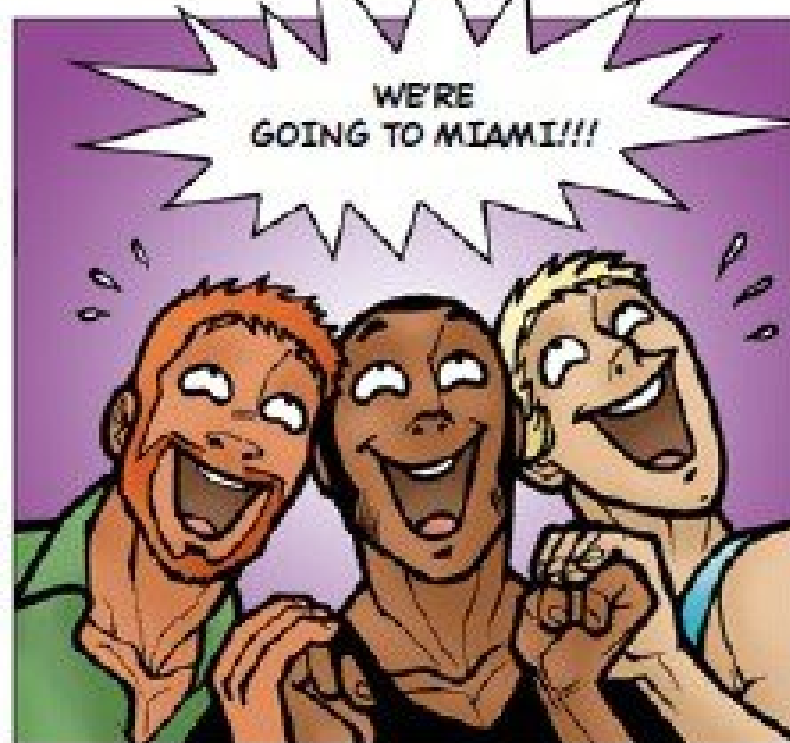
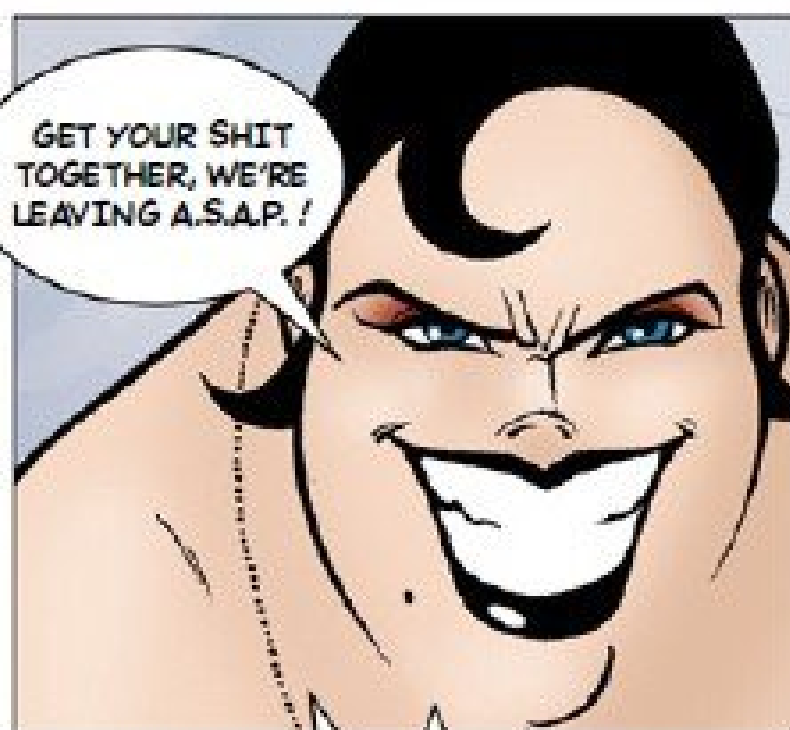
BUT, WHO'S
GONNA PAY US?

OH, I JUST PUT
A DOWN PAYMENT ON
A FLAT SCREEN!

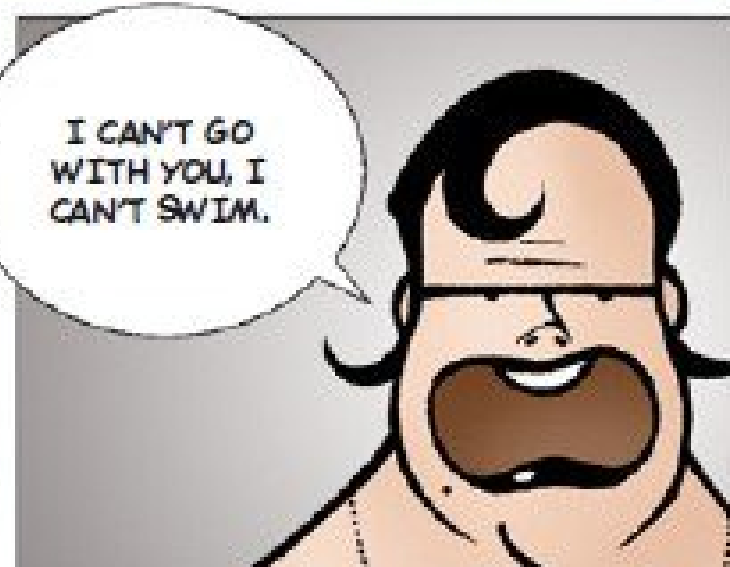
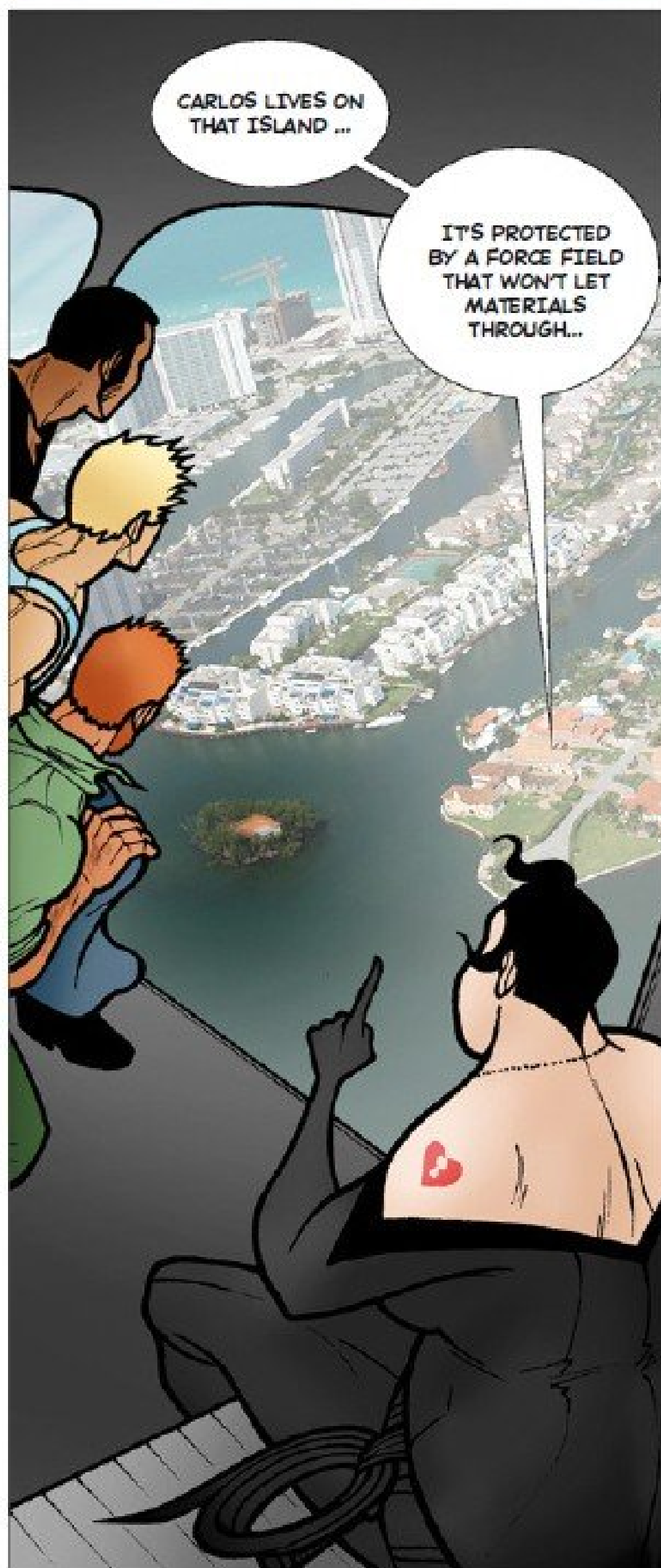
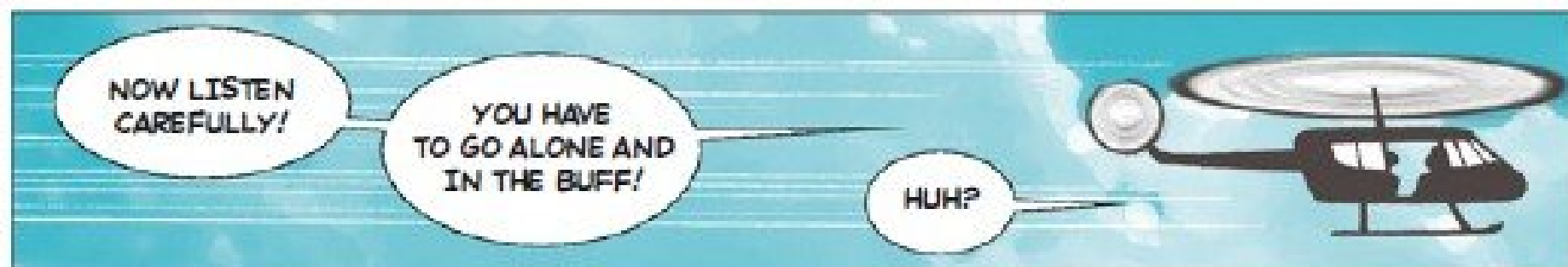
CRAP IN
A HAT!

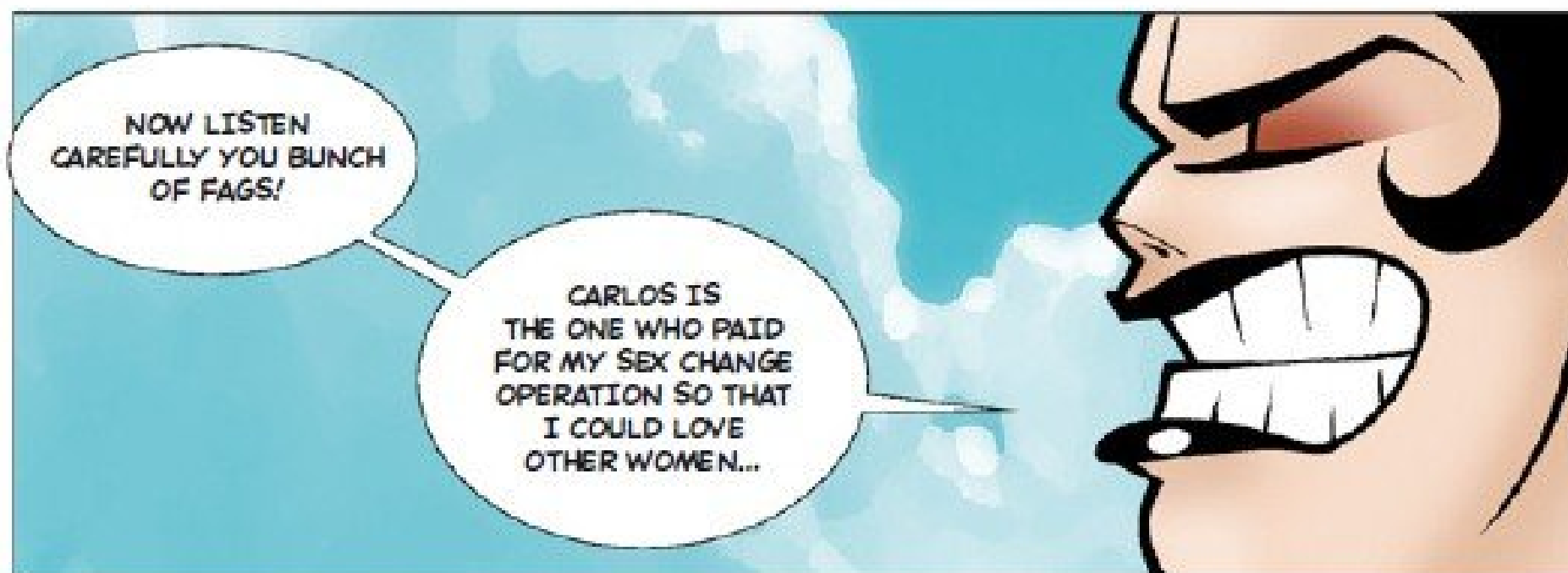
SHUT YOUR
TRAPS!!

THIS IS BAD!











OFF YOU GO!

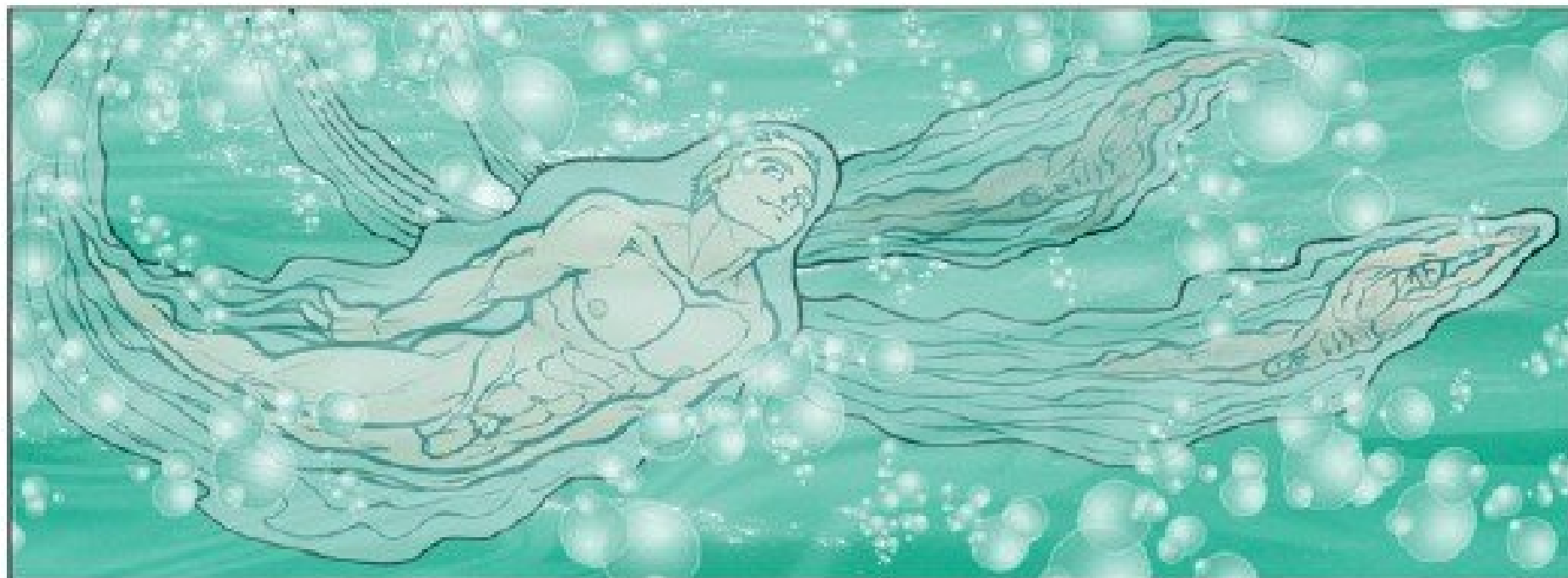
SWEET JESUS,
THE FAT COW WAS
A FAT BULL!

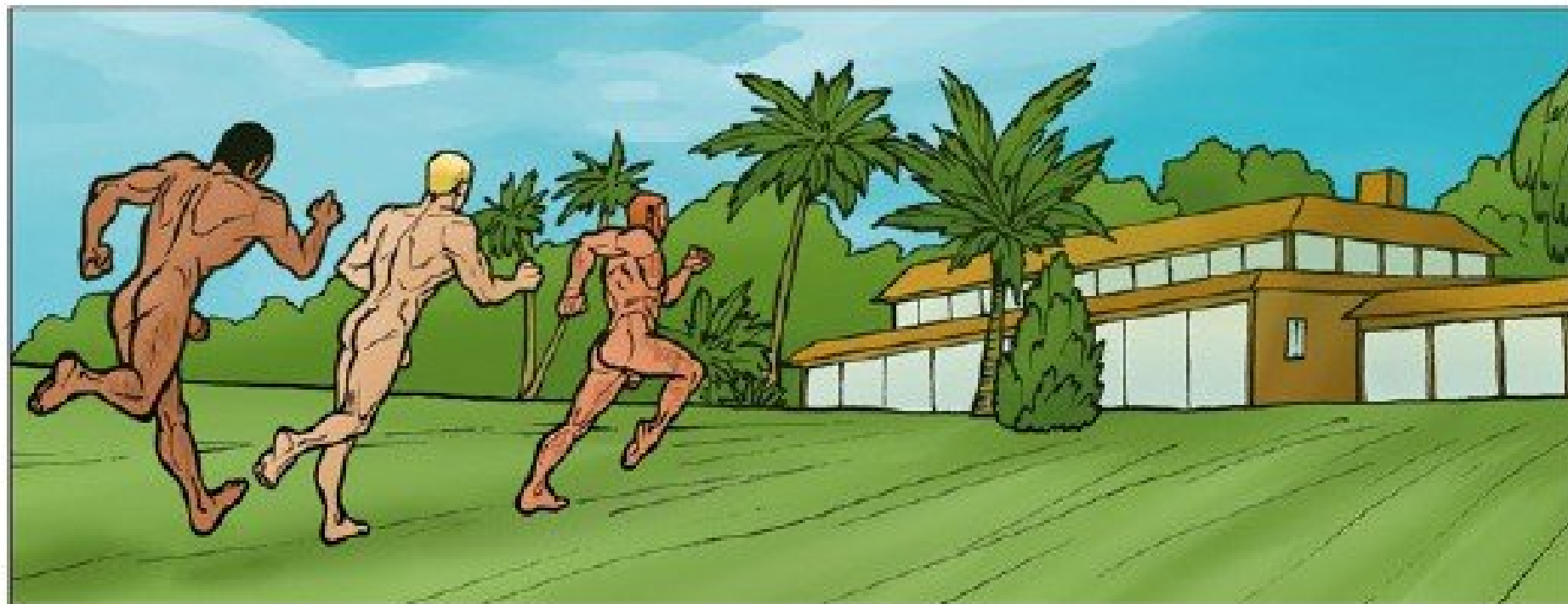
HA!

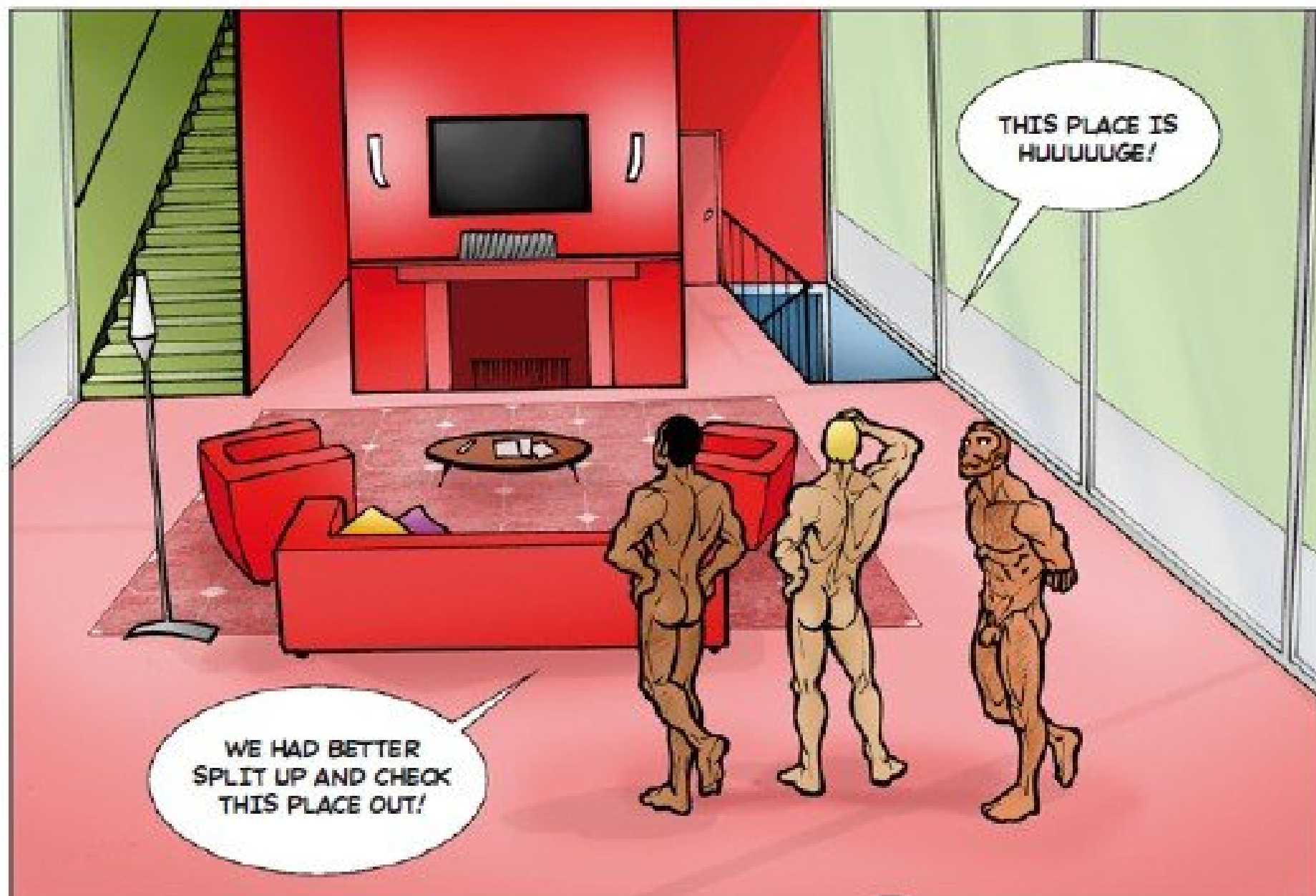
UH
GUYS...

WE HAVE
MORE IMPORTANT
THINGS TO
WORRY ABOUT...
*LIKE THE
WATER!*

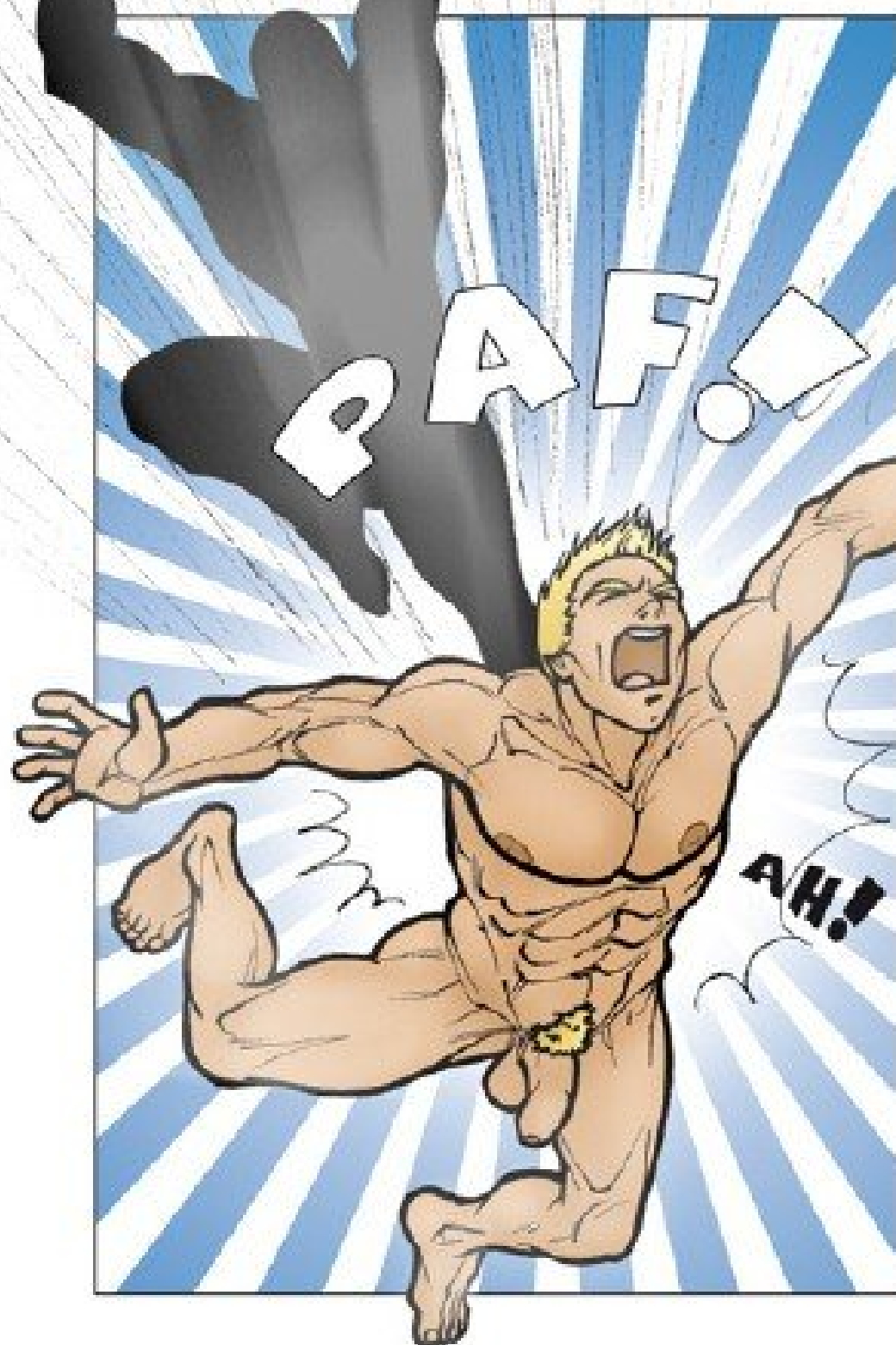
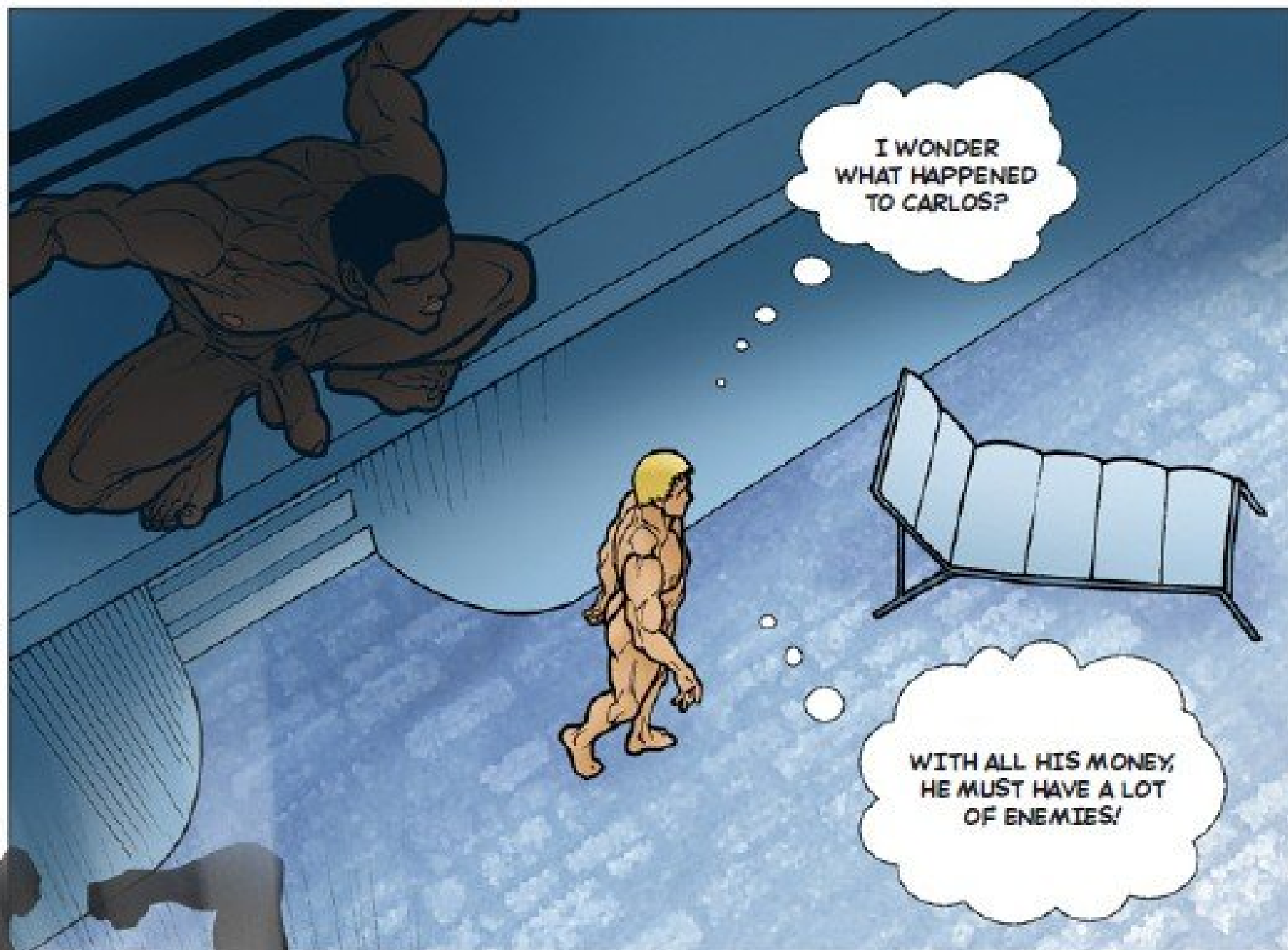
AAAAAAAAHHHHHHHHH!

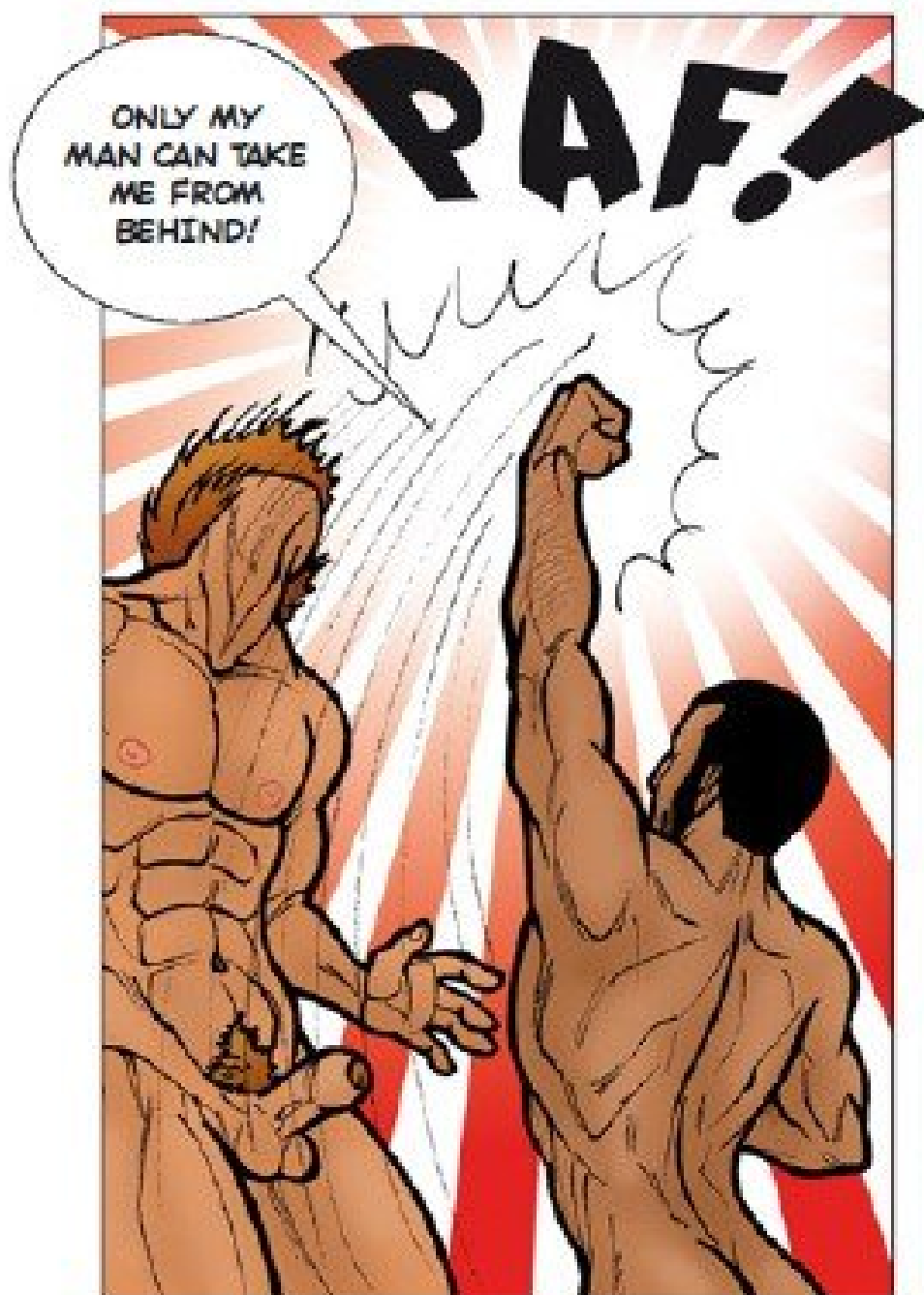
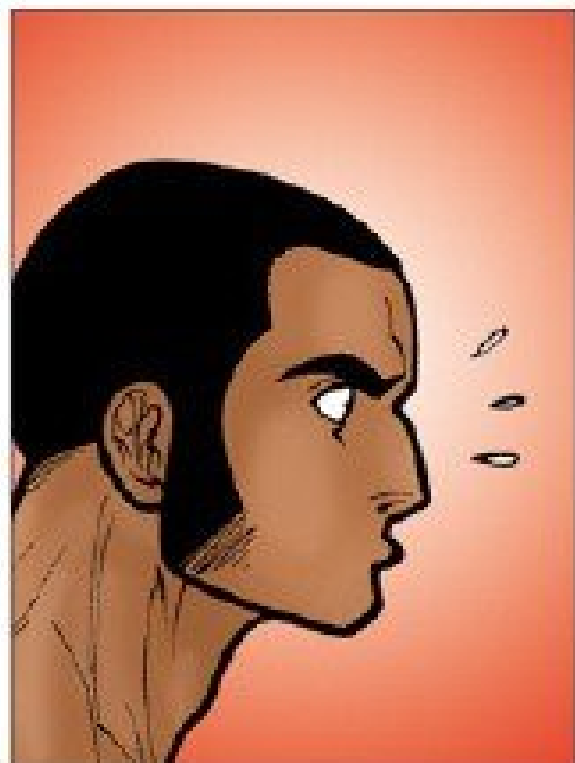




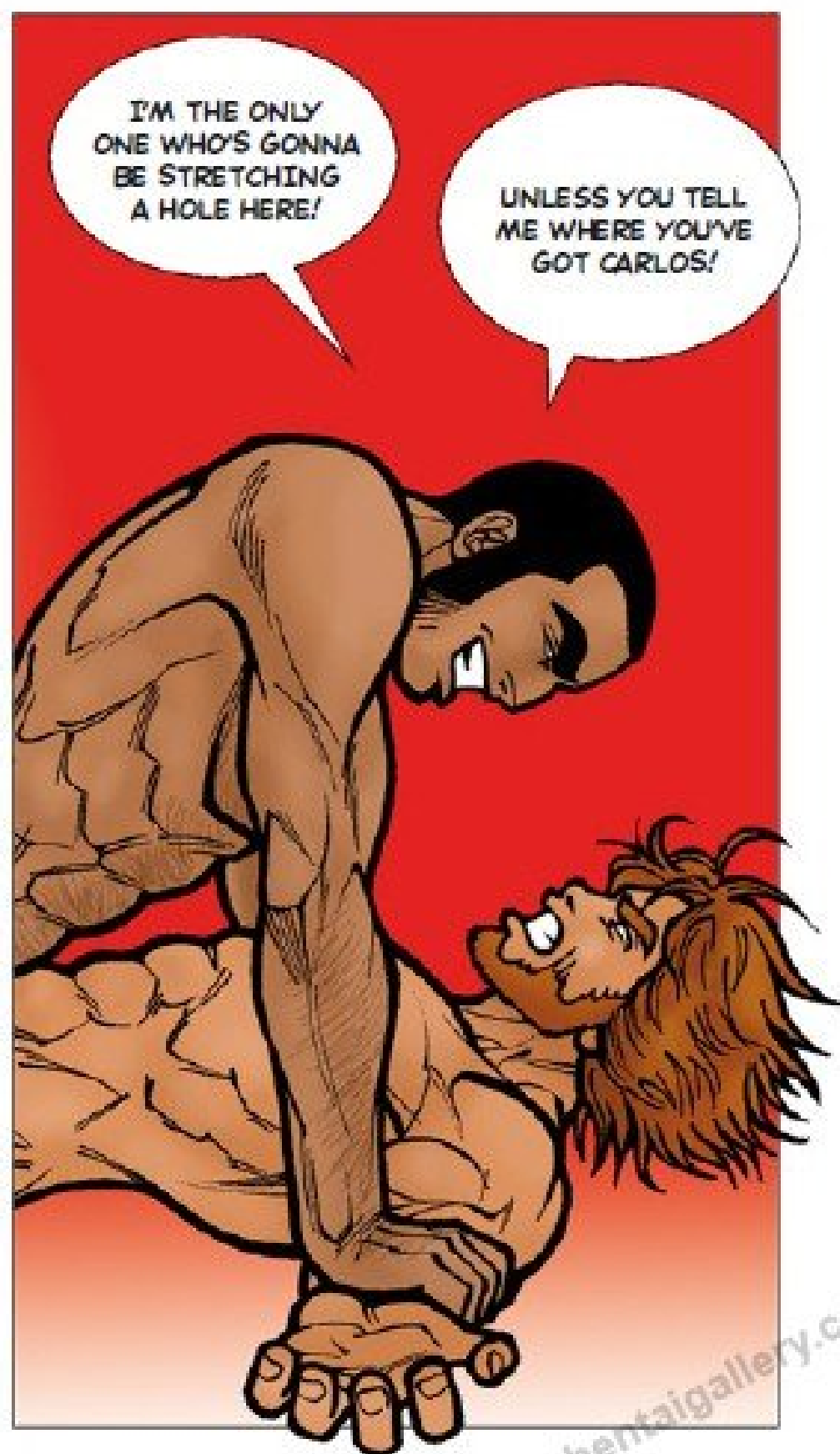
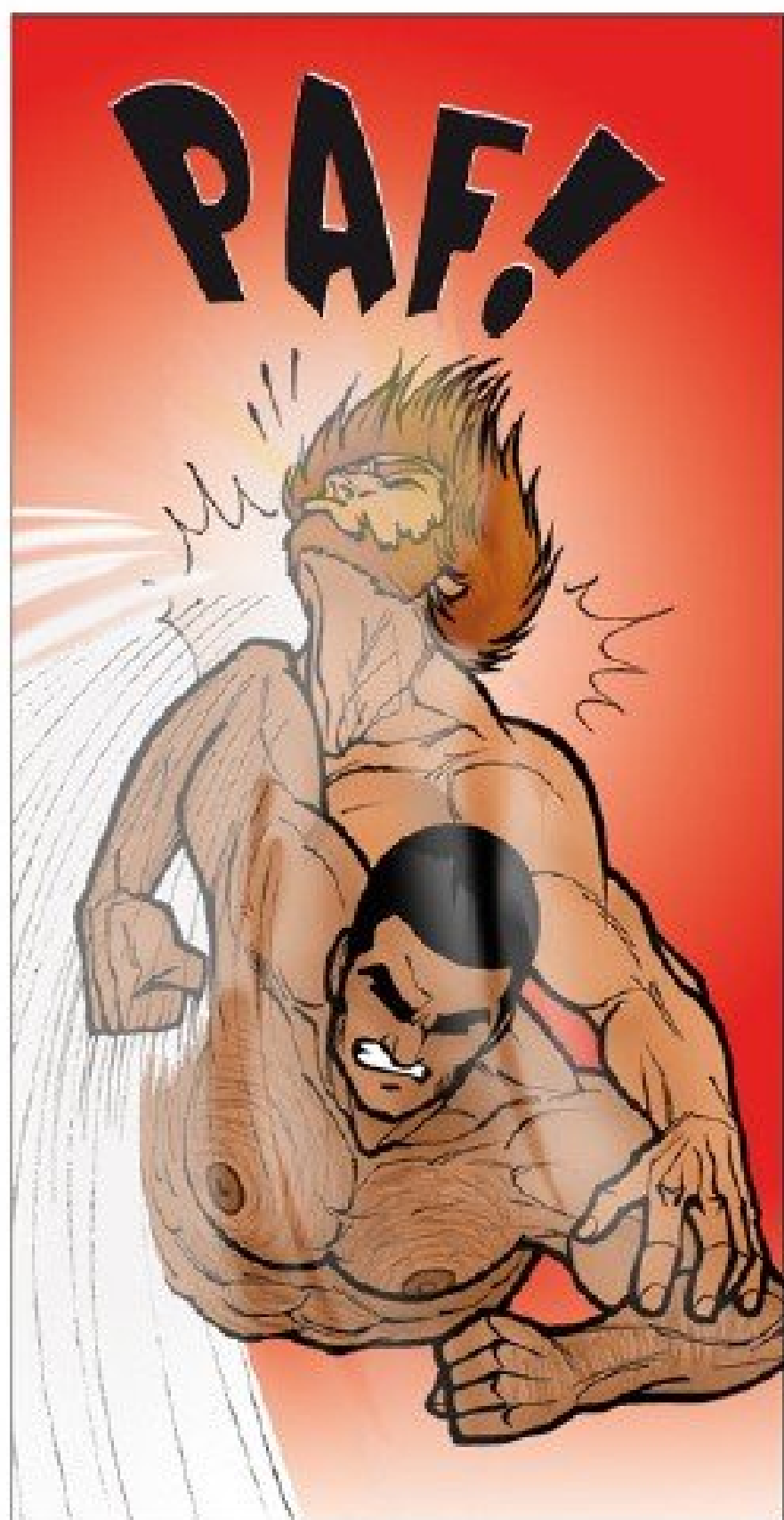






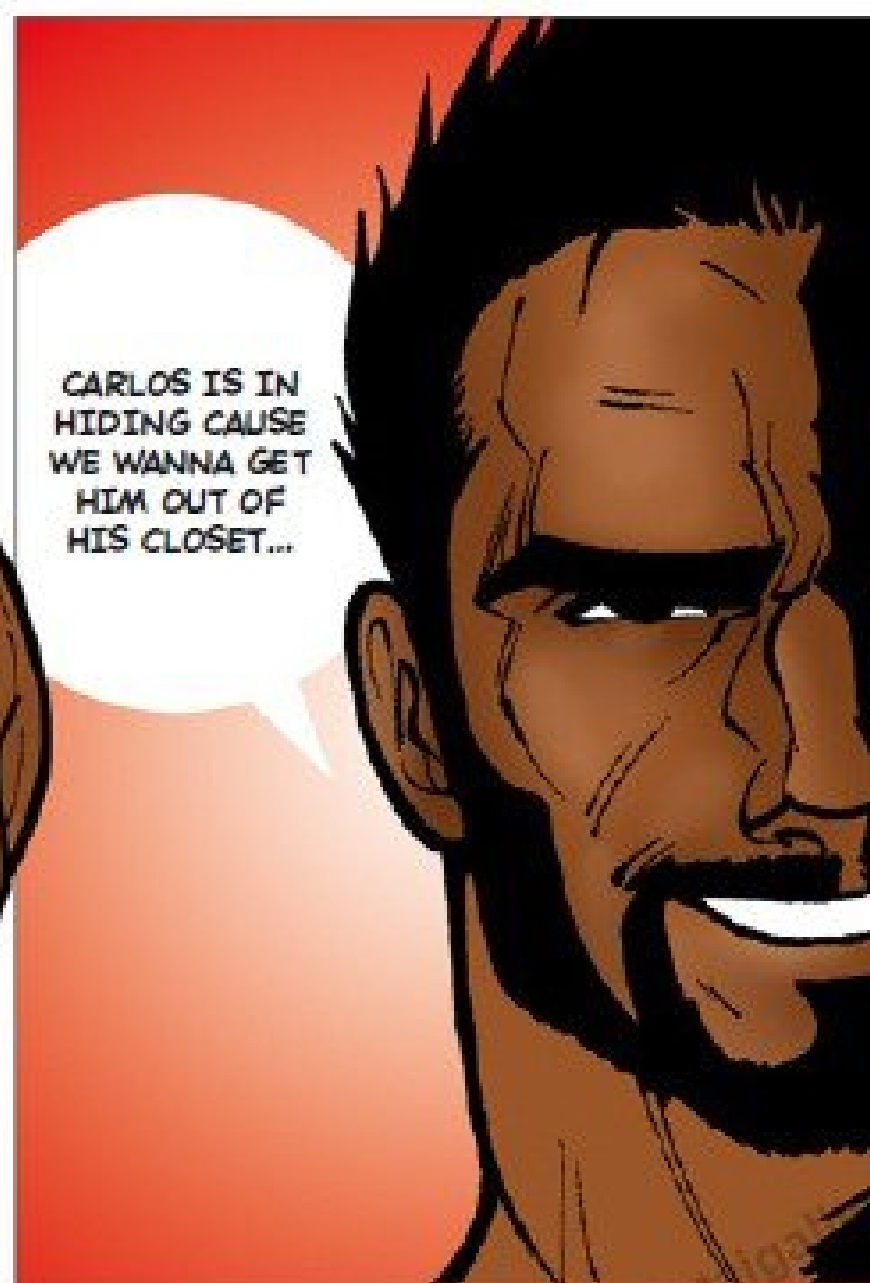


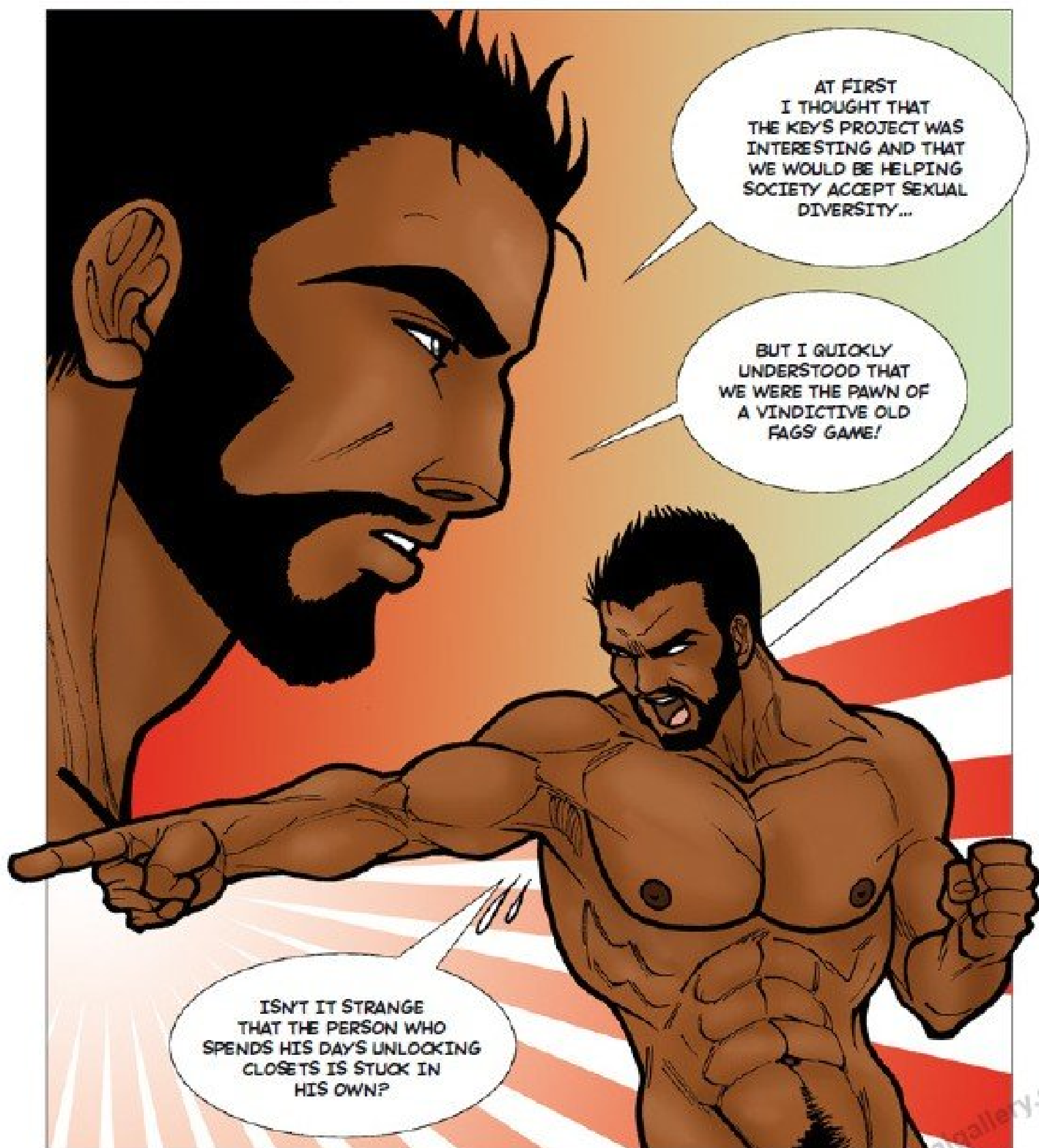


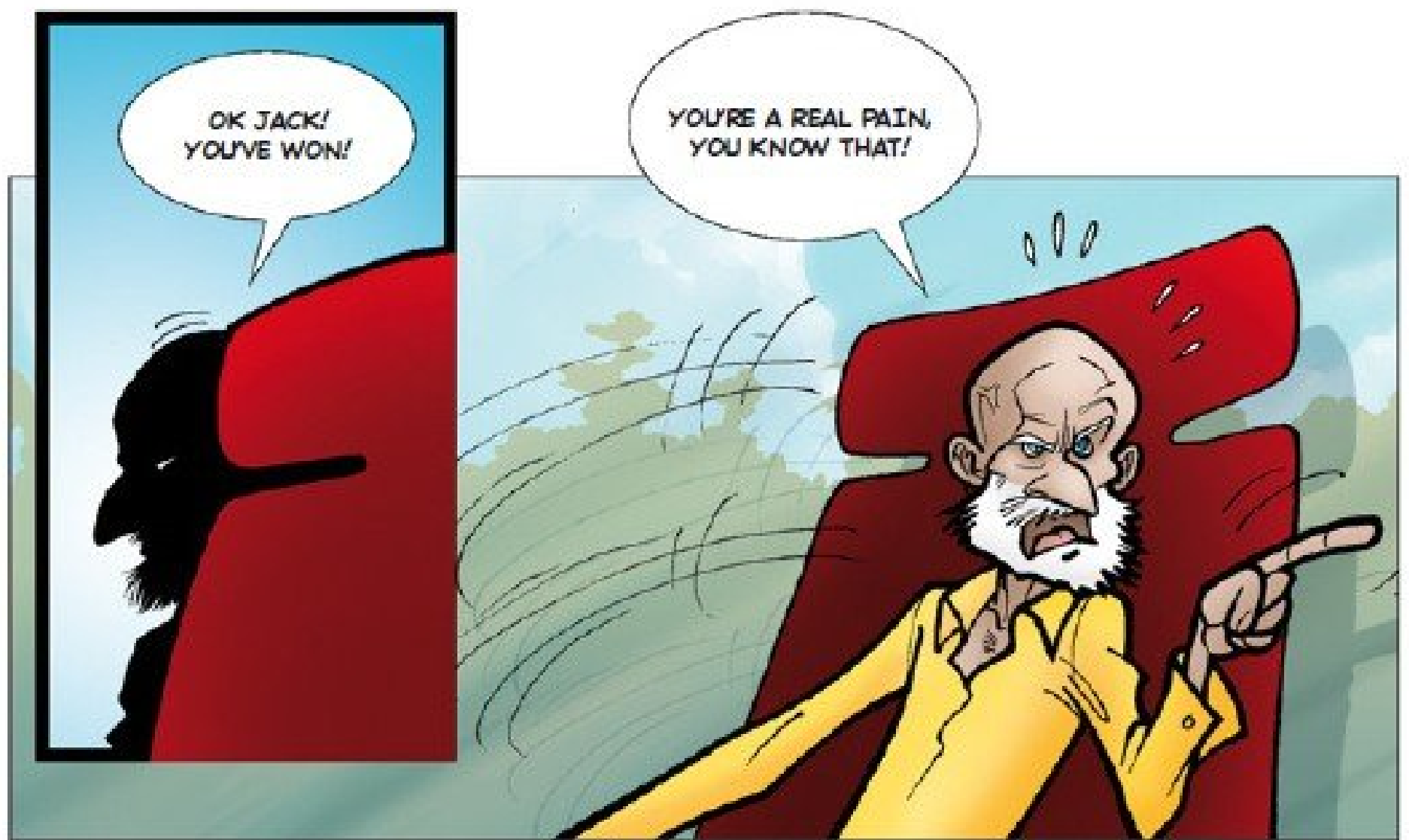


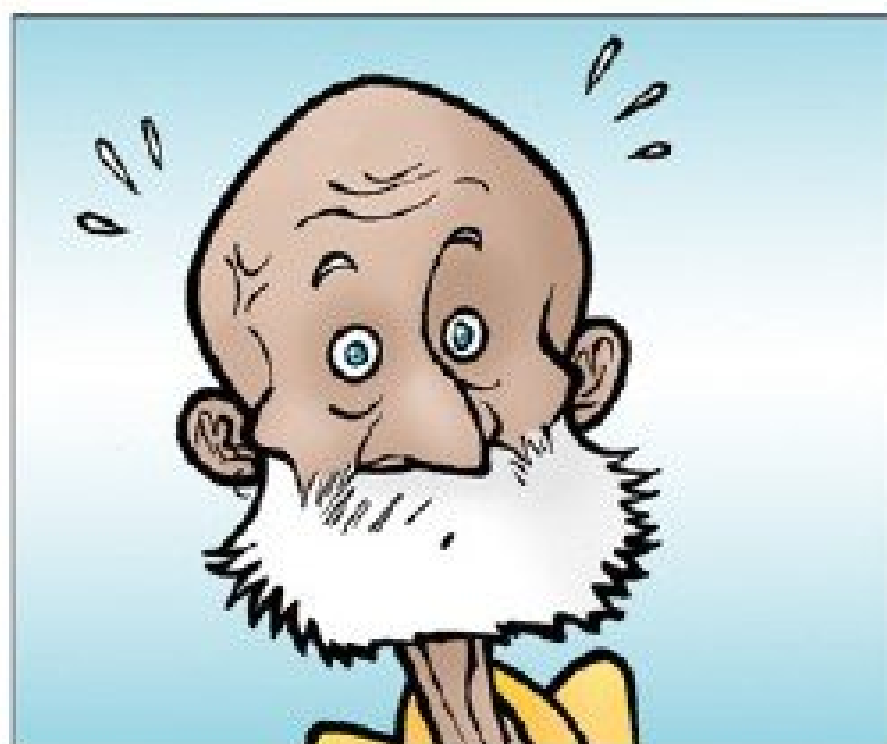
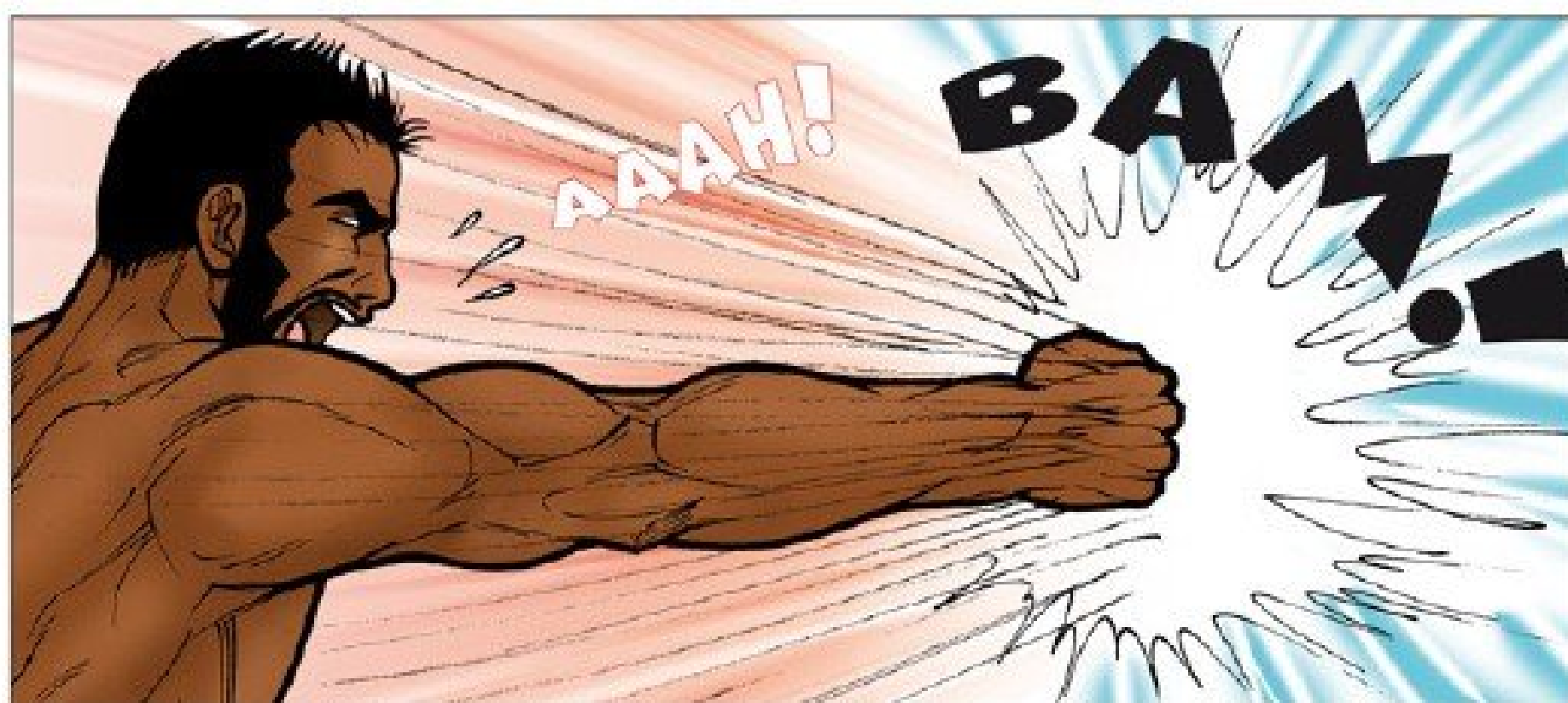
SIMON, WILL, KIM! STOP FIGHTING, YOU BUNCH A' MORONS!
CARLOS IS SCREWING US OVER! COME TO THE FRONT ROOM,
I FOUND HIM!

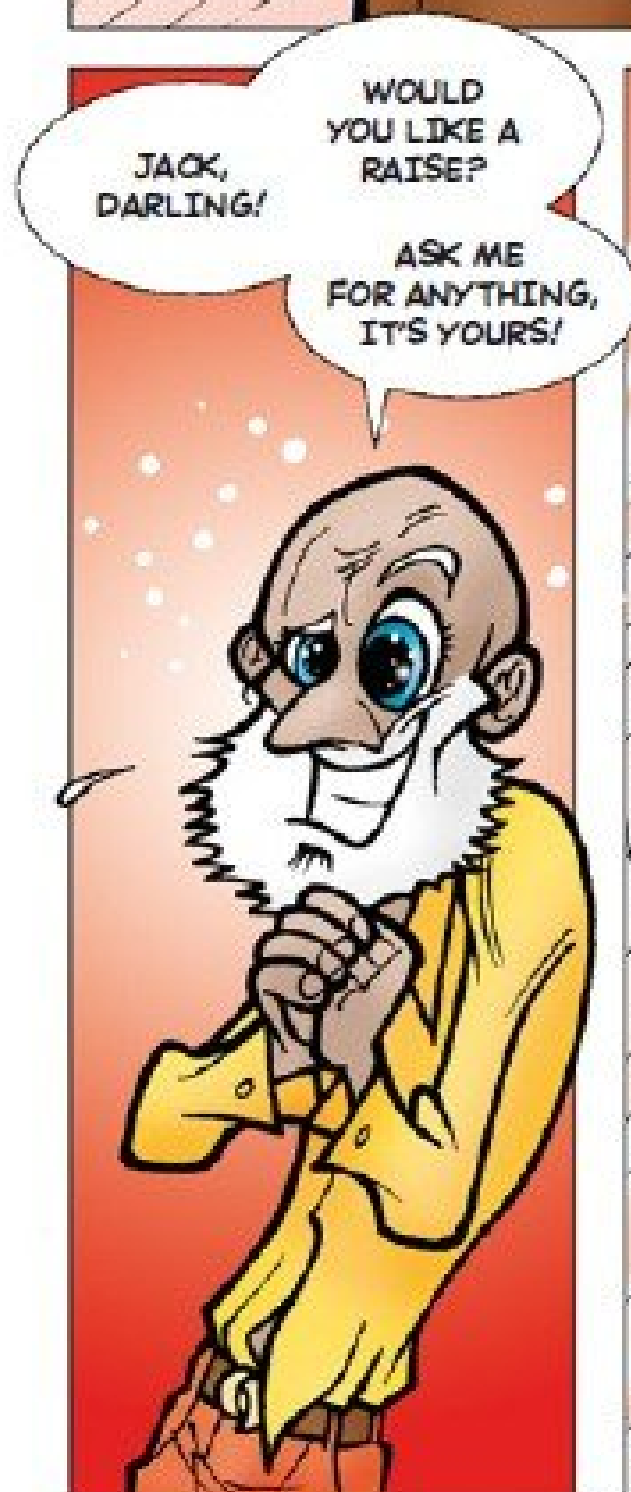
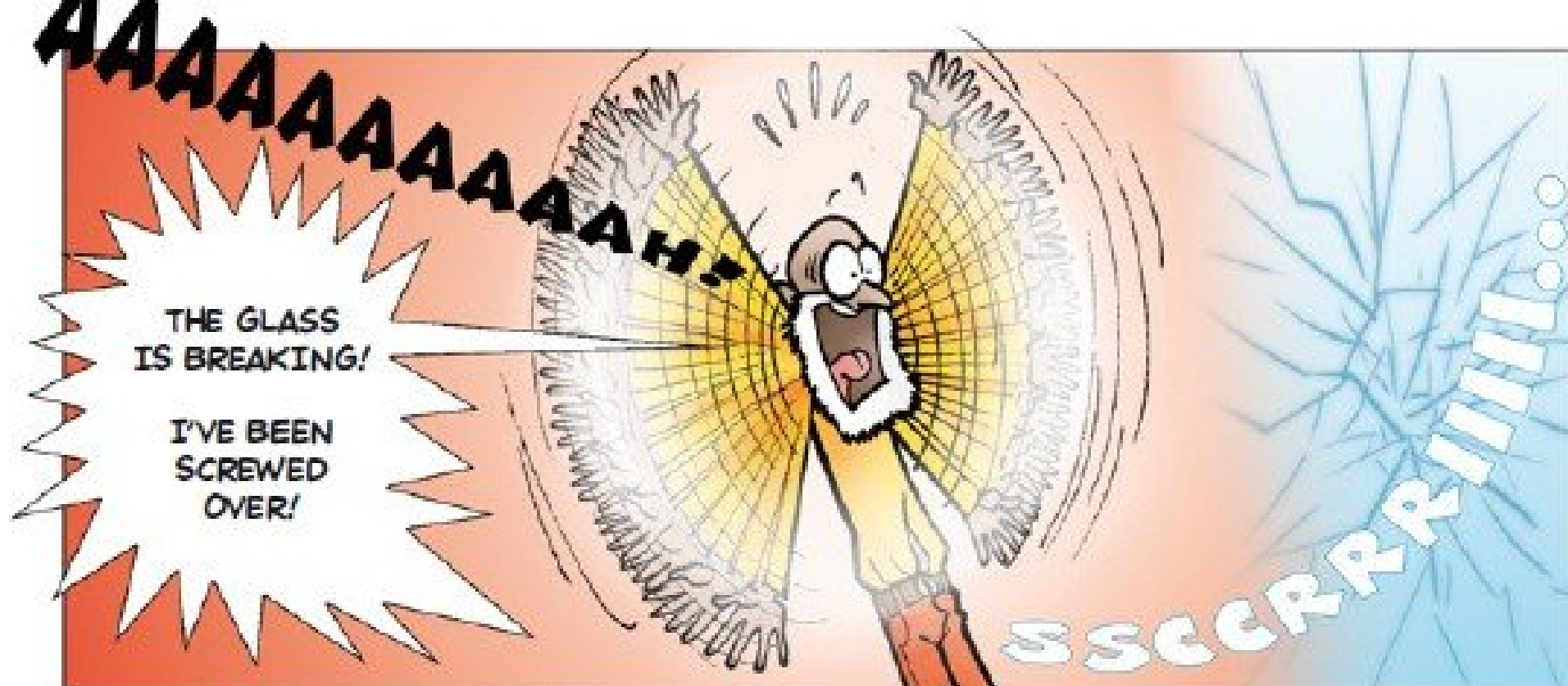












FIIGHT!



SSSTTTTTT OOOOOOOO PPPPPP!

THIS ISN'T
WHAT I
WANTED...!

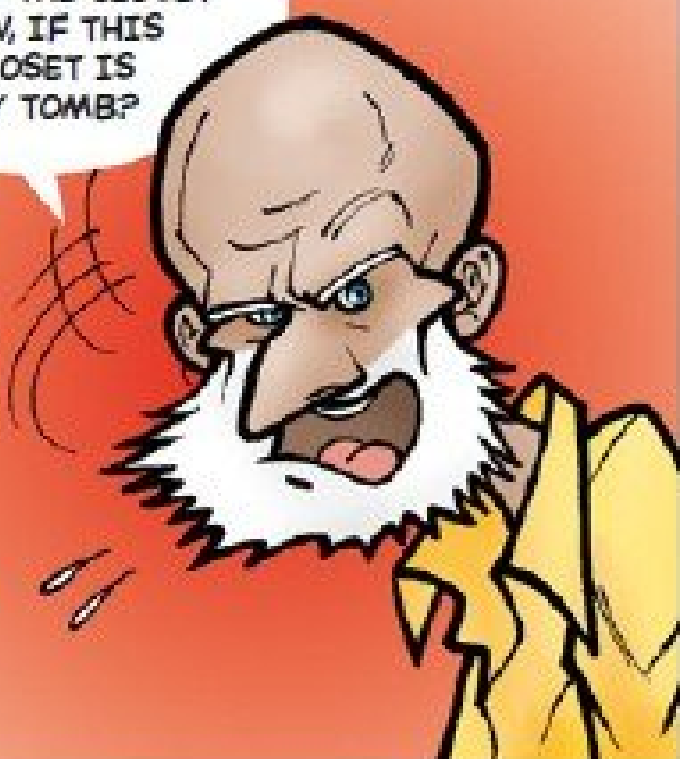


I AM OLD
AND VERY
RICH...

NOBODY IS AS
ALONE AS I AM.

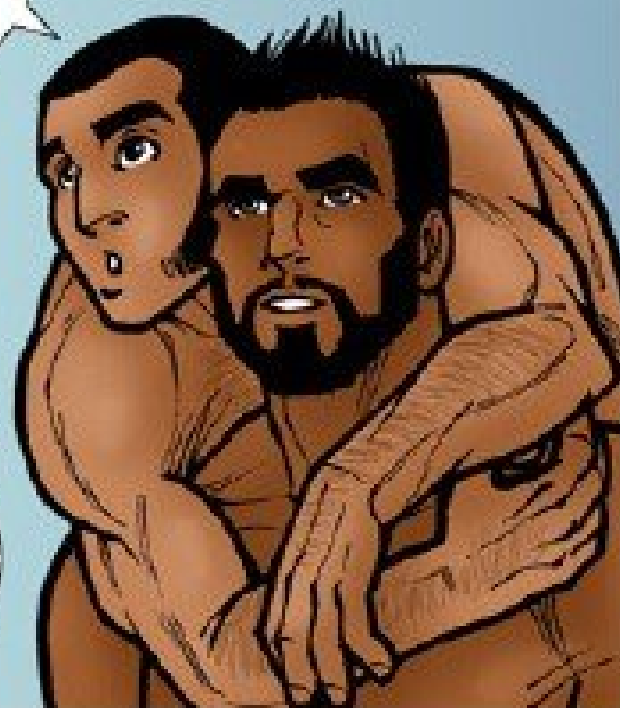
I JUST WANTED
TO FEEL ALIVE, TO HAVE
SOME FUN AND TO USE
MY MONEY FOR
SOME GOOD...

WHAT USE IS IT
FOR ME TO COME
OUT OF THE CLOSET
NOW, IF THIS
CLOSET IS
MY TOMB?



YOU'D BE
SETTING A
GOOD EXAMPLE,
CARLOS...

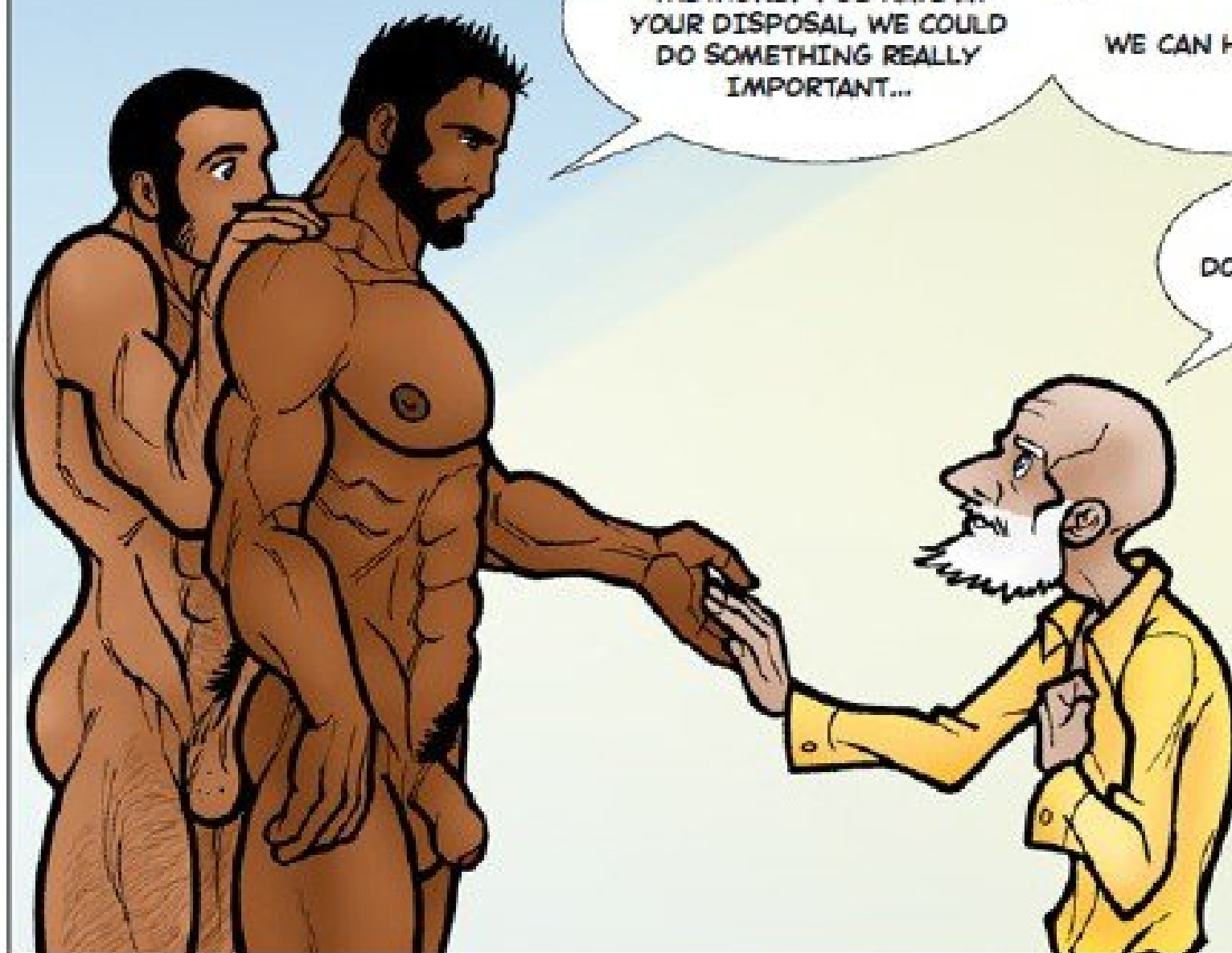
UHMM,
SHOULD I KEEP
ON HITTING?



YOU KNOW, WITH ALL
THE MONEY YOU HAVE AT
YOUR DISPOSAL, WE COULD
DO SOMETHING REALLY
IMPORTANT...

WE CAN HELP YOU...

DO YOU THINK...?





KEYS



<ANTERO.>