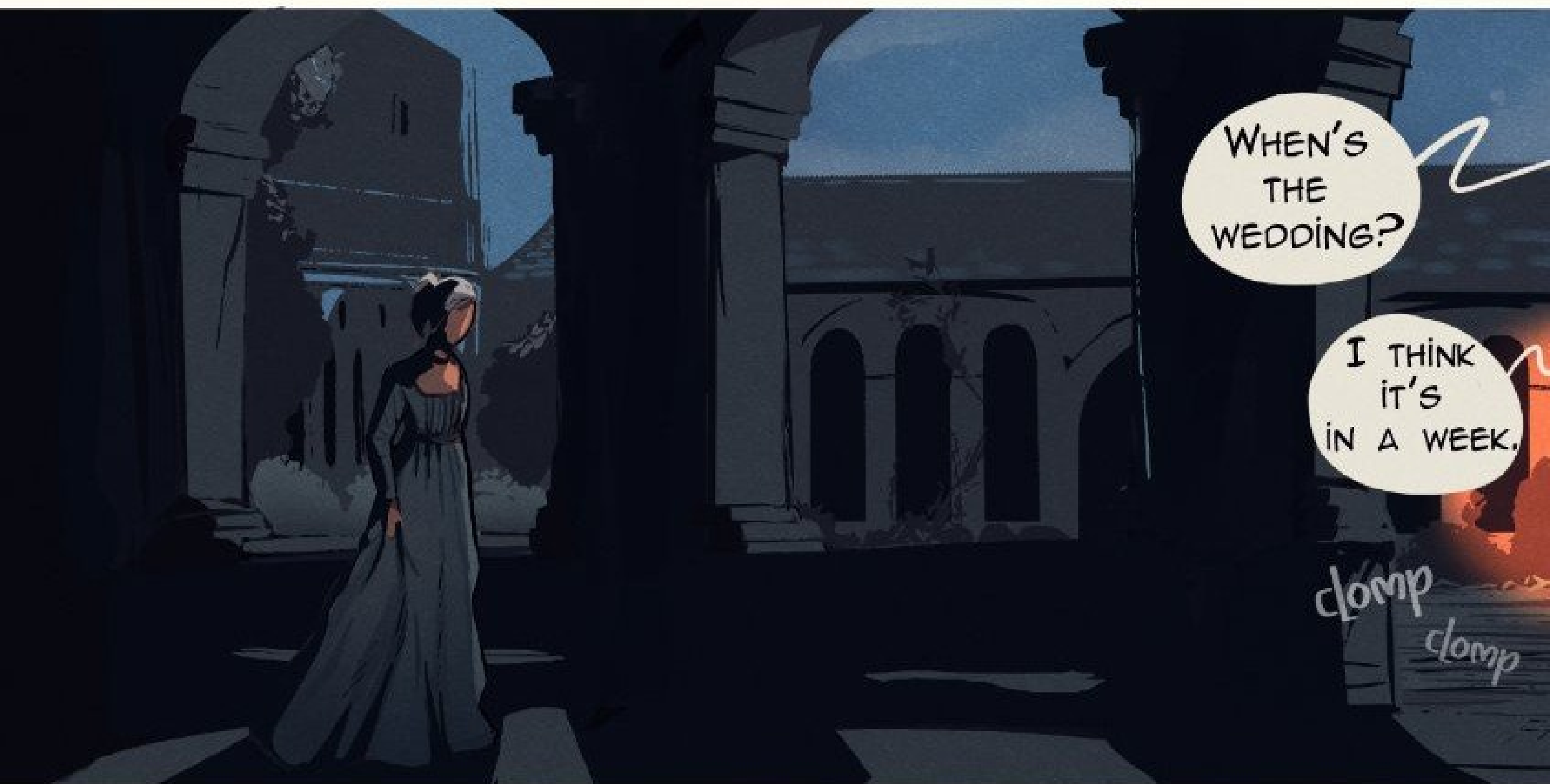




WHEN'S THE WEDDING?

I THINK IT'S IN A WEEK.

clomp
clomp



AREN'T THEY IN TOO MUCH OF A HURRY? OR DID THE OLD GOAT LOSE HIS DAUGHTER IN A CARD GAME?

DOES IT EVEN MATTER? AS LONG AS HE PAYS.

I'D BE FINE WITH IT IF THAT BITCH DIDN'T RUN OFF EVERY EVENING.



Lilly...

LILLY, ARE YOU ASLEEP?



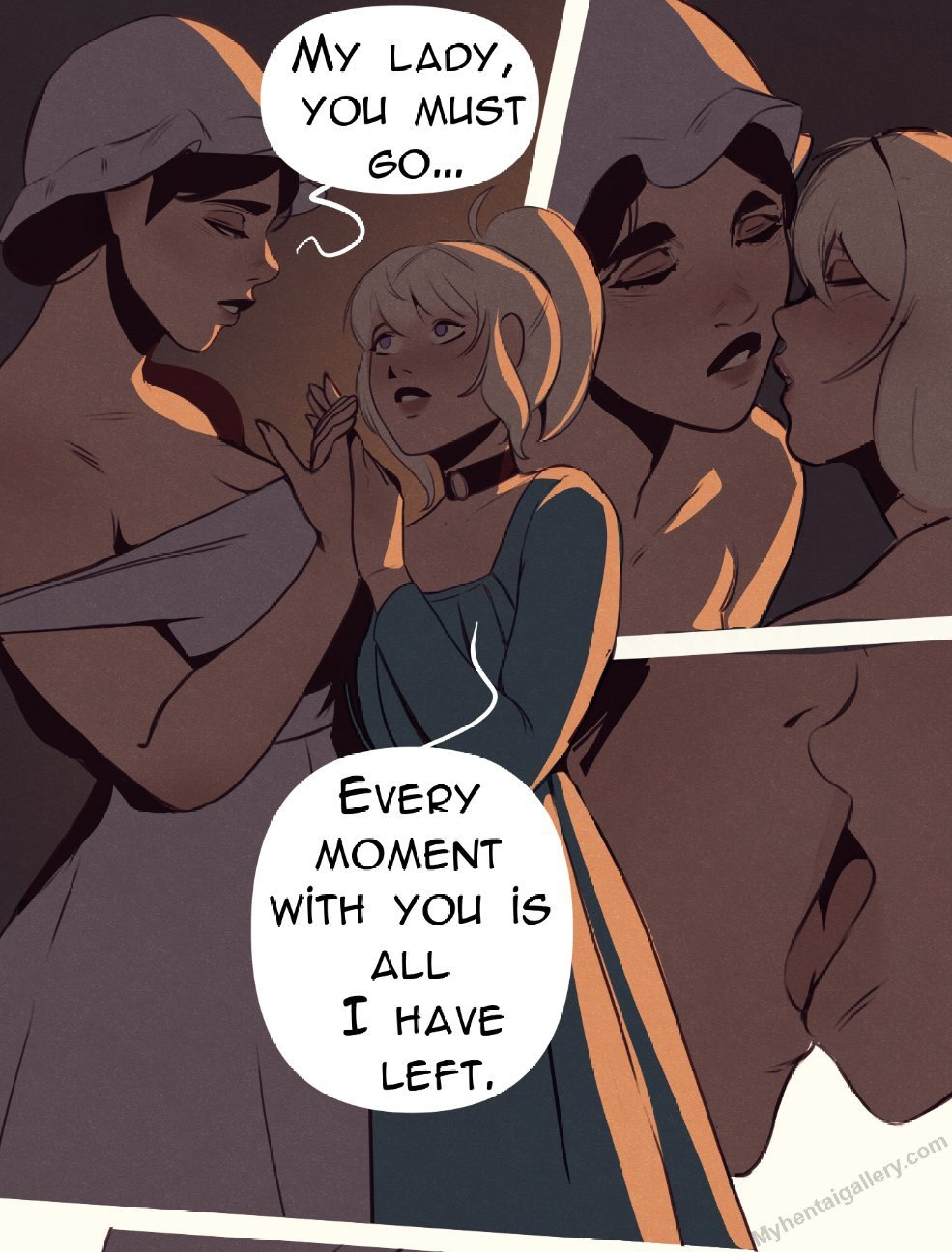
knock
knock



IT'S ME

PLEASE OPEN THE DOOR.



A comic panel with a dark, moody color palette of browns, greys, and oranges. In the center, a young woman with short, wavy blonde hair and purple eyes looks distressed. She wears a dark blue long-sleeved top and a black choker. She is being held from behind by two men. The man on the left has dark skin and wears a grey cap and a grey long-sleeved shirt. The man on the right has dark skin and wears a grey cap and a grey long-sleeved shirt. A third person with long blonde hair is partially visible on the right. A speech bubble from the man on the left says, "MY LADY, YOU MUST GO...". A speech bubble from the woman says, "EVERY MOMENT WITH YOU IS ALL I HAVE LEFT.".

MY LADY,
YOU MUST
GO...

EVERY
MOMENT
WITH YOU IS
ALL
I HAVE
LEFT.



LET ME
DROWN IN
YOU
UNTIL
DAWN...



MY LADY,
WE'LL BE
HEARD...
THE GUARDS,
THE WALLS—THEY
HAVE EARS.

THEN
YOU'D BEST
HUSH,
MY LOVE,

AND LET
OUR HEARTS
SPEAK
IN SILENCE.



OOOH
MY LADY...

AH... SO
WONDERFUL!

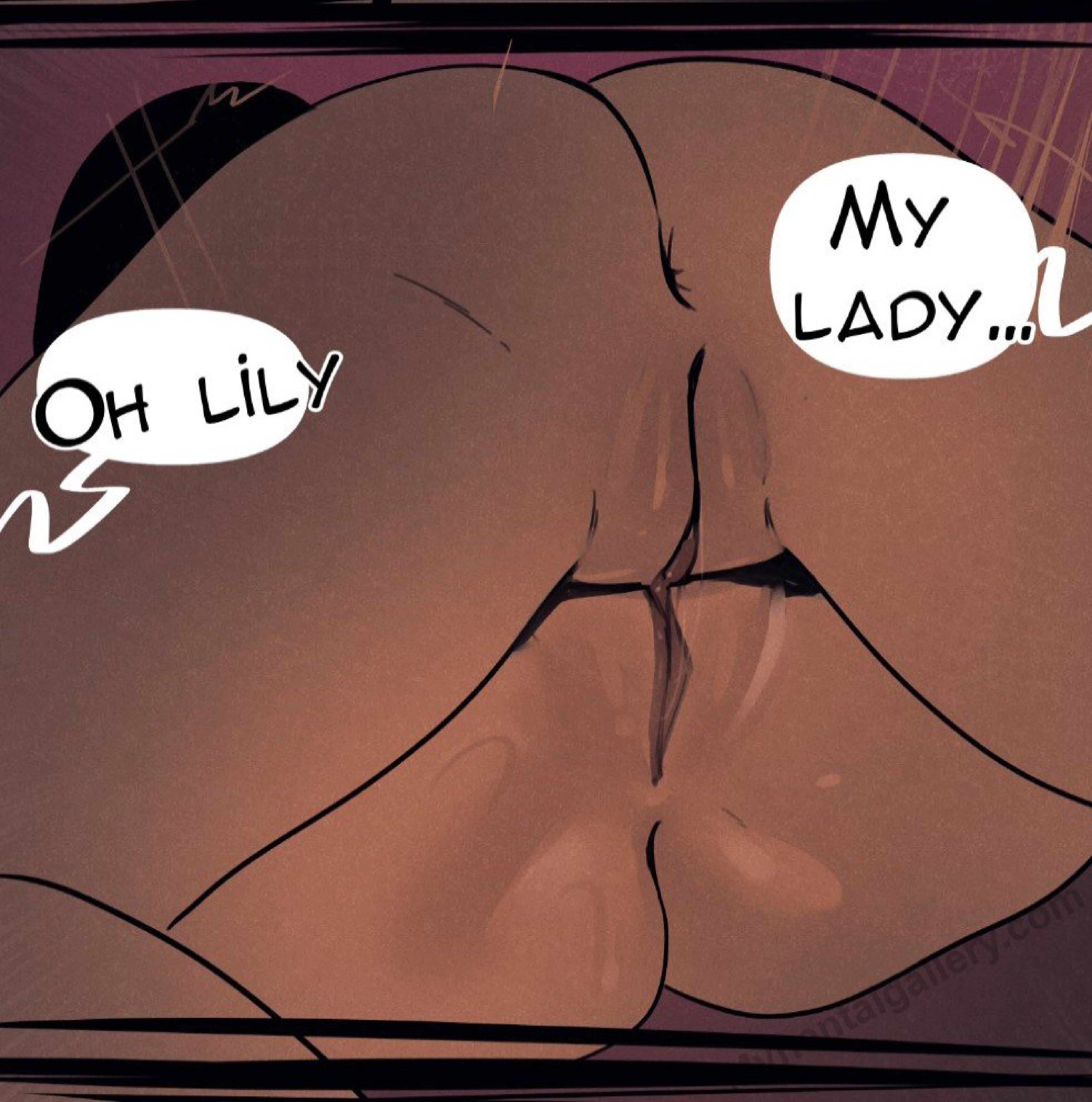
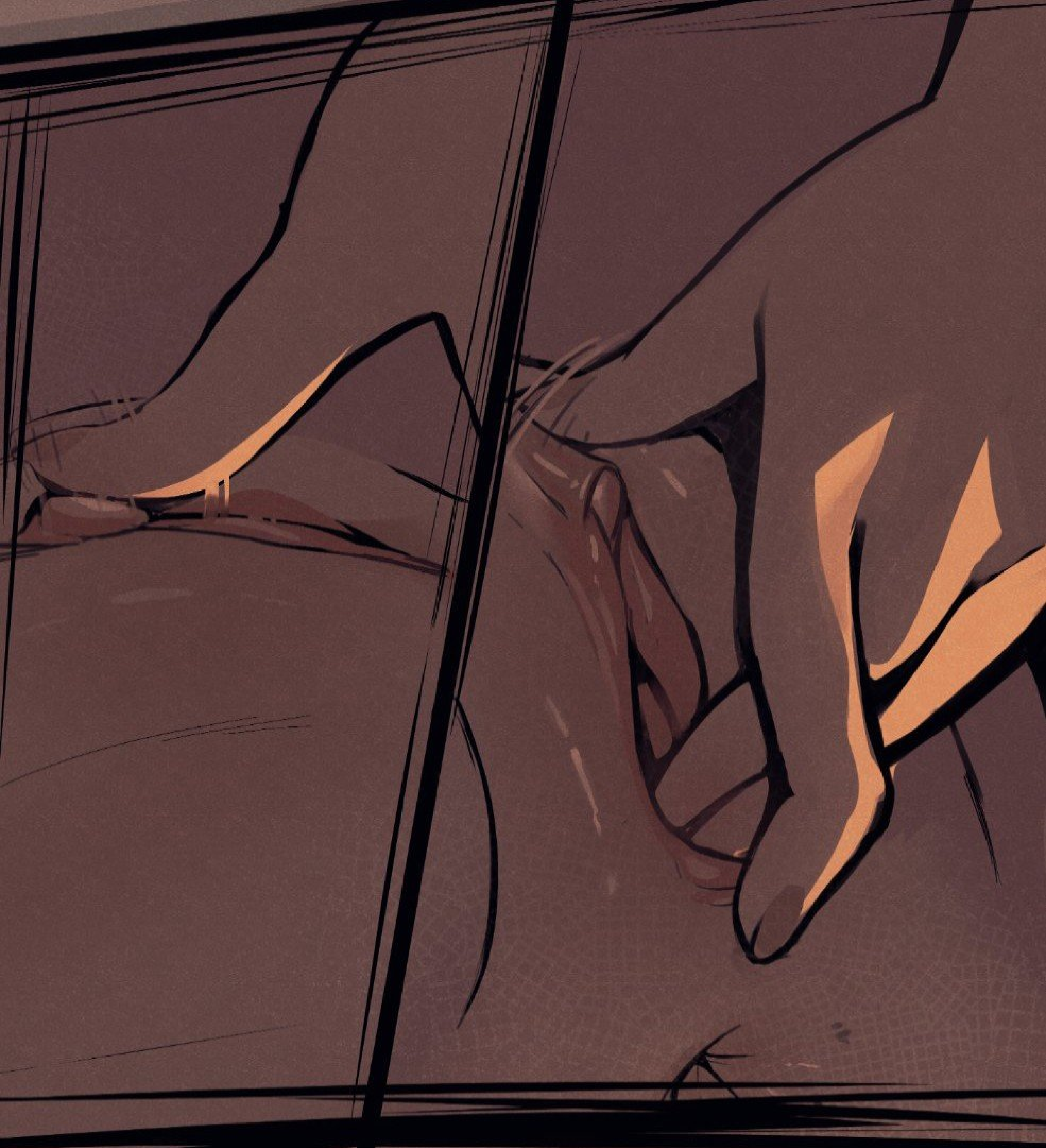
MMM

HMMMMN

OHH YES

LADY FAY!





OH LILY

MY
LADY...



Tremble

♥ AH!!

GRAB

