

A comic book panel with three panels. The left panel shows Senna with a determined expression, holding a cigar. The middle panel shows Thresh with a surprised expression, and Senna with a smug expression. The right panel shows Swain with a smug expression, and Senna with a smug expression.

PRODUCER

SO YOU WANT TO BEAT KDA HUH?
TOP THE CHARTS?

SENNA

YES...!
HNNNG...!

THRESH

YOU WANT TO ME TO WRECK THE
KDA CONCERT IN BILGEWATER.

SO AMBITIOUS.
FULL OF SUCH JEALOUSY.

SWAIN

SO.. IN RETURN,
I WOULD REQUIRE YOU TO
"ENTERTAIN" MY SOLDIERS INSTEAD.

SIGH

.. OKAY. JUST TELL TEHM
TO USE CONDOMS, AT LEAST.

TRUE DAMAGE DECIDED THEY WERE GOING TO BE THE TOP BAND IN THE WORLD. THEY ALSO DECIDED THAT PLAYING NICE WASN'T IN THE CARDS. THEY USED EVERY TOOL THEY COULD, EVERY DIRTY TRICK, EVERY BRIBE, EVERY POSSIBLE FORM OF SABOTAGE AND BLACKMAIL.



SO BRING THOSE BITCHES ON.

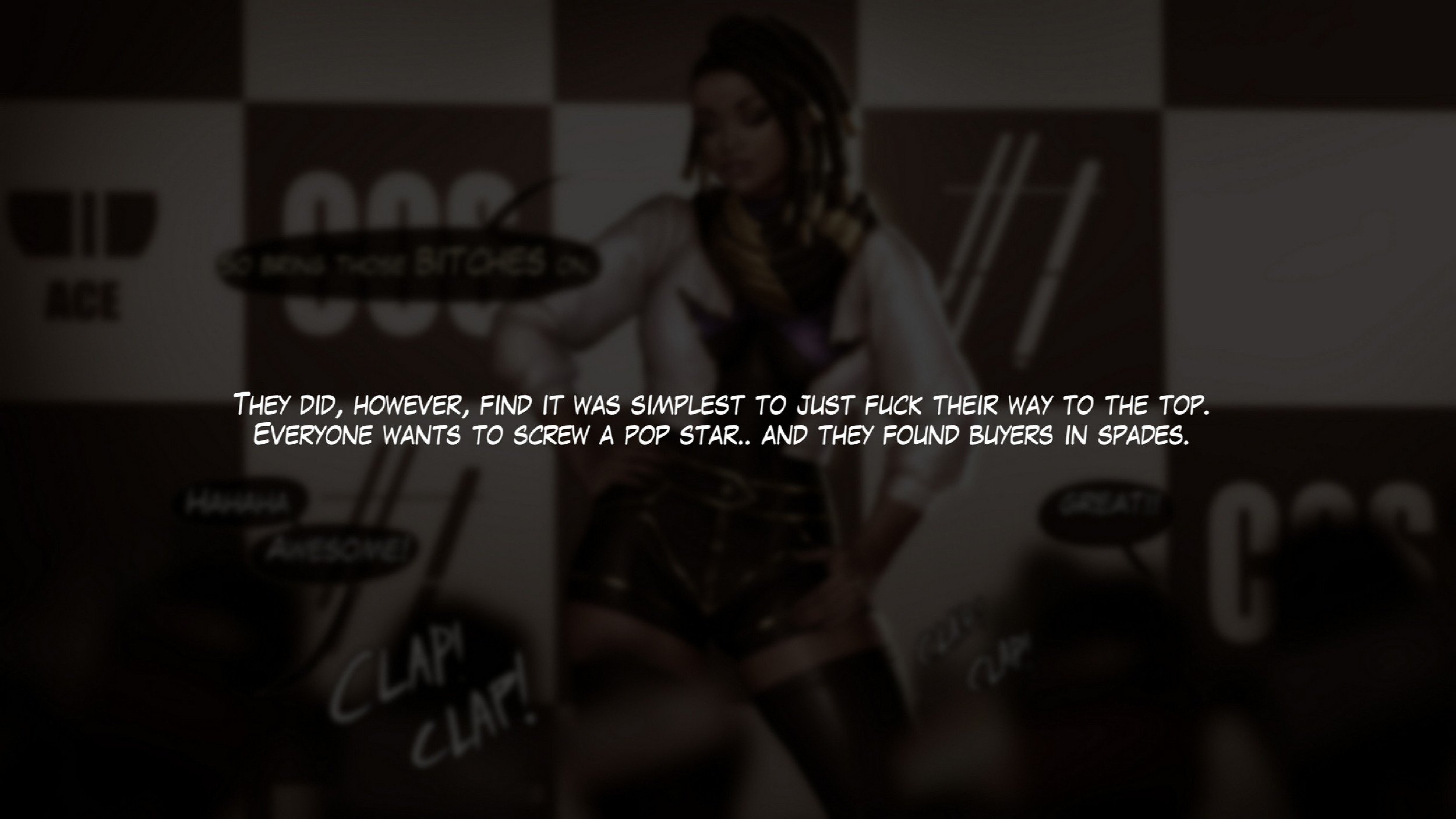
HAHAHA

AWESOME!

CLAP!
CLAP!

GREAT!!

CLAP!
CLAP!

A woman with long dark hair, wearing a white short-sleeved shirt and a black skirt, is holding a microphone. She is standing in front of a background with a large checkered pattern. There are several text elements overlaid on the image: "ACE" in the top left, "SO BRING THOSE BITCHES ON" in a speech bubble near the top center, "HAHAHA" and "AWESOME!" in speech bubbles on the left, "CLAP! CLAP!" in large stylized letters at the bottom left, "CLAP! CLAP!" in smaller letters at the bottom right, and "GREAT!" in a speech bubble on the right. The overall tone is dark and moody.

THEY DID, HOWEVER, FIND IT WAS SIMPLEST TO JUST FUCK THEIR WAY TO THE TOP.
EVERYONE WANTS TO SCREW A POP STAR.. AND THEY FOUND BUYERS IN SPADES.

AHRI

LIMMPH!!

LIMMPH!!

AHRI
LIMMPH!!

LIMMPH!!

BOSS
(CEO OF K/DA COMPANY)

THEY WHAT? THE NOXIANS
SHUT DOWN THE CONCERT?!

WHAT THE FUCK?
HOW!?





WHAT THE FUCK?
HOW!?

YOU!

YOU TOLD ME EVERYTHING
WAS ALREADY CONFIRMED!

A man with a shaved head and a goatee, wearing dark sunglasses and a black tank top, is sitting in a chair and talking on a gold-colored flip phone. He is looking towards the right. In the foreground, the back of a woman with long, flowing blonde hair and fox-like ears is visible. She is wearing a light-colored top with gold arm warmers. The background is a bright, slightly blurred outdoor setting with a blue sky and some distant structures.

KDA MANAGER
AHRI'S BF

I'M SORRY!

I DID! IT WAS!

THEY JUST CALLED ME AND SAID
THEY WERE NO LONGER IN A POSITION
TO HOST US!
THEY WOULDN'T EVEN SAY WHY!

A man with a shaved head and a goatee, wearing dark sunglasses and a black tank top, is sitting in a chair. He is holding a silver flip phone to his ear with his left hand. His right arm is resting on the back of the chair. In front of him, the back of a woman with long, straight blonde hair is visible. She is wearing a light-colored top with gold-colored arm warmers. The background is a bright, slightly blurred outdoor setting with a blue sky and some distant structures.

MOTHERFUCKERS!

BY THE TIME MY LAWYERS
ARE DONE WITH THEM,

THEY'LL BE BEGGING FOR
US TO COME BACK!

A man with a beard and a woman with long blonde hair are shown from the chest up. The man is holding a sword to his forehead, and the woman is looking up at him. They are both wearing dark, form-fitting clothing. The background is a bright, hazy sky.

FUCK IT. FOR NOW,
WE HAVE A LOT OF EXPENSES
AND NOT A WHOLE LOT OF TIME.

YOU NEED TO FIND A WAY
TO RECOUP SOME OF THIS.

A man with a beard and a woman with long blonde hair are shown from the chest up. The man is holding a sword to his forehead, and the woman is looking at him. They are both wearing dark, form-fitting clothing. The background is a bright, hazy sky.

FUCK IT. FOR NOW,
WE HAVE A LOT OF EXPENSES
AND NOT A WHOLE LOT OF TIME.

YOU NEED TO FIND A WAY
TO RECOUP SOME OF THIS.

Y-YES SIR. I THINK OUR BEST PLAN
WOULD BE TO REACH OUT TO
A FEW DIFFERENT LOCAL PRODUCERS,
TRY TO GET THE GIRLS ONTO
SOME NEWS OR TALK SHOWS.

GOOD IDEA.
I'LL LOOK INTO
AND TALK TO YOU LATER.

AND DON'T GET CAUGHT DOING
ANYTHING STUPID WITH
THE BAND MEMBERS.

A man with a shaved head and a goatee, wearing dark sunglasses, is shown from the chest up. He is holding a small, gold-colored flip phone to his left ear with his right hand. He is looking slightly upwards and to the right. In the foreground, the back of Ahri's head is visible, showing her long, straight blonde hair and her pointed fox ears. The background is a bright, hazy blue sky with some faint clouds. Three speech bubbles are overlaid on the left side of the image, containing text from a conversation.

WE CAN'T AFFORD THAT KIND OF
PUBLICITY RIGHT NOW.
I'VE SEEN YOU AND AHRI
SNEAKING AROUND.

W-WHAT? I..I'M NOT-

AHRI RECOMMENDED
YOU AS THE BAND MANAGER.
YOU AREN'T EXACTLY QUALIFIED, YOU KNOW?
IT WAS PRETTY OBVIOUS.

A man with a shaved head and a goatee, wearing dark sunglasses, is shown from the chest up. He is holding a silver flip phone to his ear with his right hand. In the foreground, the back of a woman's head with long, straight blonde hair is visible. The background is a bright, slightly hazy blue sky. Two speech bubbles are overlaid on the image.

ANYWAYS, IT WON'T BECOME A PROBLEM
UNLESS YOU MAKE IT ONE.
KEEP IT QUIET, FOR THE TIME BEING,
AND I WON'T INTERFERE.

T..THANK YOU BOSS.



DON'T WORRY
ABOUT IT.

MMM..AHM...MM...



HMM.
WHAT'S
THAT NOISE..?

HAH! I HAVE ONE OF
THE GROUPIES UP
HERE FROM LAST NIGHT.

YOU'D BE AMAZED WHAT THEY
WOULD DO FOR A FEW TICKETS.

HUH? YOU HAVE..
OH! I DIDN'T MEAN TO INTERRUPT..
I-I'LL CALL YOU BACK!





YOUR BOYFRIEND IS CUTE,
YOU KNOW?

HE REALLY THOUGHT HE COULD GO
SNEAKING OFF WITH ONE OF MY GIRLS
WITHOUT ME FINDING OUT?

HAHAHA.

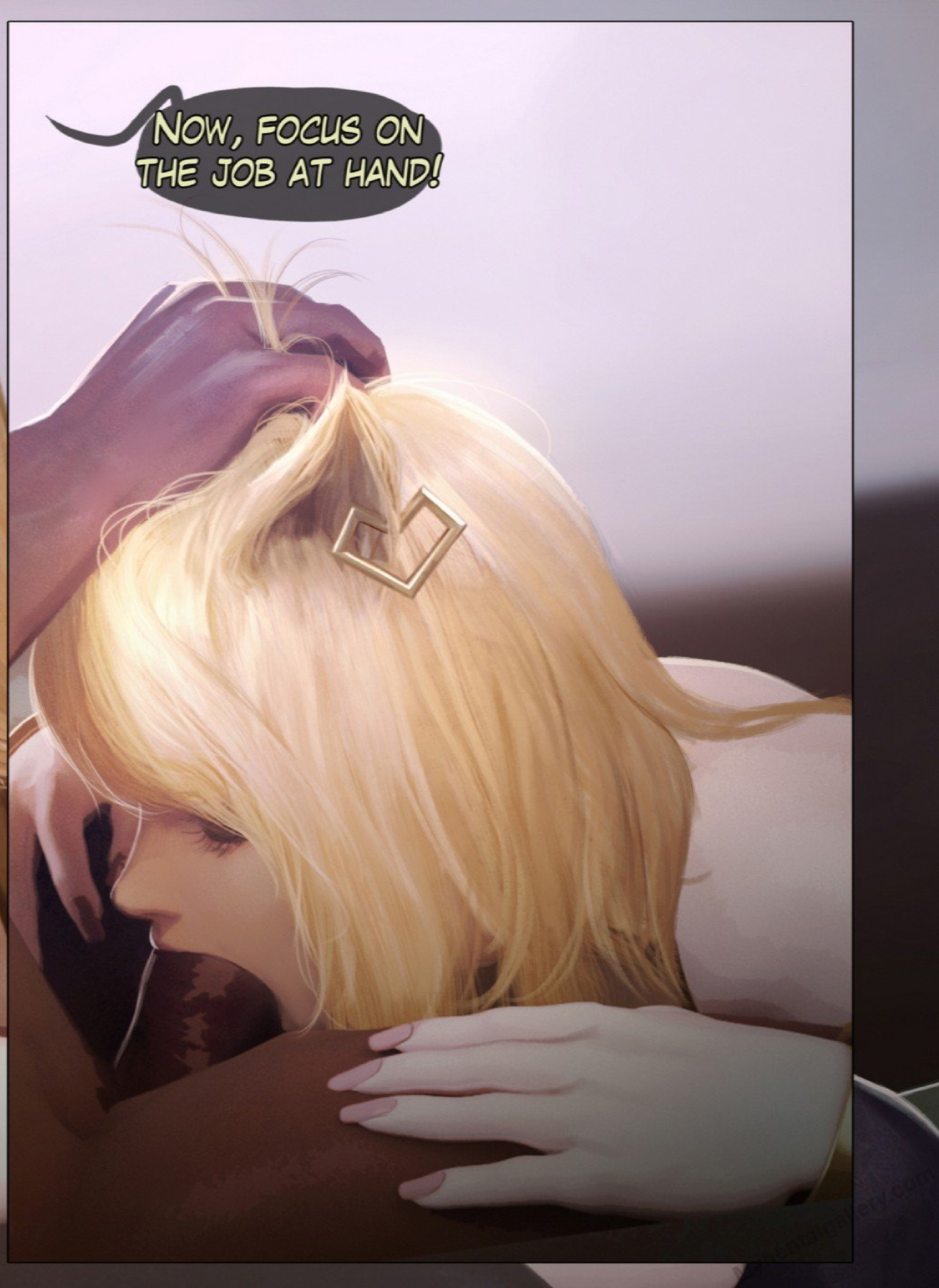
MMMPH..!

DON'T WORRY SWEETHEART,
AS LONG AS YOU REMEMBER
WHO'S IN CHARGE,
YOU TWO WILL BE FINE.





DON'T WORRY SWEETHEART,
AS LONG AS YOU REMEMBER
WHO'S IN CHARGE,
YOU TWO WILL BE FINE.



NOW, FOCUS ON
THE JOB AT HAND!



DON'T WORRY SWEETHEART,
AS LONG AS YOU REMEMBER
WHO'S IN CHARGE,
YOU TWO WILL BE FINE.



NOW, FOCUS ON
THE JOB AT HAND!



MMPH...!!

MMPH...!!



AT K/DA STUDIO



HEY!!

THIS IS RIDICULOUS!

NAH, IT'LL BE FUN.
PUT THIS IN YOUR PUSSY.

A close-up, high-contrast illustration of a character's face, likely a woman, with dark skin and long, dark hair. The character has a small, bright red, crescent-shaped mark on their lower lip. The lighting is dramatic, with strong highlights and deep shadows. A speech bubble is positioned in the upper right corner of the frame.

BUT..!
HNNNGG..



STAFF

AHRI! CAMERA'S ROLLING
IN 5 MINUTES! GET READY!

I-I'M COMING!
JUST A MINUTE!



STAFF

AHRI! CAMERA'S ROLLING
IN 5 MINUTES! GET READY!

I-I'M COMING!
JUST A MINUTE!

HEH. YEAH, YOU'LL BE
CUMMING ALL RIGHT..!

SHUT UP!



A FEW MINUTES LATER

SHOW HOST

SO LET'S TALK ABOUT
THE BIG NEWS!

KDA'S BIGGEST STOP ON
THEIR TOUR WAS CANCELLED
WITH LESS THAN A DAY'S NOTICE.

WHAT'S GOING ON?

UHD



SHOW HOST

SO LET'S TALK ABOUT
THE BIG NEWS!

KDA'S BIGGEST STOP ON
THEIR TOUR WAS CANCELLED
WITH LESS THAN A DAY'S NOTICE.

WHAT'S GOING ON?

UHD

WE REALLY DIDN'T HAVE ANY
NOTICE OURSELVES,
WE JUST FOUND
OUT YESTERDAY!

WE STILL DON'T
ACTUALLY KNOW WHY.





THAT'S SO STRANGE!

SO DOES KDA HAVE ANY
OTHER PLANS IN THE MEANTIME?

OF COURSE, WE'RE LOOKING
INTO A FEW WAYS TO MAKE IT UP TO
ALL OF OUR FANS THAT ARE MISSING OUT.

OH THAT'S GOOD NEWS.
WHAT WILL YOU BE DOING?



THERE ARE FEW SMALLER
EVENTS WE WANT TO DO,

BUT BEFORE WE GO INTO DETAIL
I JUST WANT TO SAY AGAIN HOW RUDE
IT WAS FOR THE VENUE TO JUST UP AND KICK US OUT!

YES, THAT DOES SOUND ODD,

I CAN'T SEE THIS DOING ANYTHING
GOOD FOR THEIR REPUTATION.

DO YOU HAVE ANY WORDS
FOR THE VENUE OWNERS?



BOSS
(CEO OF K/DA COMPANY)

HMM. BORING.
LET'S SPICE IT UP.



YOU BET I DO!

THEY SHOULD BE ASHAMED,
THIS IS COMPLETELY UNACC- EHHH!!

Beep!



HMMMPH..!

ARE YOU ALRIGHT?



Y-YES, JUST A CRAMP,
I DON'T THINK I STRETCHED ENOUGH
BEFORE PRACTICE.. HAAA..



..YESTERDAY..HAHA..

HAHA, YOUR TEAM MUST BE
KEEPING YOU VERY BUSY!

YEAH, WE ARE ALWAYS...
MMMMH...AHH..

OKAY.. NOW A BIT MORE!

Beep!

Beep!





S-SORRY..

WE ARE ALWAYS... HNNNG..



ARE YOU ALRIGHT AHRI?
IF YOU ARE UNCOMFORTABLE
WE CAN TAKE A BREAK.

U..Umm..



(WHAT THE HELL IS HE DOING?!
STOP THIS SHIT!)



WOULD THAT WORK?

Y-YES..



Y-YES...

T-THAT WOULD BE
G-GREAT!...

HAAA !!



LET'S SEE HOW HIGH
THIS THING GOES...



I-I'LL BE R-RIGHT BACK..!



HNGG...

WILL JUST TAKE...
SOME PAIN KILLERS..

OKAY, THAT'S FINE. RELAX.
WE WILL START FILMING AGAIN
IN 30 MINUTES OR SO.



BACKSTAGE



HAAA...

MY MY,
YOU LOOK LIKE YOU
ARE IN DISTRESS.

MAY I HELP YOU
MA'AM? HEHE



F..FUCK!
ARE YOU INSANE?!

SHUT UP AND TURN IT O-OFF!!
HAAA...HAAA..

HAHA. ARE YOU SURE?



YOU SEEM TO BE ENJOYING IT,
YOU'VE MADE QUITE A MESS!

COME HERE,
LET ME GIVE YOU A HAND.





COME HERE,
LET ME GIVE YOU A HAND.

YOU..!



LET'S GET THIS OUT OF THE WAY...



HNNG..HNNG..
TU..TURN THIS..
THING.. OFF!

DAMN, YOU REALLY
ARE SOAKED, HUH?



MMMM..
SO SOFT. SO READY.

HA... HAAA...
I'LL JUST...

GO BACK TO THE STUDIO.
JUST LET ME...



WHAT'S YOUR HURRY?
WE HAVE 30 MINUTES, REMEMBER?



WHAT'S YOUR HURRY?
WE HAVE 30 MINUTES, REMEMBER?

WA- WHAT!? HEY!



P-PULL OUT!
SOMEONE MIGHT..

AAH...!!

...SEE US!



P-PULL OUT!
SOMEONE MIGHT..

AAH...!!

...SEE US!

AH!

AH!!

NAH, I ALREADY TALKED TO
THE STAGE CREW.
NO ONE ELSE WILL BE COMING
INTO THIS AREA.





BUT..

HNNNG..

HNNNG..!

FUCKING TIGHT, AS ALWAYS!

AAH!!

AAH!!

YAAA...!!



MMM...!

AAW! WAIT,
MY CLOTHES!



DON'T PUSH MY..!

SHUT UP, SLUT!

KDA MANAGER
AHRI'S BF

HEY AHRI?
ARE YOU IN THERE?

I SAW THAT YOU LEFT THE INTERVIEW EARLY.
ARE YOU ALRIGHT?

W-WHAT?

AH!
AH!



EMM! Y-YES!

I'M ALRIGHT!

YOU DON'T SOUND VERY GOOD..
ARE YOU SURE?
MAYBE I CAN TAKE A LOOK-

NO! I-I'M.. DOING SOME...
STRETCHES..!





NO! I-I'M.. DOING SOME...
STRETCHES..!

HA.. MY LEG IS STILL SORE..

SHOULD BE ALRIGHT SOON..



OKAY.. JUST BE CAREFUL.

I WORRY ABOUT YOU,
THAT PERVERTED BOSS
OF YOURS MAKES
YOU WORK TOO HARD.

H..AHHA..
DON'T WORRY.



I CAN HANDLE..



I CAN HANDLE..

MMPH...!

MMPH...!

HIM..!



I CAN HANDLE..

HIM..!

HAA... HAA...!!

DON'T PUSH YOURSELF
TOO HARD...



T-THANKS...!



T-THANKS...!

ARRGH!!

AHRI?!



I.. I TRIED TO STRETCH
A BIT TOO FAR..

I WILL BE OKAY.

OW PLEASE GO AWAY,
I HAVE TO GET READY!



OKAY. LET ME KNOW
IF YOU NEED ANYTHING.

S-SURE...!



HAHA, GETTING FUCKED WHILE
TALKING WITH YOUR BOYFRIEND?

EXCITING, ISN'T IT?

AH!~

SHUT UP!..
YOU'RE SUCH A JERK!

AH!~

AHH!

HAAANG!!

PULL OUT NOW!

YEAH,
JUST A SECOND..!

ARRGH..!

W-WAIT! ARE YOU..

ARRGH!!



ARRGH! FUCK YES..!

ARRGH!!







SUCH A GREAT PUSSY..
HAHA.



HNING...

HNNNG...



DAMN, I NEED TO
CAPTURE THIS MOMENT.

A digital illustration of the character Ahri from League of Legends. She is depicted in a highly suggestive, almost nude pose, lying on her side with her legs spread wide. She has long, flowing blonde hair and fox-like ears. She is wearing a black and white bikini-style top and black thigh-high stockings with gold bands at the top and bottom. Her right hand is resting on her hip, and her left hand is near her face. The background is dark with some light-colored architectural elements. A speech bubble is positioned above her head.

WHAT?!
PUT THAT AWAY!

LOOK AT
THE PHONE, AHRI.



LOOKING GOOD!

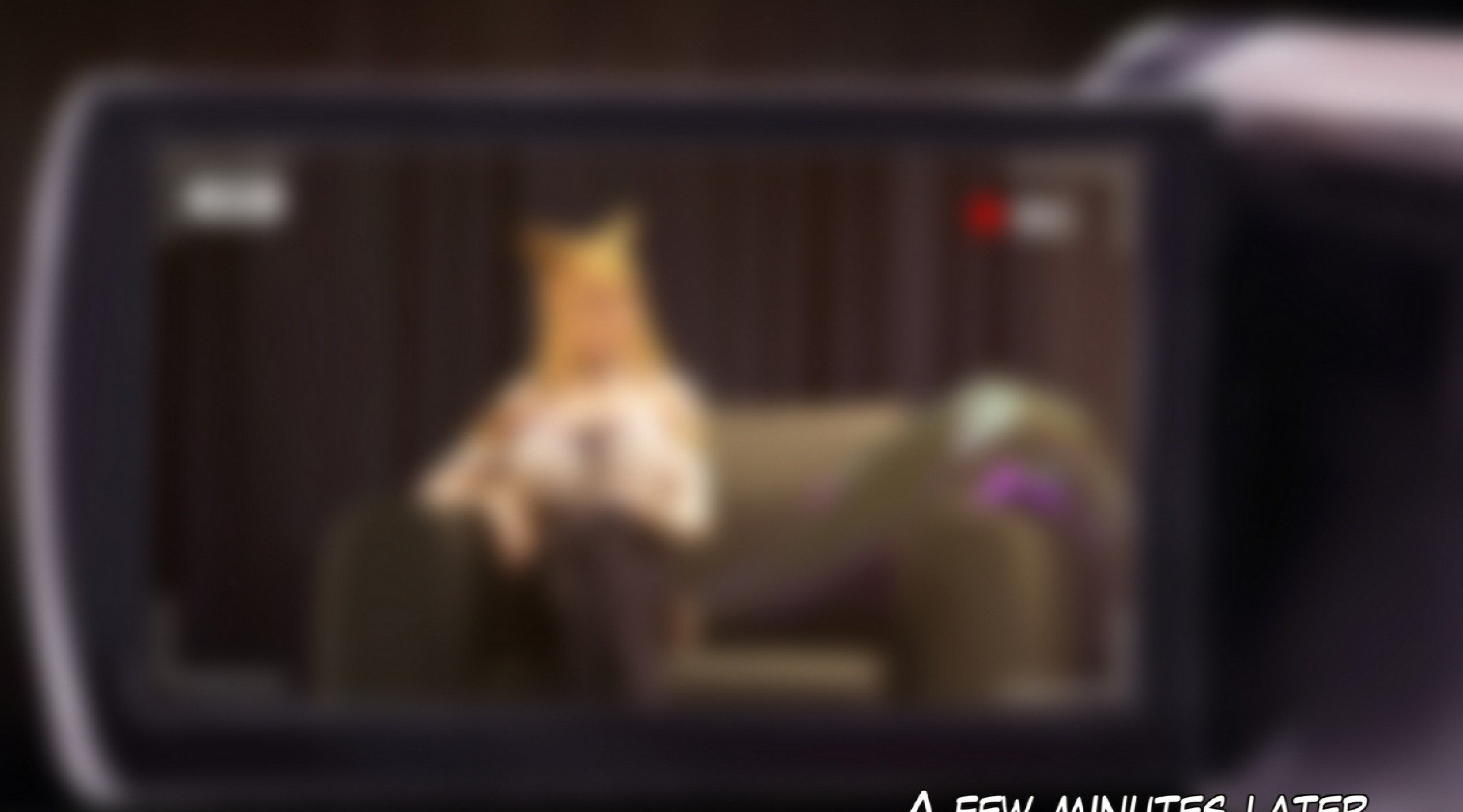
HA...

HAA...



HAHA. NOW YOU'RE GOOD TO
GO BACK TO THE STUDIO.

HA...
HAA...



A FEW MINUTES LATER

SHOW HOST

FEELING BETTER?

UHD

● REC



A blonde woman with fox ears is sitting on a dark couch. She is wearing a white and purple top with gold accents and black pants. She is holding a large, multi-faceted, colorful gemstone in her lap. The background is dark and out of focus.

YES, I'M FINE NOW, THANK YOU.
I'M SO SORRY TO
INTERRUPT EVERYTHING.

NO PROBLEM AT ALL. GOOD!

OKAY GUYS,
READY TO RESUME IN

5..4..3..2..1..
AND WE'RE ROLLING!

TO BE CONTINUED

Firolian

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